NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, AUGUST 2, 1890.

VOLUME XXXVIII.—No. 21. Price 10 Cents.

ENCOURAGEMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

That which we love, we have;
Fear not, oh, doubting heart!
If it be thine by right,
It is of thee a part.

No power on earth or heaven
Can rend two souls that meet;
Blending, and perfect through all space,
They make communion sweet.

Be of good cheer, my friend;
Look upward! there, you see
Thy twin star, full enshrined,
In silence waits for thee.

WAS I JUSTIFIED?

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD J. LAWLER.

Zanita! It was less than a month ago that I heard that name spoken for the first time in fifteen years. What it recalled I propose to relate, but how it thrilled me and how it made my sluggish thoughts quicken at the memories thus conjured up I will let the reader imagine after he has read the circumstances. I had been at Vienna nearly a year, assiduously devoting myself to my art, when one evening, just after nightfall, Jim White—good old chap, long since gathered to his fathers!—bounded into my room, and insisted that I must see Zanita.

"Zanita!" I exclaimed. "Why, my dear fellow, what is Zanita?"

"Never heard of Zanita? Well, where have you been living the past year? Off in some distant ideal land, I'll wager. Why, the whole city is talking about her."

"Oh, it's a 'her' is it?"

"Yes, and a most remarkable one. Zanita, the queen of Terpsichore, the embodiment of the poetry of motion, the beautiful, the graceful, the fascinating, the ravishing Zanita. Ah, me, but she is wonderful! Come, old fellow, put aside your palette and hie with me to the theatre. It will be the treat of your life, and I'll wager that you'll fall in ove with her at first sight."

I had worked hard during my year at Vienna, so hard, in fact, that I had given my friends considerable alarm regarding my health, and so it did not take much urging to win me over to the project for the evening. And so I entered into the evening's sport with considerable zest. The theatre, a small, compact structure in an almost unheard of quarter, was packed to the doors when we entered, and it was with difficulty that we at last reached our seats. In the interval that elapsed before the curtain arose I had an opportunity to study the crowd around me. They were for the most part students and foreigners, with here and there a handful of persons to the manor born. The presence of the former made me feel comfortable, for I knew that they would not have attended unless there was a real treat in store for them.

Zanita's name was half way down on the programme. There was the usual olio, with its horrible jokes and execrable singing; then a pause of a minute, broken at last by the prelude to a redowa that has sounded in my ears ever since. With a bound the most beautiful woman I ever saw sprang from the wings, and stood there in the centre of the stage, bowing and courtesying to the audience; and before the applause had died away she was madly rushing through a dance the like of which I had never seen before. It was wild, passionate music, blending from the little redowa into the brain intoxicating strains of one of the grand ballets.

And Zanita! How will I describe her? Words fail, but, dear reader, bring to your mind's eye the most perfect, most beautiful woman you ever saw, and she will be commonplace beside this embodiment of everything that is nature's best. Tall and willowy, with a contour that would have made an houri weep for very jealousy, with raven black hair, eyes that sparkled like glowing coals, a face that would have made an artist famous could he have depicted it on canvas, a neck like alabaster, skin dark and suffused with nature's blushes—such was Zanita.

Did I fall in love with her? I did. Everyone who once saw her was guilty of the same weakness. I wont speak of her dancing aside from saying that it was perfect in every detail. Night after night I occupied the same seat, and night after night I saw her bending, yielding body, the smile on her lips, the mischievous laughter in her eyes. I saw men around me hurl garlands of flowers and costly jewels at her feet and it made me mad with jealousy. I was too poor to even be an imitator, and so I could do no more than watch.

One night I saw a tall, elegantly dressed man arise in one of the boxes and throw a large bunch of roses at her. As they fell at her feet I distinctly saw the glitter of a jewel tied to the ribbon with which the flowers were held together. A man at my side said the stranger in the box was the Duke Corti. I cared not if he was a king. I instinctively felt that he was my enemy. You may say it was foolish. I say so now, but I was in love then. The next night he was again at the theatre, and the next after that; in fact, every night for a month, and each night a bunch of flowers and a jewel were hurled from his box.

How did I meet her? It came about oddly enough. I had been accustomed each morning to walk in one of the parks of my own quarter, and months before, in my rambles, I had picked up an acquaintance with an old gentleman named Carvarsi, who told me, when we had become quite chummy, that he was of noble family, but years before, a speculation on the Bourse had quite ruined him, and he and his daughter had retired into a private quarter of Vienna, there to end their days in peace. It happened that just when I was most morbid and torn by the mingled pangs of love and jealousy, I met him one morning in our favorite nook.

"Sir," he said to me on parting, "I have spoken to you of my daughter, Leonore. Before I die I should like to have her portrait painted. She is a beautiful child and devoted to her art, the stage. Will you be my guest this afternoon at dinner? Ah, you will! Very well, then, we shall expect you at 6."

And so it was settled. Promptly at six I was at his little home, and was snugly ensconced in his parlor having a brief chat with him, when the draperies were thrust aside and in stepped his daughter. It was quite dusk at the time, and I could not see her plainly, but that dusk was my salvation, for when she came nearer I saw Zanita. Aye, Zanita, the old man's Leonore. I was so bewildered that I could hardly speak, and all through the dinner I felt sure that my embarrassment was plainly indicated on my face.

I was in a mad whirl of excitement that night and slept little. Nor did I gain much rest during many nights after that. I will not give you the details of the days that followed. Suffice it that I became more madly in love than ever, that I was a frequent visitor at the house, that I sketched her portrait, that I escorted her to the theatre and home again, that I was her companion in many rambles in the park, and that the old man was quite pleased to see the interest I had taken in his daughter. As yet I had not dared to tell her of my love, but I felt confident from her manner that if I had breathed the subject I would have found favor.

It was at this period that I was called away for a week. At the end of that time I found that I could not finish my work in season, and wrote them to that effect. The week drifted into two, three and four, and then I hurried back to Vienna. I hastened to the house of Signor Carvarsi. No one was at home, but on a table in the parlor I found this:

"DEAR FRIEND: Join me at once at the cafe if you love my daughter. CARVARSI."

The cafe was in a park. We had often taken luncheon there together, and thither I hastened. I found the old man pacing up and down the walk in front of the building. He grabbed my arm and pulled me inside, and then he told me the story which blanked my life.

"Signor Wagner," he said, "it is unnecessary for you to say that you loved my daughter. I saw that you did as well as if you had spoken. She has fled!"

"Fled!" I cried, staggering back, "My God! what do you mean? Speak, tell me!"

"Read this," he replied, thrusting a letter into my hands. I slowly opened it, for I felt that it contained some dreadful tidings. When I had mustered sufficient courage to read it, this is what I saw:

"MON PERE: I have gone away with the Count Corti. That he loves me I am quite sure, and we are to be married at Florence. Do not try to find me. It will be useless. LEONORE."

"Brief enough!" I said, bitterly, as I finished reading.

"This one I found addressed to you," he said, brushing away the tears that were flowing down his dark, rugged cheeks and then handed me a letter that was addressed to 'Signor Henri Wagner,' and it read:

"DEAR FRIEND: When you receive this I will be far away. That you loved me I well know, and by that same love I conjure you not to follow me. Your search would be fruitless. I do not think that I ever loved the Count Corti until recently, but now I love him with all my heart, and we are to be married at Florence. Farewell, and God bless you.

LEONORE."

I sat there for some time gazing at the letter stupidly. When at last I roused myself it was with the determination of following them, to see that the Count fulfilled his promise to my loved one. The preparations for my journey were few, and after closing my studio and bidding good bye to my old friend, I found myself fairly started for Florence.

On my arrival there I began a systematic search for the runaways, and it was not until the next day that I learned that they had started for France. Thither I followed them, and after weeks of weary searching I located them in Paris. I saw them driving on the Bois one day, she pale and wan, he more elegant than ever, and then I traced them to their home. It was in a quarter of the city that gave me immediate alarm, and my suspicions were confirmed after casual inquiry among the occupants of the house. They were not married. So the secret was out.

There is little more to tell. I met him that night in a cafe and purposely picked a quarrel with him. We fought at daybreak in the woods near Fontainbleu, and I killed him at the first shot. I was not frightened. How could I be, weighed down as I was by the knowledge of her wrongs, not to say anything of my own? And so I waited until the surgeon had pronounced the grave intelligence. They brought me a document, which I opened listlessly and read—the marriage certificate of Count Corti and Leonore Carvarsi.

It was signed the day before.

Was I justified in killing him?

YIELDED TO THE HAT-RACKTION.

"I have had a delightful evening," he said, as he took his hat and rose to go. "May I call again?"

"I shall be glad to see you," she replied with a blush.

As he walked out into the hall he saw in the mirror of the hat rack a reflection of the roguish girl slyly throwing a kiss at him, and he turned back.

"I must have that in the original package," he whispered.

He was a Kansas young man and he got it.—*Chicago Tribune.*

PROFESSOR.—As I was saying, these air currents are caused by variation of temperature. Now, Mr. Jones, what do we notice on a windy day? Mr. Jones. —Stockings.—*Puck.*

ESTHER PALLISER.

This week's portrait represents Esther Palliser, an opera singer who has won many admirers during her brief career. Her right name is Emma F. Walters, and she is a native of Germantown, the principal suburb of Philadelphia. She is the daughter of B. Frank Walters, a well known teacher, composer and voice builder of that city, who for seventeen years held the position of organist and choirmaster of St. Luke's P. E. Church, Germantown, and latterly has been following his profession on the Pacific coast, at Paris, Boston, etc. Her mother is also the possessor of an exquisite voice, and is a prominent choir and concert singer.

The daughter thus inherits a superb vocal organ, coupled with unusual musical intelligence and feeling. These manifested themselves in a startling manner when, at the age of two and a half years, she sang one day, while toddling about the floor, a scale of two octaves with correct intonation and musical quality. Her delicate and refined musical perception again surprised her parents when, during her early childhood—from five years onward—she showed herself able to detect and locate with ease the harmonic overtones of pupils who were being trained by her father. At five years she commenced her regular musical studies under her father's tuition, receiving scientific instruction in instrumental and vocal teaching, rudiments of music, sight reading, etc. From fourteen to sixteen she did considerable concert and choir singing in her native city, and at Portland, Ore., where she resided one year with her family, having held the position of soprano in the churches of Drs. Peddie and Conwell in Philadelphia. She was then taken to Europe, and, after being tested by the prominent vocal authorities of London, all of whom predicted a future for her, and singing at a few entertainments there, she settled at Paris for serious work in September, 1886. There she remained with her father until she was selected by D'Oyly Carte and Sir Arthur Sullivan for their grand opera enterprise to be inaugurated next Fall at London, and also as Gianette in the English "Gondoliers" Co. for America. While in London Sir George Grove, head of the Royal College of Music, and author of "Grove's Dictionary", etc., declared that such a compass as she then had (from G in altissimo down to the first line bass staff) had never been heard of in all musical history. At Paris she applied herself sedulously to the languages and her grand opera roles in Italian and French, as also mise en scene, etc., being now prepared with a repertory of over twenty operas. Her vocal studies were prosecuted under the tuition of Mmes. La Grange, Viardot and Marchesi, and she was the last star from that far famed school, immediately following Miss Eames. She also studied while at Paris with Delle, Sedie, Cazaux and others, and received invaluable aid from Gounod, Massenet and other French masters. Her acting lessons were conducted by M. Pluque, of the Grand Opera, Giraudet and others. She sang with great success in salon and concert, at both London and Paris, and made a great hit at the American concert at the Trocadero, during the exhibition, last July. While abroad, she was known as Mlle. Sylvania, taken from her native State, which was changed to Palliser, as being less affected for light opera in English. After her highly successful debut as Marguerite, in "Faust," at Rouen, Fr., she responded to the offer of Mr. Carte, and created the role of Gianetta in this country. It will thus be seen that Miss Palliser has had less than six months' experience on the stage. Probably no artist has ever bounded more rapidly into public favor. Her successes here and at Boston in "The Gondoliers," and her ovations in "Iolanthe" and "Faust" in the latter city, and in "The Sea King" at Philadelphia are matters of history.

ON THE RIALTO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LON BLANDEN.

The papers say that Actor Brown
Has left his native strand,
The heated term to while away
In cool, old Switzerland.

And it is writ that Archie Hitt
Has sought the woods of Maine;
That Sara Green is resting where
Sweet rural sights do reign.

And Violet Pink, at Ocean Grove,
Is queen of Beauty's throng;
And Charlie Black is catching fish
And growing stout and strong.

And Tom is here, and Dick is there,
And Harrie—I forget!
I think the papers said that he
Was gunning at Marquette.

'Tis very strange! All Summer long,
These selfsame "stars" you see
On the Rialto of New York,
All lunching—where 'tis free.

MUSICAL ROCKS OF STONY GARDEN.

Nearly a mile and a half from Top Rock, which is the highest point on the Haycock Mountains, and within a mile of the little hamlet of Danielsville, are the Ringing Rocks, as they are called by the Bucks County people. Years ago some one named this place the Garden of Stones, and from that it has come to be known as Stony Garden. It is a barren waste of rocks, for all vegetation ceases abruptly at its edge. Not a trace of green is to be seen over the whole expance, for not even moss grows on the Ringing Rocks.

During the past half century the Stony Gardens have been frequently visited by tourists and scientists, and their musical qualities were well understood. It remained, however, for William J. Buck, the author of the history of Montgomery County, to suggest their possibilities as productive of melody, and for Dr. J. J. Ott, of Pleasant Valley, to carry them out.

Yesterday was the occasion of the third annual picnic of the Pleasant Valley Literary Association, and their exercises were held in the forest at the edge of the Big Stony Garden. A number of large rocks were selected from the many thousands and carried with great labor to the edge of the so called garden, where it had been decided to hold the picnic. They were carefully placed on wood supports and tested and arranged until Dr. Ott had at his disposal a number of rocks which, when struck, emitted bell like tones running an octave and a half. Emily A. Boyer recited a poem written by William J. Buck for the occasion, entitled "Chimes of Stony Garden." At the end of each stanza Dr. Ott, armed with two heavy blacksmith's hammers, rang the chimes on the rocks. The tones produced were musical and remarkably clear. During the exercises which followed Dr. Ott and his musical rocks, accompanied by the band, gave frequent selections. The crowning triumph was when Dr. Ott played "Little Annie Rooney" on the rocks, with the band accompaniment. Before the exercises were closed the picnickers spread themselves over the rocks of the Big Stony Garden, and with rocks and stones in their hands made the forest ring with the melody of the rocks. Others tried to investigate the mysterious disappearance of a little stream of water, which is swallowed up in the rocks only to appear a half mile away.—*Philadelphia Times.*

HE HAD LOTS OF FUN.

A big and vicious bull belonging to a farmer of Wilton broke loose one night recently and stirred up such a rumpus about the place that the women folks, who were alone in the house, thought that a two ring circus had arrived by the cyclone route. The bull had been closely confined by means of a ring in his nose. He first demolished the hencoops, setting about a hundred squeaking fowls loose, and then wrecked the pig pen, sending several old sows and their litters squealing about the barnyard. Next he brought down the clotheslines and trampled a week's wash in the mud, capsized the lye cask, soft soap barrel and rain water tank, and then charged the tool house. He succeeded in partially wrecking this, and then fiercely attacked a big grindstone which stood near by. In some manner the bull got the grindstone fixed upon his horns, and this angered him so that he made a break for the farmhouse, bringing up with a crash against the door. One of the women in the house thought a burglar was trying to get in, and began blazing away with a revolver, whereupon the door was burst in with a crash, and the grindstone, which had slipped from its sockets, rolled into the room. The revolver frightened the bull, for he sneaked back to the stable, where the farmer afterward found him looking very sheepish, with the frame of the grindstone still about his horns.

AN APT SIMILE.—*Miss Santa Fay*—They say Miss Atchison has teeth like pearls. *Mr. Topequer*—I shouldn't wonder. She's as dumb as an oyster.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, JULY 29, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

THE MINSTREL CAMPAIGN.

Opening of Cleveland's Colored, Geo. Thatcher's, Primrose & West's, George Wilson's and Burt Shepard's Troupes.

[Special Dispatches to The New York Clipper.]

HARTFORD, July 29.—George Thatcher's Triumphant Troubadours, under the management of Rich & Harris, began their initial tour July 25, at Proctor's Opera House, to a large and most appreciative audience. The costuming of the singers and musicians is strongly suggestive of sunny Spain, being the picturesque attire of toreadors, richly ornamented with gold lace and bullion, while the addition of mandolins and guitars robs it of the bull fighting aspect. Scarlet lined black cloaks, thrown over each chair, bring the black velvet of the costumes into strong relief. The end men wear costumes in cut a close copy of the Uncle Sam with whom caricaturists have familiarized us, the colors being blue and gold, instead of red, white and blue. The performers are ranged in three tiers, the point of the pyramid so formed being a superb pipe organ, a most effective addition to a most excellent orchestra. This brilliant picture is masked in with elegant draperies of old gold satin, with scarlet swags, edged with silk tassel fringe, gracefully and artistically festooned. The overture, "Echoes of the Street," a well arranged medley of popular melodies, was enthusiastically received, and was followed by John A. Coleman in "Strolling by the Seaside." His graceful dancing and comically grotesque style are too well known to require description. Four encores attested to the appreciation of the audience. Thos. Lewis, the baritone soloist, was well received in the romanza, "Light of My Life." Master John Parr possesses a sweet, light soprano voice, and "That Sweet Refrain" suits it very nicely. Thos. Le Mack, in "The World's Fair," was very funny and vastly entertaining. The introduction of Mr. Thatcher and Mr. Wild was the signal for wild applause. Raymon Moore added fresh laurels to his crown of success with "Down on the Farm." He responded to an encore with one verse of "Little Annie Rooney," and finished the song in answer to a second recall. Mr. Wild gave a jubilee darkey song, "Gwine Home in the Chariot," which struck the popular fancy. H. W. Frillman, the basso, gave a perfect rendition of Longfellow's "The Arrow and the Song." Mr. Thatcher's new song, "If You Can Stand That, You Can Stand Anything," makes many very funny points, and the hearers were able to "stand" a good deal of it. R. J. Jose gave an effective rendition of that touching song, "The Lone Grave," and, in responding to a recall, sang "With All Her Faults I Love Her Still," which he made so popular in New York last season. The first part closed with a finale, which proved a great and pleasing surprise. Mr. Thatcher, while engaged in a humorous conversation with the interlocutor, was interrupted by an old and respectably dressed gentleman, who, with several ladies, occupied the box at Mr. Thatcher's side, and who requested that some one should sing "Old Bob Ridley." After some good natured bantering on the part of Mr. Thatcher, the company broke into a medley of old time songs, with Mr. Wild (in character) as Old Bob Ridley, and closed with the old minstrel chorus, "Down the Ohio." The delight of the old gentleman in the memories and melodies of his youth was amusing, and while many were suspicious of the genuine character of the interruption, few knew that the old gentleman was none other than Ed. Marble, that clever interlocutor and stage manager. The olio was opened by the comical Wizard of the Air, Frank La Mondue. The racing sketch, "Tips from Touts," served to introduce John Wild, and was followed by Geo. Thatcher, whose monologue was funnier than ever, but whose lawn tennis 'make up, while eminently becoming, was not sufficiently Thatcheresque to please all. Rodo Leo Rapoli followed in his marvelous work on an unsupported ladder twenty feet long, balancing the ladder with his feet. He plays a cornet, and does some wonderful juggling. "The Fete of the Gondoliers," a dancing picture of beautiful and romantic Venice, arranged by George Lewis, was magnificently illustrated by eight graceful young men. Wood and Shephard scored a hit. A fitting close for a brilliant programme was given in the satirical baseball skit, "Darktown Brotherhood vs. Blackville League." From the rising to the final drop of the curtain the show was excellent. Thatcher, Rich & Harris are to be congratulated on so auspicious an opening, and Manager Henry J. Sayers may well wear the wreath of smiles which decked his countenance. Credit is due Ed. Marble, under whose skillful guidance the performance was presented. The roster: George Thatcher, Thomas Le Mack, Wm. B. Wood, John A. Coleman, John Wild, Jay Quigley, Frank Shepard, Ed. Marble, R. J. Jose, H. W. Frillman, W. A. Patterson, Edwin Carter, Robert Whitney, Raymon Moore, Thomas Lewis, Master John Parr, Charles Kingsbury, Albert Evans, Roderigo Rapoli, Frank La Mondue, Mazulm and Ptolmey, George W. Lewis, Joe K. Kelly, Frank Higgins, Edward Halton, John Rooney, H. A. Higgins, James Nevins, Prof. Theo. A. Metz, W. G. Dukelan, H. H. Turner, W. H. A. Cronkhite, Chas. Bates, E. D. Wilbur, Eugene Brown, Frank Graham, Neil Sullivan, Edward Royce, Frank Ellsworth, H. J. Wilkins, Henry Rothmuller, George Ulmer, William Smith and Emil Seitz. Executive staff—Henry J. Sayers, manager; Edward Marble, stage manager; W. H. A. Cronkhite, treasurer; Charles H. Beede, general agent; Charles B. Wheeler, assistant agent, and Thatcher, Rich & Harris, sole and equal owners.

MILWAUKEE, July 28.—Burt Shepard's burnt cork performers began their tour 26 at the Bijou Opera House. The roster: Burt Shepard, Lew Hawkins, Eddie Magee, John T. Keegan, Geo. Williams, Chas. Dygert, E. M. Kayne, Julian Jordan, Milo J. Knill, Wm. Jones, Tom E. Sweeney, F. B. Rankin, Jas. Gardiner, Selby Tapsfield, Four Madrigal Boys, Willie Hutton, Chas. Halverson, Ruby Welch and Baby Gardner. The executive staff: Burt Shepard, proprietor and manager; E. M. Kayne, stage manager and interlocutor; Julian Jordan, vocal director; Claude Menke, orchestra leader; Frank Bowles, leader of band; Jos. Barrett, treasurer; Smith F. Turner, advance representative; Sam A. Minton, press agent. The entertainment commences with a novel first part, representing characters in costumes from Gilbert and Sullivan's operas. E. M. Kayne, as the Mikado; Milo J. Knill, as Frederick from "The Pirates;" Julian Jordan, as Nanki-Poo from "The Mikado;" Tom E. Sweeney, as Grosvenor from "Patience;" Wm. Jones, as Pirate King from "The Pirates;" J. H. Gardiner, as Joseph Porter from "Pinafore;" Selby Tapsfield, as The Baron from "Ruddygore;" a quartet of sailors from "Pinafore," by Eddie Magee, John T. Keenan, Geo. Dygert and Chas. Williams. Burt Shepard and Lew Hawkins, impersonate the two kings from "The Gondoliers," and Claude Menke's orchestra made up as the Royal Dragoons from "Patience." The Fauntleroy Madrigals, by Rubie Welch, Chas. Halverson, Dickie Gardner and Willie Button. John T. Keegan, following the introductory overture, sings "Get On to Reilly." "The Lone Grave," by Tom E. Sweeney; "The Colored Ward McAllister," by Eddie Magee, and "Only to See the Dear Old Place Again," by Will T. Jones, furnished part of the olio, when the two kings arrive, impersonated by Burt Shepard and Lew Hawkins. Julian Jordan sings "A Touch of Humanity." Milo Knill exhibits his vocal abilities in "Down On the Farm," and a euphonium solo closes the first part. "Judicial Opinions," interpreted by Burt Shepard, Lew Hawkins and Rubie Welch, starts the second part; "The Golden Chimes," portrayed by Magee, Keegan, Dygert and Williams; "Musical Pastimes," by the Gardner Brothers; "Modern Ethiopian Eccentricities," by Lew Hawkins, followed by a comedy march, entitled "Stanley in Africa," directed by Eddie Magee. Ogawa's Yokohama Troupe of Japanese conclude the performance.

DAYTON, O., July 29.—The Grand Opera House was opened for the season July 24 by Primrose & West's Minstrels, who then began their season's tour. The theatre was filled from pit to dome, and the balcony stairways were packed with people. The performance was a model one in every respect, each feature being loudly applauded and encores being unusually frequent. The stage settings, curtains and costumes were new and rich in their magnificence and beauty. "The March of the Imperials," originated and conducted by Wm. H. West, was the best thing in the way of marches ever seen in this city. The show in its entirety was fresh and catchy. The troupe began active rehearsals 14 in this city. The company is a good one, and includes Primrose and West, Lew Dockstader, Geo. Powers, J. Melville Jansen, the original Big Four, Swift and Chase, and a host of others who proved themselves performers of merit. Mr. West, in behalf of his partner, Mr. Primrose, thanked the audience for the kind reception accorded to the company, saying that in the twenty years of his partnership with Mr. Primrose he could not recall to mind a warmer or heartier greeting. The first part disclosed the company arrayed in court costumes of light green, white and black satin, in a white satin draped interior, with the fun makers and vocalists in the foreground, and the orchestra on the raised platform in the rear. Primrose, Powers, Queen, Smith and Chase handled the tambourines, and Dockstader, Janson, Waldron, Martin and Swift rattled the bones. W. H. West and Joseph Natus alternated as interlocutors. This part of the programme was especially pleasing, as it allowed the comedians full scope, and the vocalists sang several ballads of elevated character and more than ordinary merit. Among some of the more pleasing selections were: "The Last Good Night," by Joseph Natus; "Dear Heart," by John H. Davis; "Baby's Picture," by Fred E. Reynolds, and "Oh, Fate, Awake Me Not!" by F. W. Oakland. Each of these was enthusiastically encored. Mr. Janson's medley and Mr. Queen's "Expectations" were both applauded vigorously, and pleased greatly. The banjo selections of George Powers were a pleasing feature of this portion of the performance. Primrose and West, and Lew Dockstader were greeted with the usual cordiality. Dockstader, with his topical songs, and Primrose as the English Swell, are a pair "hard to beat." Primrose's clever acting and dancing are one of the strongest features of the performance. A funny burlesque on "Romeo and Juliet" closes the first part, and this is followed by an exceedingly strong olio of specialties, beginning with the introduction of Master Willie Lincoln, a boy cornettist, who is extremely clever. Then came Swift and Chase in a musical comedy act, in which fun and music were well combined, and which kept the audience in a continual roar of laughter. Sixteen gorgeously costumed minstrels then appeared in a pleasing and exceptionally brilliant feature, "The March of the Imperials," directed by W. H. West, who has scored a triumph in this class of productions, of which he may well be proud. The incandescent light scintillating from each drum major's baton gives a very novel and dazzling effect. It is certainly a wonderful success, and deserved all the applause it received. The next fifteen minutes was consumed by Lew Dockstader in amusing everybody with some laughable specialty business of his own, and he was quickly followed by a funny character dancing sketch, entitled "Log Cabin Neighbors," in which Primrose, Janson, Queen and Powers entertained, assisted by the Blackville Sextet, and then came Cain and Lorenz in a burlesque trapeze act. The last attraction offered in this extensive programme was the Big Four (Smith, Waldron, Daly and Martin) in an entirely new and original black pantomime, called "A Horrible Night."

ELMIRA, N. Y., July 29.—George Wilson's Minstrels fired the first gun of their season last night. An overflowing audience assembled within the Opera House to greet them. A more pleased and enthusiastic audience would be hard to find, and the initiatory performance was voted a success in all its details. The curtain rose upon a scene representing the grand saloon in the Court of St. James. Rich curtains and illuminations rendered this a dazzling sight. The royal band discoursed sweet music, and George Wilson, in white face, conducted *a la* Gilmore. George retired, and Dan Quinlan, as William IV, entered and resumed the post of honor on a dias. The singers, Messrs. Shattuck, Walling Davis, Earl, Russell and Bryan, entered, attired as military chieftains and diplomats, and the end men appeared as noble guards and jesters. The end men comprised Lew Benedict, Ed. Kelly, James McLeod, Fulton Brothers, Blocksom and Burns, and John Talbert McLeod sang "O'Hoolahan the Piper," and received a double encore. Harry Earle sang a baritone solo, and was followed by the Fulton Bros. in a dancing character sketch, which was twice encored. Then Lew Benedict gave a topical song, and exhausted a good supply of voice before the audience would let him go. George Wilson and Tom Lewis next appeared, and a hurricane of applause greeted them. A medley overture followed, and Lewis then sang "A Little Beard on a Young Man Grew" to the tune of "Listen to My Tale of Woe," and at once established himself as a very funny comedian. Will Walling next sang "Oh, Fate, Awake Me Not," and was warmly greeted. A quartet rendered vocal harmony with excellent taste and judgment, under the leadership of C. F. Shattuck. Then came George Wilson's new medley, "The Pride of the Four Hundred" and he had to respond to several encores. T. F. Davis sang "That is Love," and was rewarded with hearty applause. A vocal sextet closed the work of the singers. Then came the finale, "The Naturals and the Sharps." Tom Lewis left the house in roars, and was ably assisted by Lew Benedict, Dan Quinlan and Ed. Kelly. A parade of the Mock Orange Musical Society closed this funny sketch. Then came part two, opened by Blocksom and Burns, who scored an emphatic success. "The Kirmiss Gypsy Dance" came next. The costumes were elaborate, and the movement was graceful and picturesque. This received an encore, and paved the way for Geo. Wilson, who received an ovation. He sang several new songs, and had the brightest kind of "Chatter" to relate. He was finally interrupted by the stage manager, who, in a neat short speech, presented Mr. Wilson, on behalf of Elmira Lodge, B. P. O. E., with a handsome jeweled emblem of the Order—an Elk's badge. George responded feelingly to his applauding friends, and a hearty round greeted every sentence. Then came the refined song and dance, "Swinging on the Grapevines Swing," by Fulton Bros., Tom Lewis, Ed. Kelly, Blocksom, Burns, Talbert and Ward. For neatness and precision, this dancing interlude was far in advance of anything seen here. The costumes of the belles and the beaux were very rich, and formed a pretty picture of colors. Duval, the wonderful boy contortionist, was next seen, and it is safe to say he captivated the assemblage. The Four Emperors of Music (Howard, Russell, Talbert and McLeod) came on with a rush, and ended their act with a cyclone of applause. Twice was the finale demanded. The Orion Trio, assisted by Ed. Kelly, Blocksom and Burns, and others, brought a rattling programme to a conclusion. It was a splendid show from start to finish, and pleased highly. George Wilson has truly a great company, and one that will create enthusiasm everywhere. The curtains and draperies are very rich and expensive, and the wardrobe is beautiful and costly. Flashing helmets and gold embroidery greet the eye on singers, musicians and vocalists. The musicians are attired in white, trimmed with gold, and wear white Adonis wigs. The singers wear scariet uniforms. The colors are blended beautifully, and the contrast is very striking, novel and picturesque. Mr. Quinlan's costume is a pale blue silk, with a liberal trimming of gold ornaments. The decorations are very pretentious, and created comment during the entertainment. Mr. Wilson opened his season under favorable circumstances, and certainly received a grand send off here at Elmira, his stronghold. The singing and music were the best heard in many years, at least with a minstrel troupe. The company made a street parade Saturday evening, amid a glare of fireworks and colored fires. Ten thousand people viewed the parade, and cheers greeted the well known features of the prominent members of this organization. Frank Dumont, of Philadelphia, carefully rehearsed the company, and supervised the performance. The members were a happy lot last night, and everybody, including the large audience, seemed to be extremely well pleased and basking in the pleasant atmosphere of "Easy Street."

JOLIET, ILL., July 29.—The biggest link in the chain forming Minstrel Magnate Cleveland's gigantic burnt cork trust reached here early Saturday morning, and at noon made their inaugural parade. There had been much promised, but it more than satisfied great expectations. It was, without exception, the finest equipped minstrel parade ever seen here. The performance was greeted by an audience that packed the house to the walls. Standing room was sold, and hundreds were turned away. When the curtain went up on the Toreador first part, a setting was revealed that has never been approached in magnificence by anything ever seen here. The novel and original idea was carried out to luxurious perfection, at an expenditure of thousands of dollars. The orchestra wore green silk plush, trimmed with lilac satin and gold. The singers were in blue plush, pearl satin and silver, and the ten end men wore red plush and gold. The principal comedians, Tom McIntosh, James Bland, Doc Sayles and Billy Farrell, were attired in the finest satins, in varied colors. The outfit was almost regal in its elegance of the Spanish Court. The strong and sparkling performance through the first part was refreshingly new and full of spirit. It was followed by an olio, rich in variety and extraordinarily good. The entire entertainment was reviewed with demonstrations of pleasure, encore after encore being given, though the audience sat sweltering in the heat of a hot Summer night. Manager Cleveland has a prize in this combination, which is worthy, in every respect, of his great name. It is comprised of the following artists: Tom McIntosh, F. McIntosh, Billy Farrell, Four Brewer Bros., Harry Eaton, Tom Williams, Grant Williams, Smart Taylor, Palmer McLain, Louis Rector, W. Pickett, Jas. Jalvan, Jas. Wilson, Will Levard, George Litchner, W. Henderson, Henderson Smith, R. Dougern, J. Roqinson, F. Warner, Carter Lumpkins, Alf. White, Elmer Farrell, Henry Thomas, Ollie Hall, Darivis Cain, Sam Byrrus, Doc Sayles, T. H. Moxley, L. Preston, L. Hunster, San Souci Quartet, Australian Quartet, Bluson Dodson, Hume, Johnson, Bowman, Price, Sam Henry, J. Wilson, G. Hill, Dave Johnson, Peter Jackson, Jim Wright, Sam Terry, Arthur Fallon, Jas. Tyler, Malvin Perry, Collins Bolton, Sam Griffin, P. G. Scott, Wm. Redmond, G. Hill, Chas. Smith, Sam Butler, J. Powell, Alex. Chasman, Tom Russell, T. Jones, Sam Morris, a military band of twenty-eight, under the leadership of Henderson Smith; an orchestra of eighteen, under the direction of Prof. Henderson. Business staff—Harry Semon, manager; W. H. Lewis, treasurer; Charles Holton, general agent; Geo. Collier, press agent; W. S. Cleveland, sole owner.

WIRED FROM 'FRISCO.

No Novelties, But Considerable Activity at the Theatres.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 29.—At the Baldwin last night, "Saints and Sinners" was presented by the A. M. Palmer Co., for the fourth and last week of their engagement. The house was crowded, and the play was enthusiastically received.

CALIFORNIA.—"The City Directory" continues, and the "S. R. O." sign is still displayed almost nightly.

BUSH STREET.—"Lights and Shadows" received its first production at this house last evening by the Grismer-Davies Co.

NOTES.—Ida Siddons' Co. opened at the Wigwam last night.....Chas. E. Cook and Geo. E. Lask benefited at the Baldwin, Sunday evening, 27. Sylvia Gerrish was among the volunteers.....Virginia Lampert has been engaged by Manager J. F. Cordray to play soubrette roles. She left for Portland, and opened there last night.....Fid. M. Page has been engaged by Managers Webster & Maeder to support Nellie McHenry for the season, taking Robert W. Drouet's place. Mr. Drouet was unable to play at the last three performances of "My Best Friend" at the Alcazar, owing to illness, Fred Queen playing his part of Jacob Steele, and doing remarkably well.....The Bell Comedy Co., which left here on the 28th ult. for Honolulu, arrived there on the 5th inst, but did not open on that evening, as originally intended, owing to the fact that two of the ladies had not recovered from sea sickness. The opening performance was postponed until the following Tuesday. The male portion of the company arrived in good health. The Fourth was celebrated at sea, the company giving a concert for the benefit of the Strangers' Friend Society, which netted a handsome sum.....William Butterfield, of the California Theatre staff, has gone East, under engagement to Lewis Morrison.....The roster of the Grismer-Davies Co. includes Lorimer Johnstone, Scott Cooper, James Carden, George H. Trader, C. Ferguson, George M. Hermance, T. Kerns, Loyola O'Connor, Sara Stevens and Della Macquaide.....Prof. C. Norris' Canine Paradox, the Newcomb Sisters, Leonard and Monnock, Millar Bros., Queen Stowe and Ryder, and John Morrissey were at the Wigwam last week. Kittie Gilmore and Ada Ray are booked to appear here Aug. 11 for a four weeks' engagement. Saturday and Sunday matinees will be given at this house in the future.....Lewis Morrison will play a one week engagement at the California in September.....Wilson and Cameron have gone to Portland, Ore.....The Bella Union will not reopen until Sept. 1.....The Standard, Bijou and Grand Opera House are to let.....It is probable that Billy Emerson will be in "The City Directory" before many months.

GRAND OPERA AT PHILADELPHIA.

"Onti-Ora" Magnificently Presented—The Critics Pronounce It a Success.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, July 29.—Gustav Hinrichs' new American opera, "Onti-Ora," libretto by Mrs. M. B. Toland, of San Francisco, had its first production last night at the handsome Grand Opera House, and scored a success. Local interest had run high in anticipation of the event, and, notwithstanding a heavy rainstorm, the great auditorium was filled with a highly representative operatic audience. The production of a new grand opera is such a rare event that several New York critics were present, and also some well known managers, including Oscar Hammerstein, who carries on, under Mr. Hinrichs' direction, the grand English opera scheme in the Fall at his Opera House. "Onti-Ora" was given a careful and smooth representation for a first night. Mr. Hinrichs' work, musical throughout, is laid upon grand opera lines, and may be accepted as the first serious grand opera of American composition and subject that is likely to claim the attention of the musical world. The opera was given with a good cast, including Charlotte Walker, Adelaide Randall, Clara Poole, Charles Bassett and Joseph Lynde, a strong favorite, with a largely increased orchestra and new and appropriate scenery and costumes. Great attention had been given to the orchestration, although the composer had not slighted the vocal part. There are a number of arias of beautiful melody, and the ensembles are rich and effective. The opera and those concerned in the performance, were received with great enthusiasm, Gustav Hinrichs, who directed the work, being called upon the stage after each act, and receiving quite an ovation. Many of the numbers were encored, including a fine trio in the first act, a graceful soprano solo (well sung by Miss Walker), a tenor aria beautifully given by Mr. Bassett. A characteristic gypsy dance movement and the finale to the second act were also among the most striking numbers. Adelaide Randall, Clara Poole and Jos. J. Lynde were in excellent voice, and contributed to the success of the performance. "Onti-Ora" will be repeated Wednesday night, when a benefit will be given Mr. Hinrichs.

THE LAMONT TESTIMONIAL.

Washingtonians Give Helen Lamont A Benefit—Her Season Closed.

[Special Dispatch to The New York Clipper.]

WASHINGTON, July 29.—The Lamont testimonial last night at Albaugh's was an ovation. The house was filled to its utmost capacity, and people were turned away. The Marine Band, Hallen and Hart, Alice Raymond, Tim Murphy, Bert Riddle, Hub Smith, R. E. Graham and Mamie Cerbi were rapturously encored, and shared the honors with Miss Lamont. Two acts of "The Black Hussar" were given, the Marine Band in the final of the second act being a strong feature. It was a fitting close to a most successful season.

CINCINNATI'S LATEST.

The Highland Opera Co. Change their Programme at the Last Moment.

[Special Dispatch to The New York Clipper.]

CINCINNATI, July 29.—At the eleventh hour the Highland Opera Co. changed their bill, and presented "The Sorcerer" instead of "Patience," at the Highland House.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, the Lamont Opera Co. closed, July 26, one of the most successful seasons of Summer opera ever given in this city. The termination of the engagement was unavoidable by the near approach of the regular season and the absolute need of rest for the principals. A benefit was tendered Miss Lamont 28, and a magnificent programme was given by the United States Marine Band of forty-two pieces (under the direction of Prof. John Philip Sousa), Hallen and Hart, Alice Raymond (cornettist), John Yorke At Lee, Tim Murphy, Bert Riddle and Hub Smith. The Lamont Co. gave the first and second acts of "The Black Hussar." Albaugh's will remain closed till about Aug. 15.....The New National will open its season at the same time, and Harris' Bijou will probably defer its opening till the following week. Kernan's new theatre will open Aug. 25, having been thoroughly renovated and materially improved by raising the floor of the auditorium and the placing of loges on each side of the space occupied by the orchestra. The house, always first class in every respect, is now one of the coolest and most complete in all its details.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Arizona Joe—Olympia, Wash., July 28-Aug. 9.
Baker, Pete—Salt Lake City, U., Aug. 4, 5, 6, Ogden 7, 8.
Cheyenne, Wyo., 9.
"Balloon"—N. Y. City Aug. 4, indefinite.
Carlton Todd—Grand Rapids, Mich., July 30, Cadillac 31.
Calef, Jennie—Waco, Tex., July 28-Aug. 2.
Crolius, Edith—Brooklyn, N. Y., July 28-Aug. 2.
"City Directory"—San Francisco, Cal., July 28-Aug. 9
"Canuck"—N. Y. City July 28, indefinite.
"Crystal Slipper"—Chicago, Ill., July 28, indefinite.
Daly's, Aug.—London, Eng., July 28, indefinite.
Dixey's, H. E.—Chicago, Ill., July 28, indefinite.
De Rock's, Elite—Buffalo, N. Y., July 28-Aug. 2.
"Firebrand"—Medford, Wis., July 28-Aug. 2, Marshfield 4-9.
Granger, Maude—North Yakima, Mon., July 30, Tacoma 31-Aug. 2, Hukaim 4, 5, Olympia 6, Port Townsend 8, 9.
Goodrich, Eunice—Ashland, Wis., July 28-Aug. 2.
Grismer-Davies—San Francisco, Cal., July 28-Aug. 2.
Hezlep, Grace—Cannon City, Col., Aug. 4, Salida 5, Buena Vista 6, Gunnison 7, Montrose 8, Ouray 9.
Harkins, W. S.—St. John, N. B., July 28-Aug. 9.
"Irish Arab"—Chicago, Ill., Aug. 2-16.
"King of the Knights"—Harlem, N. Y., July 28-Aug. 2.
Labadie Rowell—Pentwater, Mich., July 31, Whitehall Aug. 1, Cadillac 6.
Madison Square, A. M. Palmer's—San Francisco, Cal., July 28-Aug. 2.
Mansfield, Richard—N. Y. City July 28, indefinite.
Marsell, Rena—Palouse, Wash., July 30-Aug. 2.
McGinley—Deadwood, Dak., Aug. 1-6.
Model Comedy, Ezan & Wells—Put-in-Bay, O., July 28, indefinite.
New York Comedy—Petoskey, Mich., Aug. 4-16.
"Old Homestead"—Sacramento, Cal., July 30, Marysville 31, Salem, Ore., Aug. 2.
"Pair of Jacks"—Victoria, B. C., July 30, 31, Seattle, Wash., Aug. 1, 2.
Pearson, Kate—Birmingham, Ct., July 28-Aug. 2, Meriden 4-9.
"Prince and Pauper"—Denver, Col., July 28-Aug. 2, Colorado Springs 4, Pueblo 5, Salt Lake City, U., 6-9.
Russell, Sol Smith—Philadelphia, Pa., Aug. 4-9.
"Running Wild"—Hoboken, N. J., Aug. 4-9.
Scanlan, W. J.—Portland, Ore., July 28-Aug. 2.
Sullivan, Edward P.—Cottage City, Mass., July 28-Aug. 9.
Stuttz, J. G.—Rockport, Tex., July 28-Aug. 15.
Spooner Comedy—Stuart, Ia., July 28-Aug. 2, Creston 4-9.
Southers, Edwin—Goodland, Ind., July 28-Aug. 2.
Spooner Payton—Trenton, Mo., July 28-Aug. 3, Princeton 4-10.
Standard Comedy, Alberta Lee—Eureka Springs, Ark., July 28, indefinite.
"Shenandoah"—Chicago, Ill., July 28, indefinite.
"Shatchen"—Los Angeles, Cal., July 30, 31.
"Uncle's Tom's Cabin," Burtch's—Mallorytown, Can., July 30, Seeley's Bay 31, Landsdown Aug. 1, Battersea 2, Kingston 4, Odessa 5.
"Uncle Tom's Cabin," Rodgers & Bock's—Minneapolis, Minn., July 28-Aug. 2.
Waters, Nellie—St. Louis, Mo., July 28-Aug. 2.
"Wild Oats"—Charvoix, Mich., July 30, Elk Rapids 31, Kalkaska Aug. 1, Cadillac 2, Frankfort 4, Manistee 5, Muskegon 6, Whitehall 7, Pentwater 8, Ludington 9.

MUSICAL.

Amberg Opera—N. Y. City July 28, indefinite.
Baker's Opera—Winnipeg, Man., July 28-Aug. 9.
Boston Opera—Toledo, O., July 28, indefinite.
Carleton Opera—Buffalo, N. Y., July 28, indefinite.
"Castles in the Air"—N. Y. City July 28-Aug. 16.
Duff's Marie Tempest—N. Y. City Aug. 4, indefinite.
"Fauvette"—Boston, Mass., July 28-Aug. 16.
Gaiety Concert, Dunbar's—Camden, Me., July 30, Vinal Haven 31, Rockport Aug. 1, Searsport 2, Buckport 4.
Gran Opera—Cape May, N. J., July 28, indefinite.
Gaiety Opera, F. C. Bancroft's—Springfield, Mass., July 28-Aug. 2.
Hinrich Opera—Philadelphia, Pa., July 28, indefinite.
Hess (C. D.) Opera—Minneapolis, Minn., July 28-Aug. 2.
Ideal Opera—Providence, R. I., July 28, indefinite.
Kellogg (C. D.) Concert—Saratoga, N. Y., July 30, Round Lake 31, Lake George Aug. 1, Round Lake 2, Clayton 4, Thousand Islands 5, Chatauqua 7-9.
Moulton Opera—St. Joseph, Mo., July 28-Aug. 23.
New York Opera, J. W. Slocum's—Dallas, Tex., July 28, indefinite.
Royal Opera—New Haven, Ct., July 30-Sept. 15.
Strauss (Eduard) Orchestra—N. Y. City July 28, indefinite.
Spencer Opera—St. Louis, Mo., July 28, indefinite.
Thompson Opera—Duluth, Minn., July 28-Aug. 2.
Thomas (Theodore) Orchestra—Chicago, Ill., July 28-Aug. 9.
"The Brazilian"—N. Y. City July 28-Aug. 9.
Wilbur Opera—St. Paul, Minn., July 28, indefinite.
Whitelow Opera—Kansas City, Mo., July 28, indefinite.

VARIETY.

Elliott's Voyagers—San Francisco, Cal., July 28-Aug. 2, Oakland 4-6, Sacramento 7-9
Lester & Williams'—Seattle, Wash., July 28-Aug. 9.
Martz's Al—North Anson, Me., July 30, North New Portland 31, Stratton Aug. 1, Kingfield 2.
Pastor, Tony—Newburg, N. Y., Aug 8.

MINSTRELS.

Cleveland's Consolidated — Saratoga, N. Y., July 30, Gloversville 31.
Cleveland's Magnificents—East Saginaw, Mich., July 30, Port Huron 31, Detroit Aug. 1, 2, Toledo, O., 4, Lima 5, Mansfield 6, Sandusky 7, Cleveland 8, 9.
Cleveland's Colossal Colored—Des Moines, Ia., July 30, Cleveland, O., Aug. 1, 2, St. Joseph 4.
Field's, Al G.—Fulton, N. Y., Aug. 4, Rome 5, Herkimer 6, Little Falls 7, Amsterdam 8, Schenectady 9.
Gorman Bros.'—New Haven, Ct., Aug. 1.
McCabe & Young's—San Francisco, Cal., July 28-Aug. 2.
Primrose & West's—Decatur, Ill., July 30, Springfield 31, Bloomington Aug. 1, Peoria 2, Galesburg 4, Davenport, Ia., 5, Burlington 6, Keokuk 7, Quincy 8, Sedalia, Mo., 9.
Rice's, Wm. Henry—Red Bank, N. J., July 30, Perth Amboy 31, Newburg, N. Y., Aug. 4.
Shepard's, Burt—Fond du Lac, Wis., July 30, Oshkosh 31, La Crosse Aug. 5, Winona, Minn., 6, Eau Claire, Wis., 7, Ashland 9
Thatcher's George—Paterson, N. J., July 31.
Wilson's, George—Syracuse, N. Y., July 30.

CIRCUSES.

Barnum-Bailey—Wheeling, W. Va., July 30, Janesville, O., 31, Newark Aug. 1, Mansfield 2, Tiffin 4, Findlay 5, Lima 6, Fort Wayne, Ind., 7, Bryan, O., 8, Adrian, Mich., 9.
Bristol & Co's—Newport, R. I., July 28, indefinite.
Forepaugh's—Lynn, Mass., July 30, Salem 31, Haverhill Aug. 1, Dover, N. H., 2, Portland, Me., 4, Bath 5, Farmington 6, Waterville 7, Belfast 8, Bangor 9.
Fulford & Co.'s—Mormontown, Ia., July 30, Bedford 31, Hopkins, Mo., Aug. 1, Burlington Junction 2, Tarklo 4, Rockport 5, Corning 6, Craig 7, Mound City 8, Oregon 9.
Harris', W. H.—Chicago, Ill., July 28, indefinite.
Hunting's, R. L.—Middletown, Pa., July 30, Paterson, N. J., Aug. 4-9
Irwin Bros.'—Syracuse, N. Y., July 30, 31, Auburn, Aug. 1, 2, Waverly 4, Elmira 5, 6.
King & Franklin's—Portsmouth, O., July 30, Chillicothe 31, Wilmington Aug. 1, Hillhouse 2, Aurora, Ind., 4, Ashgrove 5, Shoals 6.
Locke's, Fred—Rochester, O., July 30, Spencer 31, Litchfield Aug. 1, Medina 2.
Lee's, Chas.—Danvers, Mass., July 30, Wakefield 31, Malden Aug. 1, Cambridge 2.
Main Van Amburgh's—Port Richmond, N. Y., July 30, Orange, N. J., 31, Bloomfield, Aug. 1, Montclair 2, Hackensack 4, Englewood 5, Nyack, N. Y., 6, Haverstraw 7, Suffern 8, Monroe 9.
Rich & Downie's—Elkhart, Ind., July 30-Aug. 5.
Sautelle's—Kirkville, N. Y., July 30, Chittenango 31, Canastota Aug. 1, Durhamville 2, Higginsville 4, Rome 5, 6, Oriskany 7, Utica 8, 9.
Washburn & Arlington's—Rome, N. Y., July 30, Syracuse 31, Rochester Aug. 1, Lockport 2.
Whitney's—Paw Paw, Mich., July 30, Lawrence 31, Hartford Aug. 1, Bangor 2, Gobleville 4, Plainwell 5, Otsego 6, Martins 7, Hopkins Station 8, Wayland 9.
Wintermuth Bros.'—Sibley, Ia., Aug. 4, Ashton 5, Sanborn 6, Primghar 7, Paullina 8, Sutherland 9.
Williams'—Ashland, Wis., July 30, 31, Washburn Aug. 1, Drummond 2.

MISCELLANEOUS.

Buffalo Bill's Wild West—*En route* through Europe.
Bristol, Prof. W. M.—Port Washington, Wis., Aug. 3.
Dayton, W. W.—Fulton, N. Y., July 30, Camden 31, Aug. 1, Adams 2-4, Watertown 5, 6.
Eugene Robinson's Three Floating Palaces—Rising Sun, Ind., July 30, Warsaw, Ky., 31, Vevay, Ind., Aug. 1 Carrollton, Ky., 2.
French's New Sensation—Winifrede, W. Va., July 30, Coalburg 31.
"Fall of Babylon," Barnum-Bailey—Boston, Mass., July 28, indefinite.
Gleason, O. E.—Hoboken, N. J., July 28-Aug 2.
Montford's Museum—Toronto, Can., July 28, indefinite.
Shaw's Pavilion—Shell Rock, Ia., July 30.
Schiedell Bros' Museum—St. Paul, Minn., July 28, indefinite.
Semon, Zera—Halifax, N. S., July 28-Aug. 2.
Zera's Museum—McArthur, O., July 30, Aug. 1.

NEW JERSEY.

Hoboken.—A good house greeted the following performers at Cronheim's Theatre July 28: Fred Mack, art and son, "Stanley," Murphy and McGonigle, Nellie Crowell, Pickert and Mayon, Fisher and Clark, Mabel Hart and Mlle. Josephine and her troupe of performing dogs. Next week, "Running Wild." Manager Cronheim has some excellent bookings for his Fall season..... Ed. Rogers, a brother of Harry, now in England, will be with Gus Hill next season.....Harry Edwards and Daisy Kernell join the Hyde Co.....E. F. Favor and Edith Sinclair have located at Rutherford Park, N. J., where they have a snug homestead.....Fisher and Clark go with Harry Kernell.....Prof. Gleason remains at Oakland Rink another week.....Manager Cronheim and his secretary take a trip to Boston week of Aug. 11, to engage people for his road company.

Paterson.—Thatcher's Minstrels will inaugurate the preliminary season at Jacobs' Opera House July 31.....At Little Coney Island, "Bob" Hunting's Circus will be the attraction Aug. 4 and week.....A. C. Rigby, of Gorman Bros.' Minstrels, paid a flying visit to his parents, this city, last week.....Paterson Lodge of Elks opened their ten weeks' camping season at Greenwood Lake, June 27.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Armour Aida N.
Abbott, Emma
Abbit, Cary
Aldine, Nellie P.
Ar

Rogers, W. N.
Shaw, Pete
Stark, Theo
Seeley, Billy
Scott, Wm.
Stout, C. L.
Schuchmann, T. E.
Shepard, W. H.
Schmick, C. H.
Salvail, Prof. A.
Smith, L. F.
Sully, W. J.
Spitz, Abe
Sisson, O. P.
Smith, Chas. H.
Shephard, Burt
Schoolcraft, Luke
Sloman, L. C.
Smith, C. S.
Spicher, C. W.
Sweetland, —
Schallcross, H. A.
Slocum, Ed.
Stevens, W. H.
Streeter, L. E.
Sefton, Harry
Stinson, R. V.
Sheldon, H. C.
Sheeran, Jas.
Smith, Tony
Shallcross, H. A.
Sargent, H. S.
Slakey, —
Stinson, Al.
Snyder, E. T.
Stewart, John S.
Scammon, A. Q.
St. Leon, J. P.
Somers & Boshell
Sparks, J. H.
Seymour, Dave
Sanabrah, —
Sechrist, H. J.
Shedman, Geo.

Simpson, Al.
Stone, Blair
Stumm, C. C.
Sullivan, J. H.
Tucker Bros.
Thompson, Geo.
Tatall, L. P.
Thomas & Watson
Turnour, Thos. G.
Thorpe, W. G.
Timmods, Geo. H.
Tillotson, W. W.
Trevellick, R. F.
Thornton, Claud
Tietjens, S. A.
Thomas, H. B.
Turner, Geo.
To Ko, —
Trible, W. M.
Thayer, E. H.
Thorne, B. L.
Tapfar, Otto
Vernon Bros.
Vidocq, John
Verona, —
Venable, Chas.
Vokes, H. R.
Vilton, J. A.
Vincent, Felix
Van Buren, L.
Vanola, —
Van Cleve, Will
Villa, S. B.
Wright, W. F.
West, Albert
Weller, Halleck
Woodhull, A. H.
Wright & Ditson
Wilson, A. J.
"Wild HorseJack"
Williams, Harry
Webster & Maeder
Williams, Tom
West, De Forest

Warner, Ben R.
Weber & Fields
Wrinkle, D. M.
Wentworth, Harry
Worthington, M. L.
White, John W.
Walker, A. H.
Worth, Prof.
Wood, Alf.
Wood, W. Sc.
Wells, Wm.
White, Clayton
Wright, J. A.
Winney, Will
Wehrle, Felix
Williams, Claude
Waller, John
Welch, Ben
Waite, Dr. A. A.
Wilber, A. R.
Welch, Jas.
White, Le Grand
Winford, Geo.
Ward, W. R.
Watson, J. F.
Whitcomb, E. P.
Wightman, Allen
Wright, W. F.
Webster, John
Wright, Dave
Weeden, G. T.
Wilson, Leslie
Webber, Wesley
Ward, Curley
Winnett, Thos.
Young, Alf.
Yeager, Otto
Young, Chas.
Yeager, W. C.
Zamora, J. J.
Zamasa, S.
Zimmerman, W. B.
Zarrows, The

WASHINGTON.

Seattle.—Turn Hall was dark week of July 19.

McCabe & Young's Minstrels came 24, 25.

THE LAKE WASHINGTON CASINO is becoming more popular every day. The free musical concerts drew large audiences week of 14, and the Casino was filled to overflowing at the performances of the Lester & Williams' London Gaiety Co. Matt Green is assistant manager of the Casino.

CORT'S STANDARD THEATRE did a big business week of 14. The Lester & Williams' London Gaiety Co. proved the greatest attraction ever at the Standard. They appear another week.

THE CLUB still draws crowded houses. New faces 21: Bertha Watson, Saville and St. Claire. Remaining: Ida Warner, Grace Percy, Frank Clayton, John Chatterton, Dot Merrill, May Loveland, Lottie Ellis and Peter Smith.

THE ELITE is packed every night, and the performances are first class. New face 21: Brooks and De Witt, Antonita and Bertrand. Remaining: Howe and Burgess, Flora Story, Rose Lysle, Jessie Golden, John Gorbut, Louisa Marshall, Billy Morton, Ada Hastings, Maude Leslie, Eva James, Emma Taylor, Blanche Long and Joe Billadeau.

Tacoma.—At the Tacoma Theatre, McCabe & Young's Minstrels come July 26. "A Pair of Jacks" 28, 29.

THEATRE COMIQUE.—New people 28: Carrie Duncan, Addie Lamont, Letty Levyne, Essie Clinton, Kitty King, May Lillian, Ida Evans, Julia Walcott, Effie Huested Elsie Eastman, Harry Montague, Ned Nesbell, Kurtz, Post and Gross, Geo. Hascott, Chas. Clayton and Ed. Fisher. Remaining: Thorne and Carleton, James Goodwin, Mabel Blair and Josie Montfat. Harry Montague assumes the management of the Comique stage 28. He brings with him a lot of new people, who will appear in his farce, "My Dear Boy." W. H. Casey is now business manager of this house.

NATIONAL THEATRE.—This house was packed every night week of 21, to see Arizona Joe and his company, which includes Harry Stone, Waldman, Seaton, Ed. Finlay, Ed. Latell, C. C. Allen, F. Leighman, J. McDuff, M. Needham, L. J. Weber, Edna Selcrist, Lilly Haynes, Jessie Deming and five performing dogs. Business is big.

Sopkane Falls.—At the Concordia, McCabe & Young's Minstrels came to fair business July 18, 19. Owing to excessive heat, and the city being nearly depopulated of theatregoers, Manager Hayward has canceled all dates up to the opening of the new opera house, Sept. 16. Carl King, the mind reader, will give exhibitions here July 23, 24.

COMIQUE.—Week of 21: New faces—Napier and Marzello, Rose and Milton, Sherwood Sisters, Lue Durand and Celeste Herne. Remaining: Minnie Burroughs' Burlesque Co., Cappola and Ouzala, Alice Jennings, Symonds, Hughes and Rastus, Nelta Maddox, Gorman Bros., Annie Dohavin, Senor Demonio, Lottie West, and Varnell. Business is fair. On 21, Mlle. Ozonto was severely injured in a fall from a trapeze. She will be disabled for some weeks.

LOUISIANA.

New Orleans.—During the past few months theatrical gossip has been at a premium, for nothing was astir. Not even amateur talent could be induced to talk, or give their usual midsummer performances. At present, preparations are in progress for the opening of the various playhouses, which will undoubtedly enjoy a fine season's run, owing to the unusual fine crop prospects throughout the State of Louisiana and her sister States.....It is doubtful if Manager Eugene Robinson will continue his dime museum business in New Orleans another season, as the building now occupied by him on Canal Street, is offered for rent after Oct. 1..... Victor Nipert, whose name is closely identified with French opera here, has received from Manager Arthur Durieu, at present at Paris, glowing news of his selections of artists for the French Opera House. The corps so far selected are possessed of all the qualities that should constitute a perfectly balanced organization, and are as follow: Mme. Marie Briard, falcon; Mme. Lesoeur, chanteuse d'operette; Mme. Barelli, desclaugez; Mlle. Plantin, dugazon; Mr. Merritt, fort tenor; Paul Cesta, baritone et grand opera; Mr. Chavaroche, first basso; Mr. Poirier, baritone of opera comique; Mr. Bovet, tenor de traduction; Mr. Homerville, first comique d'operette; Mr. Sylvain, basse chantante; Mr. Coulleilier, tenor leger; Mr. Blanc, tenor d'operette, and Mr. De Lestrac, as leader of orchestra. The ladies are said to be good looking..... Mme. Rumor has it that Manager Harry Greenwall intends joining the throng of benedicts during the coming Winter. It is said that this had as much to do with his recent journey South as the purchase of the Fort Worth Opera House.

Donaldsonville.—Our little city is fast assuming a metropolitan air, and improvements of all kinds are being rapidly introduced, the latest of which is the Phœnix Opera House. The success that has met the management for the last three seasons has encouraged them to enlarge the house and place it in a condition that will meet all requirements. The stage has been enlarged and the parquet floor put on an incline. New folding chairs will take the place of the old ones, and new scenery, including a new drop curtain, will adorn the stage. The opera house, when finished, will stand comparison with any theatre of its size in the South.

IOWA.

Des Moines.—The Grand Opera House has been dark since my last. Cleveland's Colored Carnival Minstrels come July 30.

FOSTER'S OPERA HOUSE.—Nothing is booked.

CAPITAL CITY OPERA HOUSE is closed, with nothing announced.

NOTES.—Harry Holbrook, A. Gordon and Mollie Cushman left this city 19 for Joliet, Ill., to commence rehearsals for opening their season.....Georgie Briar, of "Michael Strogoff," came in 17 to make her sister a short visit.....Jas. E. Black, formerly with Gus Hill's Co., came in 14 for a two weeks' visit with relatives.....Chas. Holton, advance of Cleveland's Minstrels, was in the city 19.....Manager Moore, having disposed of his interest in the Grand Opera House, will sever his connections with it Aug. 1.

Davenport.—At the Grand, Cleveland's Colored Minstrels came to the capacity of the house July 27. The regular season opens Aug. 21 with "The Waifs of New York."....At the Burtis Opera House, Primrose & West's Minstrels come 5. "The Stowaway" opens the regular season 26..... Al. Primrose was here 25, looking after the interests of the Primrose & West Minstrels..... Manager Kindt is home, after a three months' stay in New York City. His bookings for the coming season are the best this city has had in years.

Marshalltown.—The Odeon will be dark until Sept. 9, when the season will be opened by T. W. Keene..... W. H. Thomas, formerly manager of the Academy, left the city July 22. A large number of creditors mourn his absence.....Sells Bros. & Barrett's Circus drew well filled tents 21. During the evening performance, the horse of Mrs. O'Brien stumbled and fell, the lady underneath him. Mrs. O'Brien was picked up in an insensible condition. The company's physician found her injuries to be not very serious, although she was badly stunned.

Ottumwa.—Sells Bros.' Circus came to good business July 22. Barnum's Circus will be here in August or September, and the first invoice of paper is now up, but gives no date.

Dubuque.—Miles Orton's Ten Cent Circus had good business July 21 and week.

NEW BRUNSWICK.

St. John.—At Mechanics' Hall, W. S. Harkins' Co. July 21, 22, 23, in "Shadows of a Great City;" 24, 25, 26, "Woman Against Woman." Fine business prevails.

NOVA SCOTIA.

Halifax.—Alex. Salvini closed a successful season at the Academy of Music, July 26, when the citizens of Halifax tendered him a benefit. The house was all sold in advance. "The Three Guardsmen" was produced, and the beneficiary at every appearance received an ovation.

LYCEUM.—Zera Semon opens at this house 28, for one week.

MASSACHUSETTS.

Boston.—"The Fall of Babylon" has now been running four weeks at Oakland Garden, and the audiences have been phenomenally large, eclipsing the record of any outdoor exhibition ever given here. The weather has been most favorable, only two performances having been canceled during the season, and the newspaper indorsements have been even more favorable than the elements, nothing but praise being awarded the grand spectacle. Barnum & Bailey have been lavish in expenditures, not only on the stage, but about the grounds, and Imre Kiralfy has made the hit of his life in some of the most elaborate processions and dances ever originated by that accomplished ballet master. Business Manager Perley bears has multitudinous cares with imperturbable good nature.

BOSTON MUSEUM.—"Fauvette" is still drawing big audiences, and the various hits on vocal culture, together with the delightful music, are keenly appreciated. Maude Williams and May Merrick are prime favorites in their impersonations of the leading roles, as are also Henri Laurent, Sig. Ronconi and the inimitable Geo. C. Boniface Jr. "Fauvette" will hold the Museum stage three weeks longer. Expectation is on the *qui vive* for particulars regarding the coming fiftieth season at the Museum, but Manager Field is not ready just yet to be interviewed in regard to his plans.

GRAND MUSEUM.—Manager George E. Lothrop's regular season of 1890-91 opened this week under very auspicious circumstances. The natatorium has been refitted and improved, and aquatic exhibitions are given afternoon and evening daily by Clara Beckwith, assised by a corps of young female swimmers. There are also seen in this hall Lotta Montelth, in her impersonation of "Drummer Boy Joe;" Tony Andella, who plays on many musical instruments; Prouty, club swinger, and Maude Harrison, in piano selections. The dramatic portion of the triple bill at the house is the presentation of "The Marble Heart," in which J. Gordon Edwards (his first appearance this season) and K. Z. Ten Eyck sustain the principal roles, supported by Messrs. Paige, Henderson, Fanning, Rose Manning and that popular and sprightly little soubrette, Amy French. The variety olio is made up of the Rinehart Family, Chas. G. Seymour, Charlie Banks, Dan Keagan and Ed. Kerwan, John Walch, young Wm. Hafford and Al. Reeves.

GAIETY AND BIJOU.—The attractions this week at Manager Keith's house open with "Virginia," presented by the Gaiety Opera Co. with the following cast: Virginia Somerset, Ethel Vincent; Lady Magnolia, Frances Harrison; Mrs. Cowslip, Eva Beith; Amy, Clara Maretta; Mildred, Kitty Von Ohlen; Nicholas De Ville, Frank Wooley; Paul Middleton, Jos. W. Smith; Brown Jones, Jas. Donnelly; Postman, Chas. Warren; Photographer, Dan Young, and Milton Aborn in his admirable impersonation of Samuel Nubbles. The costumes and scenery are new and the stage effects very fine. In the variety show appear Burt Watson, Brown and Harrison, Mason and Earle, Jos. S. and Katie Edwards, Dixon and Lang, Lavender and Thompson, and Mason and Ralston.

NICKELODEON.—Austin & Haynes present an extra fine bill this week, showing Millie Mazie, who allows stones to broken on her chest while suspended neck and heels from the backs of chairs; Louis Hanson, the modern Samson; Mary Bell, a variety of musical instruments; Le Roy, magician; Lola, vocalist and instrumentalist; Tony Williams, the Darrows, Burke Bros., Mackey and Walker, Phyllis Allen, Johnnie Prindle, John Walsh, and Tom Lewis, Julia Redmond, Harcourt Clark and Geo. Williams, in an afterpiece. A number of new wax figures have been added.

WORLD'S MUSEUM.—Manager Pilling's variety bill this week includes Mauritius and Queen, Harry Clarke, Leonard and Watson, Chas. A. Mack, Leola Belle, Young Michael Forbes, Falke and Semons, John W. Harrington, Jas. Nelson, Jas. A. Gaylor and Tony Graff.

POINT OF PINES.—Manager Chas. H. Thayer is having splendid patronage at the Pines, where he is presenting to immense audiences his equestrian pantomic-pyrotechnic spectacular production, "The Apaches," which is given on a territory covering several acres. Among the stirring effects to be seen are a genuine lake of water and a bona fide locomotive and train of cars, the latter just about the same, apparently, as the steam propelled vehicles that carry his thousands of delighted patrons to his wonderful exhibition. About two hundred performers and fifty finely trained horses take part, and the amount of powder consumed weekly in the firework display is enormous. This week Manager Thayer introduces two interesting features—a game of polo on horseback and a high jumping contest by ponies. In fact, he is constantly evolving, from his shrewd ideas and keen judgment, ever changing effects, which are highly relished by his audiences.

GENERAL GOSSIP.—Manager Lothrop, of the Grand Museum, has just erected on the Dover Street side of his house the largest theatre billboard in the city. It measures eighty feet in length, is sixteen feet in height, and makes a great show when covered with attractive paper.....Fred Stinson will present a very strong company in his new play, "A Divided House," at the Hollis next month.....Gormans' Minstrels will open the Globe with a splendid show and many novel features.....Charles Barron is at Jackson, N. H., for the Summer..... One of the early attractions at the Globe will be "The Limited Mail."....Edward Harrigan will be at the Tremont early next season, as will Rosina Vokes and Annie Pixley.....The Charity Ball" comes to the Hollis in September.....Roland Reed will follow "Fauvette" at the Boston Museum in "Your Wife."....Manager B. F. Keith, of the Gaiety and Bijou, will specially provide for the entertainment of G. A. R. veterans during encampment week....."Easy Street" is booked for a season at the Tremont..... De Wolf Hopper and "Castles in the Air" will be here this Fall.....Electrician Fred Swan, of the Gaiety, has placed new and elegant chandeliers for electric lights in the main exit lobby of that theatre..... The regular season of the Hollis will open Aug. 18, with "The Sea King."....Lawrence Barrett is seen daily on the Jerusalem Road, driving one of the handsomest turnouts at Cohassett. He is looking fine and hearty. .....Manager R. M. Field has yielded the right to play "The Maister of Woodbarrow" in Boston to Manager Daniel Frohman, and, with E. H. Sothern in the cast, it will be seen here early next season.....H. L. Reid, scenic artist of the Globe, has finished a complete outfit for Rich & Harris' new theatre at Worcester. "Evangeline" Rice has engaged Mr. Reid to paint special scenes for his "World's Fair."..... "Dick" Golden's "Old Jed Prouty" engagement at the Hollis Sept. 1 will be worked up and billed to the Queen's taste by the indefatigable McGeachy.....The Coogan Bros., well known West End boys, have made a hit in the acrobatic features of "The Fall of Babylon." This portion of the splendid spectacle was especially worked up under the direction of John Coogan.

CONNECTICUT.

New Haven.—There is a notable midsummer stir in things theatrical hereabouts. George Thatcher's Minstrels open Proctor's Opera House July 28, with a good advance sale.

HYPERION THEATRE.—Gormans' Minstrels appear Aug. 1. They are extensively billed.

DELEVAN OPERA HOUSE, MERIDEN.—Rice's World's Fair Minstrels drew a large house July 25. The Kate Pearson Comedy Co. week of Aug. 4.

STERLING OPERA HOUSE, BIRMINGHAM.—The Kate Pearson Comedy Co. play 28 and week in repertory. Rice's World's Fair Minstrels drew a good house 23.

NOTES.—Henrico De Berg Sofgren and Axeline De Berg Sofgren, late of the Patti Opera Co., gave twelve open air concerts at Savin Rock last week. They left for New London 28, and will give concerts at the resorts about that place.....The Royal Comic Opera Co., composed of eighteen people, open at Savin Rock 30, with two performances a day. The company will sing under canvas, and proposes to stay until Sept. 15. It comes here under the management of the New York Exhibition Bureau.....Rice's World's Fair Minstrels drew good houses at Waterbury July 21 and Ansonia 22.....Morris' Illusions is doing a good business here.

Bridgeport.—Opening at Wagner's July 28: Tom and Henrietta Murray, De Carlton Sisters, Howe and Doyle, Bessie Beach, Morris Cronin and Lizzie Anderson.

THE STAR is closed for alterations, etc., until Aug. 11. The place has been leased by Edward Rafferty, of this city, and W. H. Fox will continue to manage the theatre. The Wilson Opera Co. only played 21, 24 and 25. The Bridgeport engagement was very disastrous.

NOTES.—The company playing at Wagner's last week, together with Gus Phillips and wife and John Fox and wife, were entertained at Minor Smith's shore resort 25 by Mr. Wagner.....Darling Donald could not make his ascension 24, as the wind was too strong. A large crowd was disappointed. Everything lovely 26, and a successful ascent was made at 5 P. M. He landed in the water about half a mile from the starting point.

CALIFORNIA.

Los Angeles.—After being closed for two weeks, the Grand Opera House reopened July 21, with Nellie McHenry in "Lady Peggy" 21, 22, and in "My Best Friend" 23, 24. M. B. Curtis and Frank Mordaunt in "The Shatchen" are booked for 29, 30 and 31. Aug. 11, Palmer's Madison Square Co. will begin a week's engagement, presenting "Jim the Penman," "Saints and Sinners," "Captain Swift," "A Man of the World" and "Aunt Jack." If theatrical matters have been dull for the last few weeks, Angelenos are promised a choice of good things in the near future. Martin Lehman, of McLain & Lehman, managers of the Grand, has just returned from San Francisco, where he has succeeded in making arrangements for a large number of first class attractions to play at his house.....Manager H. C. Wyatt, of the Los Angeles Theatre, who has already booked several good companies, will shortly start for New York to secure others..... During the two weeks of idleness the Grand has been thoroughly renovated, and looks much the better for the operation.....The Los Angeles Theatre as I have already written, is to be greatly altered and improved preparatary to its opening Oct. 1, under the management of Mr. Wyatt.....J. M. Dodge, manager of the D Street Theatre, San Diego, has been here lately, completing arrangements to play at his house the attractions that appear at our Grand.

NEBRASKA.

Omaha.—Nothing has been doing in the amusement line here for the past month; even the Eden Musee has been closed, and will remain so until Aug. 24. Work on Boyd's New Opera House is progressing, and he assures me there will be no finer theatre in the country when it is finished. Cleveland's Colored Minstrels will appear at the Boyd Aug. 1, 2. Wm. A. Brady in "After Dark" at the Grand 25, 26, 27.....Manager Lawler, of the Eden Musee, is negotiating with Missouri parties who wish to purchase, but have not come to any definite agreement as yet.....The stockholders in the Grand Opera House are going to try and run their house themselves this season, with J. W. Miner as manager.....D. W. Haynes, of the Boyd, is away on his vacation.

UNDER THE WHITE TENTS.

THE ORRIN BROS. will commence their tenth circus season in Mexico early in November. This enterprising and well known firm of white tent managers are securing first class people in every line, including Arabs, Japs, riders, tumblers, bicyclists, aerialists, clowns, sideshow and concert performers, and, in fact, every kind of an act that can be done in and around the sawdust arena. The Orrins have long ago established an enviable reputation in Mexico, and their show is now recognized as having no equal in that sunny clime.

RIGHT FROM THE SPRING BOARD.—As the season advances, it becomes more apparent than ever that it is necessary for tent shows to have a decided novelty, or feature of some kind, with which to attract public attention. This is aptly illustrated by the extraordinary business done by the Barnum & Bailey Shows, with "Nero" as the prime motive .....The Forepaugh Show, making a prominent feature of its Wild West annex, relies greatly upon that attraction to impress the people with an idea of something out of the ordinary line.....The circus of the future will partake largely of the spectacular element, and it is safe to predict that some startling effects will be brought out.....There are already many indications that several important changes will be made in the ranks of the big shows this Fall. A new proprietorship in the Forepaugh enterprise is talked of, and a wee, small bird from the West whispers that Kohl & Middleton are casting longing eyes in that direction. Again, it is well known that Adam Forepaugh Jr. intends to branch out for himself next season..... The King & Franklin Show, which has had a fairly successful tour so far, will probably know a new name in the near future.....French & Co.'s Circus is also likely to fall into the hands of a well known and experienced showman of means..... While most of the tent exhibitions are meeting with average success and satisfactory results, several of the smaller outfits find very few shekels falling into their coffers..... John Robinson's "Old Reliable" is wending its way to the Pacific Coast, and is meeting with a fair reward for its long runs and expensive railway fares. .....Sells Brothers & Barrett have confined themselves to the "off stands" in the Barnum territory, and, as a result, have made some money; whereas, had they entered into a war with "Nero" you would have heard Rome howl, and the result would have been the reverse. The Sells' compass now points towards the South, and later they will, undoubtedly, be seen in Dixie's Land.....Frank A. Robbins has already crossed the St. Lawrence, and is now dallying in the Queen's Dominion.....Fisher & Aiken have effected a satisfactory deal with the Chicago and Northwestern Railway for sixty runs.....The Sells & Andress Show virtually closed its brief career at St. Joseph, Mo., July 15, when a receiver was appointed and the outfit safely housed until it can be legally sold. A number of complications led up to this result. "Add" Sells, one of the most financially solid of the famous Sells Brothers, holds a mortgage on the show in the sum of $10,000, which interest he intended to eventually assign to his son, Wm. Sells, the well known jockey rider. Everything has not been as calm as a May morning since the new proprietorship was formed, and it looked as though the final day of settlement would come when the show reached Topeka, Kas., the home of the financial backers. Hence Mr. Andress and his advisers thought best to suddenly change the route, and ship the show into Missouri, regardless of the stands that had already been advertised in another direction. Consequently, Mr. Sells argued that it would be best to ask for a receiver, and, if possible, find out just what the future of the show would be. This will be discovered when the sale takes place.....The performers connected with several of the big shows are already studying the maps and making inquiries as to the cheapest route home, the closing stands being mere conjectures. The latest is importuned at every turn, and the faintest intimation that the season may close at some remote point causes many painful heart throbs.....The periodical announcement that Dan Rice is soon to return to the ring furnish an endless amount of "copy" for the amusement paragraphists. Daniel, why don't you give some of the boys a chance and wear the motley? We all know that you "can't quit," that you never grow old, that you rocked the cradle of the show business, and that you will always be "Old Dan Rice."

SUSPENDER JACK (John Clinton McGee) was made a New York policeman July 22. Jack was born near New Orleans, twenty-eight years ago, and has been a cowboy and frontiersman ever since he was big enough to sit in a saddle. He has been traveling lately with circuses and Wild West shows.

BLITZ & LONG'S WONDERLAND MUSEE will close their Summer season at Grand Rapids July 26, in order to get ready for their fair show that opens at Chilicothe, O., Aug. 10. Maggie Claire is one of their outside attractions.

THE RAILROAD MEDICINE CO., No. 5, has the following people: Dr. C. B. Hunter (Kansas Charley), manager and lecturer; Mrs. C. B. Hunter, pianist; Billy Stewart, stage manager; the Stewart Bros., five in number, and Prof. Victor.

NOTES FROM SELLS BROS. & S. H. BARRETT'S CIRCUS.—Business since our last letter has been better than ever. This (July 23) is our last day in Iowa, and, with the exception of one or two stands, it has been the most profitable one of the season. Ephram Sells and wife, who had been at their home at Columbus, for the past three weeks, returned today. Peter Sells spent Sunday, 20, with us at Marshalltown. His reports from the advance are encouraging, the outlook for a large business through Missouri being very favorable. Col. Chas. Seeley joined 22 at Oskaloosa, and will shortly assume the duties of press agent. The present incumbent, "Doc" Freeman, will leave us in a few days to manage Frank Daniels' "Little Puck" Co. During the hippodrome evening of 21, Mrs. Nettie O'Brien, who rides in the flat races, was thrown from her horse, the fall rendering her unconscious for some time. Fortunately, no bones were broken, and she was able to resume her duties the next day. Allen Sells Jr. is breaking a number of white stallions for an entirely original and novel act in the hippodrome. While removing the horse tents night of 22 a pair of bronchos, noted for their tricks, broke away from the groom, running pell mell through the balance of the horses, over a hundred in number, causing a general stampede and a lively scamper by onlookers. They were finally quieted without much damage being done. By some unaccountable means, we missed our usual package of CLIPPERS (some fifty in number) last Saturday, and put in a rather blue Sunday in consequence.

W. C. MANNING, gymnast, is lying seriously ill at Warsaw, Ind.

WM. E. BICKETT writes THE CLIPPER as follows as to why he and his wife, Almina Bickett, left the Irwin Bros.' Show: "We were not closed by the manager on account of our business. Our act was a good card with the show, but we were compelled to close on account of my wife's health failing her, which everyone with the show knows to be the truth."

P. T. BARNUM AND WIFE left Bridgeport, Ct., for the Adirondacks July 24.

NOTES FROM CHAS. LEE'S LONDON SHOWS.—Everything is moving as smoothly as ever, and business continues good, in one night stands especially. A new and large museum top was added at Hampton, Mass.; size, 40 by 60ft.; also a new main entrance to the show. The spread of canvas is good, and looks neat, as everything else does about the show. Parson Hoy, comedian, has purchased the old top, and will tour the Southern States this Winter as Signor De Hoy's Carnival of Novelties and Specialty Co. A new passenger wagon was added at Georgetown. The show now has eighty head of stock, not including ring stock, and all are in fine condition. The hazy gentleman perambulates every Sunday, and all the people are happy and have big schemes for the Winter.

F. R. BLITZ and Harry K. Long will open their Fair ground season at Chilicothe, O., Aug. 10.

MINNIE DUNNE, a well known vocalist, is meeting with much success as a hurdle rider with the Forepaugh Show. She is also proving an excellent four horse chariot driver, and has taken the place of Sadie Conley, who closed with the company July 26.

GEORGE W. ORRIN and wife are at the American Hotel, Saratoga, N. Y.

THE De Rock & Girard Pavilion Show opened at Jamestown, N. Y., July 25, to reported good business. The show is giving uniform satisfaction. The roster: Effie De Rock and Jos. E. Girard, Lilie Ada Girard, J. W. Allen, C. J. Mack, Dwight, C. W. Chase, Joseph Brunnell and Prof. Simpson.

ROSTER OF THE PARADOX MEDICINE CO.: Prof. Harry Reed, sole proprietor and manager; Dr. J. C. Clark, physician, surgeon and lecturer; Prof. J. A. Auliquire, phrenologist and lecturer; Litchfield, Georgia Reed's dog circus, Jack Urban, Hattie Litchfield, the Odon Trio, Harry Capallo and Dick Erwin. Manager Reed purchased an 80ft. round top, with seats for one thousand people, during their Salt Lake engagement. He has also added several new people, including a band and orchestra of eight pieces. For the first four weeks business has been phenomenal. Everybody is in good health.

AMONG the "rustlers" in the show world, Louis E. Cooke stands prominently to the fore as an all 'round man, and in this respect it is doubtful if he has many equals. He has occupied nearly every responsible position in the amusement business, and always with credit to himself and with the utmost satisfaction to his employers and associates. Whether as a bill writer, newspaper worker, contractor, agent, manager or producer, he has never failed to succeed.

FRANK A. GARDNER'S CIRCUS has combine with Murray & Ducrow's and Quiroz & Williams', and they are now making a successful tour of South America.

NOTES FROM THE JOHN ROBINSON SHOW.—We are still doing a prosperous business, and our present visit to the Pacific Coast is one continuous ovation. Daniel Dale, in the wagon, is full of business, overwhelmed as he is with silver money. The former visits of John Robinson to the Pacific Coast can in no way be compared to this season's. Every stand in Montana and Washington has been a big one. At Bozeman, Helena, Butte, Missoula and Spokane Falls, extra seats were laid over the hippodrome track at each performance, and yet crowds were turned away. Everybody is happy except Frank Cook, our mail agent. His grief is caused by the necessary lapse of time between the date of publication of "The Old Reliable" and its arrival. We now get THE CLIPPER just one week after it comes off the press, but its news is fresh, and its contents are eagerly devoured by Cook's list of two hundred readers. The white lion is a strong feature, and is being boomed everywhere. Veteran John Lowlow and A. S. Kohlund are doing the press work, and it is telling. The sideshow, under "Uncle Jim" Hutchings' and Cal Towers' management, is a world beater, and its business every day is equal to that of many a ring show.

NOTES FROM THE MAIN & VAN AMBURGH SHOWS.—Acaris and his sister joined last week to fill the vacancy of Mixus and daughter. Tony Richardson, treasurer, closed July 27, to assume the management of Frank S. Davidson's Musical Comedy Co., which opens shortly, in Ohio. Henry Gilbertson is now in charge of the ticket wagon. We had several visitors the past week, including Robert Hunting, T. K. Burk, Mr. Lipman (father of Al. S. Lipman, and an old time circus man) and Mr. Kunkely, canvas maker, of New York. At Elizabeth, 26, the Gorman Bros.' Minstrels all attended our afternoon show, as did Ad. Ryman and Carroll Johnson. Mr. and Mrs. Fursman (of Peck & Fursman) were guests of Sam Scribner one day last week. W. M. Thomas, bass player, joins the Barlow Bros.' Minstrels soon. Giles Pullman paid the show a visit at Rahway. W. A. Conklin, superintendent of the New York Zoological Park, and his family; George and Edward Orrin, the Mexican circus managers; George Carlo, of South America; Ben Yates, the old time ballet master, and Billy Lester, of Lester and Allen, visited us at Asbury Park. Everybody is well and contented.

COL. JOHN F. TYLER, a wealthy citizen of St. Joseph, Mo., was recently appointed receiver for the Sells & Andress' Circus and Menagerie, which closed in that city a few weeks ago, on account of disagreements between the two proprietors. Col. Tyler kept the elephants, two camels and five ring horses on one of his vacant lots in the south part of the city, and employed the old keeper of the elephants to take charge of them until he could dispose of the menagerie. On the night of July 26 the animals were stolen, and their whereabouts have not yet been discovered. Mr. Andress claimed this portion of the menagerie, and he and the elephant keeper are both said to be missing. It has since been learned that the menagerie was taken across the river at Rulo, Neb., 27. The property is valued at $7,000.

NEWS FROM SENATOR'S COLLOSICAL MUSEUM AND WORLD OF WONDERS.—This party organized in a small way June 4, 1889, traveled for fifty-three weeks to a successful end, and has been reorganized for the season of 1890-91 with the following people: Senator William Nelson, sole owner; George C. Wiggins, manager; John Carpenter, advance agent, with four billposters; double team and complete shadowgraph outfit in charge of Paul Seagraves; band of ten people, under Napoleon Shaw; George S. Sieben, director of amusements and lecturer. Stage people—Harry Harper, Slocum Sisters, James Rafferty, Happy Ed. Clapp, John Jefferson, John Ryan, La Rue Sisters, Wen Dewey, Jim McGwiggian, Eugene Legasey, Gimbey and Bowman, Prof. Harry Esterbrook, with five optical illusions; Millie Olie (Circasian), Eva Emerson (snake charmer), Lillie Boulsee (skeleton lady), Selina Dexter (Albino) with nine performing parrots, Bertha Grant (long haired lady), John Conroy (elastic skin man), William Betts (tattooed boy), Joseph Medley (sword swallower), John Duval (human pin cushion), Fred Ball (man balloon), John S. Sullivan (iron jawed man). This party play under canvas, travel by rail, have a new outfit, and will make an extended tour of the New England States.

PROF. O. R. GLEASON, the well known horse trainer, will visit Europe this Fall, and, therefore, is compelled to dispose of eleven of his highly educated horses. He has five well matched pairs, known as Leon and Bruce, Karl and Frank, Nettie and Claude, Reno and Raven, Wallace and Shamrock and Little Mack. These will be offered at public auction July 31, at the Oakland Rink, Jersey City Heights. They have been educated by Prof. O. R. Gleason, and it is said that nothing will frighten them.

H. C. JACOBS, proprietor of a Wild West Show at Bowery Bay Beach, L. I., and three of his employes, Jeremiah Spratt, William Speck and George Brown, were arrested July 26, by officers of the S. P. C. A., for alleged cruelty to animals. Frequent complaints are said to have been made to the society of unusual inhumanity on the part of the Wild West people to their bronchos. The men are to have a hearing before Justice Scheplin at Newtown.

WICHITA JACK, who had charge of Washburn & Arlington's Wild West, resigned his position last week to fulfil an engagement at the Point of Pines, near Boston.

PROF. M. P. LYONS, lecturer at the Harlem Museum, this city, writes as follows, regarding the late Ned Forbes: "I met him first in 1870, when he was traveling with 'The Fakir of Vishnu.' We worked together with every kind of a show for several years, from circus to school house. We were last together in 1883 with the Forepaugh Show, when I wrote his life and a description of his knife throwing. I saw him last in 1888 at Chicago, when I was there with Barnum, but always corresponded with him until a few months previous to his death. His real name was Pliny H. Briggs, his age fifty one. His home and relations are at Shelburne Falls, Mass. He worked at his trade of cutler for a number of years before entering the profession. Hence his success as a knife thrower. Ned never was married."

PROF. WILLIAMS celebrated the thirtieth anniversary of his birth July 19, and was the recipient of a number of handsome and costly mementos. A diamond stud and a gold headed cane headed the list. Prof. Williams' circus employes enjoyed a nice banquet, given by him. The circus is reported to be doing a fine business through Michigan. The roster: Prof. Williams, sole owner; J. W. Fletcher, general manager; Frank Sherbeck, treasurer; Richard Mack, master of canvas; P. Lent, boss hostler; Prof. Williams' school of educated equines, Skerbeck Family, Millie Antoinette, Lace Milligan and Billy Lee, Frank Selcotte, Winkleman Bros., Thompson and Loyal, John Golder and his band and orchestra, late of the Standard Theatre, Milwaukee.

TERRELL BROS.' EQUINE SHOW opens under canvas Aug. 4, at Paducah, Ky.

NOTES FROM T. K. BURK'S SHOW.—Business at Long Branch and Asbury Park was very good, despite the bad weather. The Burk Show was the first canvas organization that ever spread a top at Asbury Park. Jacob Sholes was a visitor at Long Branch. While at Asbury Park Geo. Orrin, Al. W. Richards, James Robinson and wife paid a call. The sensation of the day was the marriage in the ring at the conclusion of the evening performance of Louis Ford, of Asbury Park, to Mary Monehon, of Ocean Grove, both non-professionals, who responded to Mr. Burk's offer of $100 in gold to any couple who would be united in marriage in sawdust arena.

ROSTER of Reed's Twenty-five Cent Shows: A. H. Reed, proprietor and manager; Louis Brooks, Lon Brooks, Bullink Bros., Geo. and John, Master Freddy, Kenno, A. Dauchert, Mary and Elsie Page, Beasley and Butler, Mrs. Viola Reed, John Sielks, Mons Lafner, L. B. Reames, Frazier and Racey, M. D. Richmond, leader of band of ten musicians; Burt Bennett, advance and contracting agent, with three assistants; A. M. Reed, manager of privileges; George Page, boss hostler, with eight assistants; John Riley, boss canvasman, with ten assistants. The show uses 110ft. round top tent, with 50ft. middle piece. The company opened their season at Carrollton, Ill., April 26, will close at Vernon, Ind., Oct. 25. Business is reported uniformly good.

CAPT. HARRY HORN'S NEW WESTERN ENTERPRISE, under the management of W. J. McGalpin & Co., will begin a tour of Canada Aug. 27, playing mostly fair dates. The entertainment will consist of Indian riders, feather workers, fancy shooting and other Wild West features.

RICH & DOWNIE report continued good business through Indiana with their railroad shows. Kitty Rich is at Greenville, Mich., in the interest of the firm.

HARRY GREEN, of Phillips' "C. T. C." Co., No. 2, while on parade at Galva, Ill., July 19, was thrown violently from the bloodhound cage and mangled in a horrible condition. The horses attached to the cage became frightened at a C., B. and Q. Railroad train. Mr. Green is slowly recovering, and may be able to rejoin the company in two weeks.

PROF. WOODWARD denies that two of his seals died at Kansas City recently. Mr. Woodward writes that the seals he has with him have traveled nearly all over Europe, and have been in this country about three years.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Academy of Music (Continued).

The Havana Opera Co. opened April 6, 1877, in "Il Trovatore," under Albites & Palmieri. Mme. Palmieri, Mlle. Rambelli, Signors Celado, Bartolasi and D'Al Negro, and Mlle. March were in the company. Max Maretzek was conductor. They closed April 21. Maurice Grau took a benefit June 18, when a novel entertainment was presented. Aimee was announced to sing in English "Pretty as a Picture," and make her last appearance in America. The second act of Offenbach's "La Boulangere a des Ecas" ("The Irish Bakeress"); third act of "La Vie Parisienne" ("Life in Paris") and second act of "La Fille de Mme. Angot," with an exceptionally novel and remarkable cast, all the characters being reversed. The female characters were performed by the gentlemen, the male characters by the ladies. The cast was:

Ange Pitou.....Aimee	Pomponnet.....Mlle. Dupan
Larivaredine.....	Lonchard.....Mlle. Desiree
.....Mlle. Gueymard	Trenitz.....Mlle. Vaudame
The Officer....Mlle. Letillier	Mlle. Lange.....Mr. Duplan
Clairette .....Mr. Raoult	

A testimonial matinee was given Oct. 12, 1877, for the benefit of the widow of Edwin Adams, and the following was the programme: Overture, "William Tell," Gilmore's Band; recitation by Regina Dace; comic songs, Tony Pastor; piano solo, S. B. Mills; "The School for Scandal" (screen scene)—Sir Peter Teazle, John Gilbert; Charles Surface, Edward Arnot; Joseph Surface, Geo. F. De Vere; Lady Teazle, Rose Coghlan; Joseph's servant, Mr. Peck. Musical selections by the Eagle Theatre Orchestra, directed by Henry Wannemacher; duet, William Castle and Henry Peakes (orchestra directed by Sig. Operti); the midget, General Mite; imitations, Charles Backus; first act of "Struck Oil"—John Stoffel, James C. Williamson; Lizzie Stoffel, Maggie Moore (Mrs. J. C. Williamson); Susan Stoffel, Mrs. Sol Smith; Eben Skinner, H. A. Weaver Sr; Sergt. Flynn, J. J. Sullivan; Corporal Sharp, Sol Smith; Billy Patterson, Master B. Eling. Popular airs of the period, by the Union Square Theatre Orchestra, directed by H. Tissington; "Chansonette Nouvelle des Lecons D'Anglais" (English Lessons), Marie Aimee's orchestra, conducted by M. Almeras; "Camille" (fourth act)—Camille, Clara Morris; Armand Duval, McKee Rankin; De Varville, J. W. Carroll; Gaston, Wm. R. Floyd; Gustave, E. M. Holland; Prudence, Mrs. John Sefton; Olympe, Josephine Baker. The following ladies and gentlemen were announced to appear on the stage during this act: Mrs John T. Raymond (Marie Gordon), Mrs. G. C. Boniface, Louisa Eldridge, Mrs. J. L. Carhart, Mrs. Harry Chapman, Lillie Eldridge, Mrs. Chas. Norris, Ida Savory, Nellie Mortimer, Agnes Proctor, Mabel Jordan, Kate Meek, Anna Borie, Gussie De Forrest, May Hart (Mrs. John G. Saville), Lulu Dixon, Nellie Jones, Helen Vincent, Belle Melville, Zelina Waldimar, Rose Wilson, Frederic Robinson, Ed. Lamb, T. E. Morris, J. C. Padgett, M. C. Daly, M. D. Bebus, Frank Lamb, J. G. Peakes, J. J. Sullivan, Russell Bassett, H. C. Curley, W. Cullington, H. Lacey, Ed. Marble, S. W. Percy and Leslie Gossin. Third act of "Othello"—The Moor, E. A. Sothern; Iago, W. J. Florence; Cassio, H. Crisp; Desdemona, Lotta; Emelia, Mrs. John Drew. The sketch called "The Crushed Actors," by Harrigan and Hart; Teutonic eccentricities, Gus Williams; Bryant's Minstrels, in a first part; Dutch sketch; songs and dances by Bobby Newcomb; the negro sketch called "The Didimus Party," by Schoolcraft and Coes, and the singing of "Auld Lang Syne" closed the entertainment. The treasurer was Theo. Moss; stage manager, Leon J. Vincent; assistant stage manager, Geo. Holland Jr.; prompter, John Cooke. Neise Waldron and H. Weaver were stage carpenters, W. C. Wemyss, H. Staple and Isaac Wall, doorkeepers, and the ushers were Henry E. Abbey, W. R. Deutsch, Jas. H. Meade, H. Wall, J. G. Peakes, Morris Simmonds, J. J. Sullivan, Chandos Fulton, S. F. McGraw, Thos. E. Morris, Louis Aldrich and Stanley McKenna. The receipts were $8,572.17; total expenditures, $718.16, leaving a net profit of $7,854.01. A matinee benefit was given at the Chestnut Street Theatre, Philadelphia, Pa., the receipts netting $722. At a matinee benefit for the same purpose at the Leland Opera House, Albany, N. Y., the total receipts, including donations, amounted to $325.50.

Bobby Newcomb died at Tacoma, W. T., June 1, 1888, of pneumonia. His right name was Robert Hughes, and he was born in England in 1843. He took the name of Newcomb in 1860, being the protege of William Newcomb, the well known minstrel performer and manager. He wrote many popular songs, among them "The Big Sunflower," "Where the Pansies Grow," "The Ivy Leaf," etc., and he was the author of that splendid pathetic poem, "Dorkin's Night."

On Oct. 13, 1877, there was presented for the first time in America A. F. Leiss' American comedy in four acts, called "Married and Not Married," cast as follows:

Capt. Vander Smissen	Walter Adrian
Frank Merit, Fred Merit } Twin Brothers	Mr. Carrington / Geo. Talbot
Mimosa Vander Smissen	Miss E. Sommers
Ching Chung	Frank Tannehill Jr.
White Feather	Geo. Fredericks
Lucy Daly	Imogene Vandyke
The Hen Skeleton A. G. Ford	Arnold.....J. G. Raleigh
Prof. Tapir.....John E. Ince	Benaventura..Thos. Whiffen
Thomas.....J. W. Burton	Father Ortel...T. E. Morris
Pompey.....Geo. T. Jamer	Tuck.....Edwin Nalod
Crazy Male.....F. Thornton	Spotted Nose.....Jas. Roche
Maria.....Lizzie McCall	Sappho.....Kate Singleton
Jane.....Miss L. Dickson	Katherine.....Georgie Lee
Giocomo.....J. F. De Ger	

L. T. Vincent was stage manager. The play was a bad one, and it was laughed at and guyed throughout. One night was enough of it.

Emma Thursby gave a concert 29. Brignoli, S. B. Mills, Theo. Thomas' Orchestra and Geo. W. Colby (accompanist) appeared.

Nov. 1, the annual Roman Catholic Orphan Asylum benefit took place. The performance commenced at two o'clock, with overture by the orchestra from the Fifth Avenue Theatre, led by Frank Peterschen, after which, in succession, the following: Louisiana Quartet in plantation songs, Bobby Newcomb in specialties, "Uncle Tom's Cabin" in three acts—Topsy, Mrs. G. C. Howard; St. Clair, G. C. Howard; Eva, Gracie Wade; Aunt Ophelia, Mrs. L. E. Barker; Uncle Tom, Geo. F. McDonald; Mrs. St. Clair, Emily Lewis. The Jubilee Singers appeared, Gus Williams in Dutch songs, Charles Backus in imitations, Union Square Theatre Company in "Pink Dominos" (third act), Charles Coghlan as Charles, W. H. Montgomery, as Sir Peter, J. H. Stoddart as Joskins, Geo. Gliddens as Henry, John Matthews as Brisket, Sara Jewett as Lady Maggie, Linda Dietz as Sophirs, Roberta Norwood as Rebecca, and Mrs. H. Allen as Mrs. Joskins. Previous to this play James O'Neill recited Bret Harte's "Babes in the Woods," Hughey Dougherty gave a stump speech, Little Mack, Dave Reed, Billy Bryant and Justin Robinson (of Bryant's Minstrels) did "The Happy Family," and the afternoon performance closed with the second act of "Hero," cast as follows:

Benito.....C. J. Fyffe	Leonard.....Fred Percy
Walter.....H. B. Bradley	Daniel Webster..E. Marble
Montgomery.....E. Locke	Hero....Oliver Doud Byron
Isabella.....Kate Byron	Sallie.....Minnie Gray
Miss Montague....Miss Kilis	Miss Casethire...Miss Laird
Miss Frazer..Miss Williams	Miss Jenkins....Miss Bogart
Miss Lippincott..Miss Telbin	

The evening performance commenced with Harry Clarke in Irish eccentricities, followed by Murphy and Shannon in Dutch specialties, Louise Murio, balladist, Clarke Bros. in musical act; Will H. Morton, comic songs; Harrigan, Hart and Billy Gray in sketch of "The Bradys," with Dave Braham as leader of the orchestra; Lotta in "Nan, the Good for Nothing"—E. Marble as Tom Dibbles, H. B. Bradley as Harry Collier, H. Lacy as Charles, Fred Percy as Simpson and J. Williams as the servant; Tom Porter in comic songs, S. B. Mills, pianist; the farce of "The Rough Diamond," with Sydney Cowell as Margery, Ed Lamb as Cousin Joe, C. J. Fyffe as Sir William, Mr. Morrison as Lord Plato, Fred Percy as Capt. Blenheim, H. Hogan as Tom, Lucy Thocoll as Lady Plato and Miss Ella as Lucy. The entertainment closed with the pantomime, "Robert Macaire," Jas. F. Maffit as Robert, W. H. Bartholomew as Bertrand, and the other characters by the Olympic Theatre Co. Then came "A Regular Fix," thus cast:

Hugh de Bras..E. A. Sothern	Emily.....Mabel Jordan
Surplus.....George Holland	Charles Surplace.....
Mr. Smiler.....H. C. Curley	.....T. E. Morris
Mrs. Carter..Alice Mansfield	Matilda Jane.....
Abel Quick....Ed L. Marble	.....Harry Lacy
	Nellie Bingham

Followed by the first act of "Fanchon!"

Fanchon...Maggie Mitchell	Landry Barbeaud....
Father Barbeaud.....	J. W. Collier
J. H. Stoddart	Marteau.....J. H. Wilder
Didier.....Geo. Becks	Mother Fadet.....
Mother Barbeaud.....	Mrs T. J. Hind
Mary Wells	

The trial scene from "The Merchant of Venice:"

Shylock.....Edwin Booth	Antonio.....John Gilbert
Salarino.....W. R. Floyd	Bassanio.....Chas. Coghlan
Portia.....Agnes Booth	The Duke.....John Parselle
Salanio.....J. B. Polk	Gratiano.....James O'Neill
Nerissa..May Jeffries Lewis	

The third act of "Monte Cristo:"

Edmond Dantes.....	Abert De Morcef.....
Chas. Fechter	B. T. Ringgold
Nortier.....F. B. Warde	Villefort.....W. G. Cogswell
Caderousse...Chas. Leclercq	Carcoutte.....Alice Grey
Brigadier...C. D. Bainbridge	

The balcony scene from "Romeo and Juliet"—Juliet, Modjeska; Romeo, W. F. Burroughs. Concluding with the farce, "To Oblige Benson"—Trotter Southdown, Harry Beckett; Mr. Benson, J. W. Shannon; Mrs. Southdown, Effie Germon; Mr Meredith, W. A. Eytinge; Mrs. Benson, Stella Boniface. Lester Wallack was director, W. R. Floyd, stage manager, and Theo. Moss, treasurer.

The evening performance commenced with the comic drama "A Sheep in Wolf's Clothing."

Master Jasper Carew.....	Corporal Flintoff.....
Eben Plympton	D. Vanderen
Col. Percy Kirke.....	John Zayland....W. Gordon
J. W. Shannon	Anne Carew.....Ada Dyas
Chester Chedzoy.....	Dame Carew...Mme. Ponisi
E. M. Holland	Keziah.....Effie Germon
Col. Lord Churchill.....	Sibyl.....Allie Dorrington
W. J. Leonard	Harket.....J. De Veau

First act of "Jane Eyre."

Jane Eyre.....Clara Morris	Bessie.....Helen Vincent
Prof. Brocklehurst.....	Capt. Whitfield.....
J. C. Dunn	Geo. F. Browne
Mrs. Reed ...Jenny Carroll	John Reed....H. Pearson Jr

Sig. Brignoli followed with a romanza from "Martha," The Kernell Brothers and Watson and Ellis did specialty acts. Third act of "Othello:"

Othello...John McCullough	Iago.....Frank Mayo
Cassio.....Eben Plympton	Desdemona..Maude Granger
Emelia.....Rose Coghlan	

First act of "Micawber:"

Wilkins Micawber.....	Uriah Heap....F. F. Mackay
Geo. F. Rowe	David Copperfield.....
Traddles....Geo. F. Gliddens	W. A. Eytinge
Betsy Trotwood.....	Mrs. Micawber..Mrs. Thorpe
Mrs. Julia Chapman	

The dagger scene from "The Wife"—Julien St. Pierre, Frederic Robinson; Duke, Eben Plympton. After this was an olio, in which Prof. S. Murdoch recited (in costume) Burk's "Have at Ye All."

Two performances were given here Thanksgiving (Nov. 29), for the benefit of St. Cecilia Church. Januschek, Rose Eytinge, Rose Coghlan, James O'Neill and Emma Waller were among the attractions.

The tenth annual benefit of the B. P. O. Elks took place Thursday afternoon, Nov. 15, 1877. Frank Girard and Leon J. Vincent were stage managers. The programme consisted of Bryant's Minstrels; recitation by Nellie Lingard, shooting glass balls by Ira Paine, Jennie and Annie Morgan in operatic selections, the fourth act of "Camille:" Camille, Clara Morris; Armand, James O'Neill; Count De Varville, J. Z. Little; Gaston, George Holland Jr.; Gustave, John H. Burnett; Mme. Prudence, Mrs. J. L. Carhart; Olympic, Annie Boudinot, and Nichette, Miss Lewis; Gus Williams in Dutch songs, Lotta in first act of "Musette," supported by Ed. Marble, Walter C. Kelly, H. B. Norman, Frank Evans, P. A. Anderson, Harry Lacy, Florence Noble, Agnes Proctor and Mrs. A. Baker; Will H. Morton in comic songs, Mary Anderson in the potion scene from "Romeo and Juliet," Charles Backus in imitations, Harrigan, Hart and Billy Gray in the sketch of "The Brady's," Kitty O'Neill jig dancer, Watson and Ellis in a negro sketch, Tom Whiffen did the Blind Beggar and Will H. Morton did a specialty act. The farce of "The Toodles" closed the entertainment.

Toodles...John T. Raymond	Charles Fenton..G. F. Rowe
George Acorn...Frank Mayo	First Farmer..D. H. Harkins
Farmer Acorn..W. H. Bailey	Second Farmer..J. W. Collier
Landlord..John McCullough	Third Farmer.....J. B. Polk
Mary Acorn...Lillie Eldridge	Mrs. Toodles..Sydney Cowell
Farmer Acorn C. W. Couldock	

John Brougham had a benefit here afternoon and night of Jan. 17, 1878, which netted him $9,394.41; another benefit occurred at Wallack's Theatre, matinee, Feb. 14, which netted $884.15. These amounts were invested in an annuity for Mr. Brougham, from which he received $28 per week, and of this sum he paid James Ship $10 weekly, which left only $18 to defray the weekly expenses of his household—two persons besides himself. The annuity was payable quarterly, and the last quarter he did not receive, as he died before it had become due —July 1. He had been a poor man and in distress for some months prior to his death, but these facts he studiously concealed from his friends. It is generally thought that the investing of the $10,000 benefit fund in an annuity was an unwise proceeding, considering his age. He received only about $2 000, and the remainder became the property of the New York Life Insurance Co. at his death, which occurred June 7, 1880.

A limited season of opera commenced Feb. 11, with Eugenie Pappenheim, Chas. Adams, Miss Alexandre Human, Mme. E. Rudersdorff, Adelaide Phillips, Miss E. Grimminger, Miss M. Cooney, C. Fritsch, A. Blum, H. Wiegand and the Minzelli Sisters, premiere danseuses. "Les Huguenots" was the initial opera, Alexandre Human making her New York debut in the role of the Queen, and Mme. Rudersdorff (first appearance) as Ortrud. "The Jewess" 15, "Lohengrin" matinee 16, 27, Pappenheim as Elsa; 18, "Tannhauser;" "Il Trovatore" 20, 23, Adelaide Phillipson as Azucena; "Der Fliegende Hollaender," 25; "Faust" March 1; "Les Huguenots," mat. 2; "Rienzi." 4, with Pappenheim as Adrian Colonna. Miss Human as Irene, Chas. Adams as Cola Rienzi. A. Blum as Paolo, H. Wiegand as Steffano, and the season closed March 9.

"The Wife's Appeal" was a drama acted for the first time on any stage, April 29. Fred Chippendale, Archie Cowper, H. W. Mitchell, Marion Talbot (her debut), Madame Ivan Michels and Clara Cole were in the cast.

Eugenie Pappenheim gave a "farewell" concert May 30. Thomas Donaldson, manager of the London Variety Theatre of this city, took a benefit June 25.

J. H. Mapleson commenced a season of Italian opera Oct. 16, 1878, with "La Sonnambula," Campanini as Elvino, Foli as Conte Rodolfi. Minnie Hauk appeared 18 as Violetta in "La Traviata."

Bizel's opera of "Carmen" was first sung in America 23, with Minnie Hauk in the title role.

Etelka Gerster, Hungarian prima donna, made her American debut Nov. 11 as Amina in "La Sonnambula;" 9, "The Talisman" was presented, and the season closed Dec. 28.

A matinee performance, Feb. 21, 1879, was for the benefit of Neil Bryant, and the following was the entertainment presented: The closet scene from "Hamlet," Master N. S. Wood as Hamlet, Harry Colton as the Ghost, Mrs. Louisa Eldridge the Queen. Gus Williams with Dutch songs, Edwin H. Carroll in his "Masquerade" act, R. M. Carroll in an act called "Peel Yourself;" M. Arbuckle, cornet solo; S. B. Mills, piano solo; a grand fantasia by Edward Mollenhauer; the farce, "To Oblige Benson," with Effie Germon, Kate Bartlett, J. W. Shannon and J. Fariand in the cast. The San Francisco Minstrels, led by Wm. Birch, Charles Backus and George Thatcher, with the orchestra: "Her Majesty's Ship Pinafore," cast as follows: Josephine, Blanche Corelli; Little Buttercup, Miss Gurney; Hebe, Ida Foy; Sir Joseph, J. H. Burnett; Captain Corcoran, J. H. Peakes; Ralph Rackstraw, Henri Laurent; Dick Deadeye, A. D. Barber; Bill Bobstay, Van Houten; Bob Becket, Peter Chrystal; Tom Tucker, Martin Louis; Tom Bowlin, Mr. Henry; and among the First Lord's Sisters was Helen Mortimer. Max Maretzek was musical director. Kelly and Ryan followed with an Irish sketch; Larry Tooley in Dutch songs; the high kickers, Emerson, Clark and Daly Brothers; Neil Bryant with flutina solo, and the show closed with the Jubilee singers.

A season of opera commenced Feb. 24, 1879, with "Lucia Di Lammermoor," Campanini as Edgardo, Etelka Gerster as Lucia." "Ruy Blas" was produced March 14. The season terminated April 5.

Max Maretzek reopened the house Sept. 25, for the purpose of producing his American opera, "Sleepy Hollow," cast as follows:

Katrina...Miss A. Montague	Frau Spuyten.....
Brom Bones...Chas. Turner	Mrs. Rice Knox
Ichabod Crane..W. C. Gardion	Van Ness.....H. Fink

This opera kept the stage until Oct. 1, when Bianca Lablanche (Blanche Davenport) made her operatic debut in America. "The Two Peters" was first acted here 6, and the season terminated.

[TO BE CONTINUED.]

— Trixy Welch met with a painful accident recently, which will incapacitate her for some time to come. She is now with friends at Denver, Col., but will join Minnie Seward's Co., in October.

FAIRS FOR 1890.

Following our annual custom, we present a list of fairs for the coming Fall. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from *The American Agriculturalist's* list, will be found useful to many classes of showmen who have not yet arranged their routes for the season of 1890-91. The letters preceding dates stand for the months, as A. for August, S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

STATE, PROVINCIAL, ETC.

Am. Institute, New York O. 1, N. 29; *California*, Sacramento, S. 8, 9); *Canada*, Toronto, S. 29; *Delaware*, Wilmington, 1, 6; *Georgia*, Macon, O. 22, 30; *Illinois*, Am. Fat Stock, Dairy and Poultry Show, Chicago N. 15, 22; *Illinois*, Am. Horse Show, Chicago, 1, 8; *Illinois*, Peoria, S. 29, O. 3; *Indiana*, Indianapolis, S. 22, 27; *Iowa*, Des Moines, A. 29, S. 5; *Kansas*, Topeka, 12, 20; *Kentucky*, Lexington, A. 26, 30; *Louisiana*, Shreveport, N. 3, 8; *Maine*, Lewiston, A. 26, 28; *Michigan*, Lansing, S. 9, 12; *Michigan*, Detroit, A. 26, S. 5; *Minnesota*, Hamline, 5, 12; *Minnesota*, Rochester 1, 5; *Minnesota*, Minneapolis, A. 20, 29; *Missouri*, St. Louis, O. 6, 11; *Montana*, Helena, A. 23, 30; *Nebraska*, Lincoln, S. 5, 12; *Nevada*, Reno, 22, 27; *New Brunswick*, St. John, S. 24, O. 4; *New Hampshire*, Tilton, S. 11, 13; *New Jersey*, Trenton, S. 29, O. 3; *New York*, Syracuse, S. 11, 18; *New Mexico*, Albuquerque, 15, 20; *North Carolina*, Raleigh, O. 14, 19; *Ohio*, Columbus, S. 15, 19; *Ohio* (Tri State), Toledo, S. 13; *Ontario*, London, 18, 27; *Rhode Island*, Narragansett Park, 22, 26; *South Carolina*, Darlington, O. 30, N. 1; *South Dakota*, Aberdeen, S. 18, 19; *Texas*, Dallas, O. 18, N. 2; *Texas*, Bexar, S. 30, O., 11; *Washington Walla Wall*, 6, 11; *West Virginia*, Wheeling, S. 8, 12; *Wisconsin*, Milwaukee, 15, 20; *Wyoming*, Cheyenne, 15, 20.

COUNTY AND OTHER FAIRS.

Arkansas.—Phillips, Helena, O. 21, 25; White, Judsonia, S. 30, O. 2.

California.—Napa, Napa City, A. 18, 23; Plumas, Quincy, S. 22, 25; Santa Barbara, Santa Barbara, 23, 26; Santa Clara, San Jose, 4, 11, 16. *California District.*—Invo, Independence, S. 23, 26; San Luis Obispo, San Luis Obispo, 2, 6.

Colorado.—Larimer, Fort Collins, S. 23, 26.

Connecticut.—Fairfield, Huntington, S. 24, 25; Litchfield, Watertown, 23, 25; Litchfield, New Milford, 9, 11; New Haven, Meriden, 16, 19; New Haven, Guilford, 23; Tolland, Stafford Springs, O. 8, 9; Tolland, Rockville, S. 9, 11; Windham, Brooklyn, 16, 18; Windham, Willimantic, S. 21, O. 2.

Illinois.—Boone, Belvidere, S. 3, 6; Brown, Mt. Sterling, A. 25, 29; Bureau, Princeton, S. 9, 12; Carroll, Mt. Carroll, 8, 12; Champaign, Champaign, A. 26, 29; Coles, Charleston, S. 9, 13; Du Page, Wheaton, 9, 11; De Witt, Clinton, A. 25, 29; Edgar, Paris, S. 1, 5; Effingham, Watson, 23, 26; Fayette, Vandalia, S. 30, O. 3; Franklin, Benton, S. 16, 19; Fulton, Avon, 16, 19; Gallatin, Shawneestown, A. 26, 30, Hamilton, McLeansboro, S. 9, 12; Henry, Cambridge, A. 29, 29; Hardin, Elizabethtown, 13, 16; Jasper, Newton, S. 16, 19; Jo Daviess, Galena, S. 30, O. 3; Johnson, Vienna, S. 16, 20; Kankakee, Kankakee, 9, 12; Kendall, Yorkville, 2, 5; Logan, Atlanta, 2, 5; McDonough, Macomb, A. 25, 29; McHenry, Woodstock, 26, 29; McLean, Bloomington, S. 15, 19; Mercer, Aledo, 16, 19; Montgomery, Hillsboro, 9, 12; Piatt, Monticello, A. 28, 22; Randolph, Chester, S. 16, 19; Richland, Olney, S. 9, 12; Saline, Harrisburg, 23, 26; Union, Jonesboro, 9, 12; Vermillion, Danville, A. 19, 22; Wabash, Mt. Carmel, S. 16, 19; Warren, Monmouth, 9, 12; White, Carmi, 2, 6; Whiteside, Morrison, 2, 5; Winnebago, Rockford, 1, 6.

Indiana.—Adams, Decatur, S. 2, 5; Boone, Lebanon, A. 18, 22; Clinton, Frankfort, 25, 30; Daviess, Loogootee, S. 10, 13; Daviess, Washington, S. 29, O. 4; Dearborn, Lawrenceburg, A. 19, 23; Decatur, Greensburg, 26, 29; Delaware, Muncie, 19, 22; Elkhart, Goshen, S. 25, 26; Fulton, Rochester, 3, 6; Fountain, Covington, 14, 19; Gibson, Princeton, S. 13; Greene, Linton, 1, 6; Hancock, Greenfield, A. 19, 22; Harrison, Corydon, 25, 31; Henry, New Castle, 12, 16; Huntington, Huntington, S. 16, 20; Jackson, Brownstown, 22, 26; Jay, Portland, S. 30, O. 3; Jennings, No. Vernon, A. 5, 9; Johnson, Franklin, S. 16, 20; Knox, Vincennes, S. 29, O. 4; Lake, Crown Point, S. 30, O. 3; Lawrence, Bedford, S. 16, 20; Madison, Anderson, 1, 5; Montgomery, Crawfordsville, S. 12; Newton, Morocco, 9, 12; Noble, Ligonier, O. 16, 19; Owen, Spencer, S. 9, 13; Parke, Rockville, A. 18, 22; Perry, Rome, S. 29, O. 4; Porter, Valparaiso, S. 23, 26; Posey, New Harmony, 15, 19; Randolph, Winchester, 16, 19; Ripley, Osgood, A. 12, 16; Rush, Rushville, S. 9, 13; Shelby, Shelbyville, 2, 6; Spencer, Rockport, 22, 27; Spencer, Chrisney, S. 29, O. 4; Steuben, Angola, S. 23, 26; Sullivan, Sullivan, S. 13; Tippecanoe, Lafayette, 1, 5; Tipton, Tipton, A. 11, 15; Vigo, Terre Haute, 25, 29; Wabash, Wabash, S. 25, 26; Warrick, Boonville, O. 6, 11.

Indiana District.—Blackford, Montpelier, A. 12, 15; De Kalk, New Castle, S. 8, 12; Hamilton, Arcadia, A. 25, 29; Hamilton, Carmel, 27, 29; Hamilton, Sheridan, S. 1, 5; Henry, Knightstown, A. 26, 30; Henry, Middletown, 5, 8; Hendricks, No. Salem, S. 4, 8; Howard, Popular Grove, S. 29, O. 3; Huntington, Warren, S. 9, 13; Jasper, Remington, A. 26, 29; Kosciusko, Warsaw, S. 15, 19; Martin, Loogootee, 10, 13; Miami, Macy, 10, 13; Montgomery, New Ross, A. 11, 15; Noble, Kendallville, S. 29, O. 3; Parke, Bridgeton, A. 11, 16; Posey, Mt. Vernon, S. 29, O. 3; Pulaski, Francesville, 23, 26; St. Joseph, South Bend, 15, 19; Vermillion, Newport, S. 29, O. 3; Wabash, N. Manchester, S. 30, O. 3; Washington, Pekin, S. 16, 19; Wayne, Dalton, 9, 12.

Iowa.—Adams, Corning, S. 22, 26; Allamakee, Waukon, 16, 19; Appanoose, Moulton, 17, 20; Audubon, Audubon, 17, 20; Benton, Vinton, 9, 12; Boone, Ogden, 16, 19; Buena Vista, Alta, 10, 12; Butler, Allison, 8, 11; Calhoun, Rockwell City, 24, 27; Carroll, Carroll, 8, 11; Cass, Atlantic, 9, 12; Cedar, Mechanicsville, 9, 12; Clarke, Osceola, A. 26, 29; Clinton, De Witt, S. 17, 19; Crawford, Denison, 16, 18; Dallas, Adel, 23, 26; Davis, Bloomfield, A. 26, 29; Decatur, Leon, 27, 29; Des Moines, Burlington, S. 8, 12; Fayette, West Union, 2, 5; Floyd, Charles City, 9, 12; Grundy, Grundy Centre, 16, 18; Hamilton, Webster City, 16, 19; Hancock, Britt, 10, 12; Harrison, Missouri Valley, S. 29, O. 2; Howard, Cresco, A. 26, 29; Jackson, Maquoketa, S. 9, 12; Jasper, Newton, 16, 19; Johnson, Iowa City, A. 25, 28; Jones, Mechanicsville, S. 9, 12; Keokuk, Sigourney, 9, 12; Kossuth, Algona, 24, 26; Lee, Donnellson, 2, 5; Linn, Mechanicsville, 9, 12; Louisa, Wapello, 9, 12; Marion, Knoxville, A. 19, 22; Mitchell, Osage, S. 3, 5; Monroe, Albia, 16, 19; Muscatine, Muscatine, 17, 19; O'Brien, Sutherland, 17, 19; Osceola, Sibley, 15; Page, Shenandoah, 9, 12; Poweshiek, Grinnell, S. 11; Shelby, Harlan, A. 26, 29; Story, Nevada, S. 16, 18; Union, Afton, 17, 19; Van Buren, Keosauqua, 10, 12; Wapello, Ottumwa, A. 18, 22; Warren, Indianola, S. 16, 19; Washington, Washington, 23, 26; Wayne, Corydon, 15, 19; Webster, Fort Dodge, S. 30, O. 3; Winneshiek, Decorah, S. 5, 12; Wright, Clarion, 16, 18.

Iowa District.—Clayton, Strawberry Point, S. 16, 19; Dallas, Perry, 24, 27; Fayette, Brush Creek, 9, 12; Harrison, Dunlap, 23, 25; Henry, Winfield, 2, 5; Jones, Anamosa, A. 26, 29; Keokuk, Richland, S. 16, 19; Lee, Keokuk, A. 12, 15; Mahaska, New Sharon, S. 16, 19; Muscatine, W. Liberty, 9, 12; O'Brien, Sheldon, 3, 5; Sac, Odebolt, 10, 12; Scott, Davenport, 22, 26; Scott, Mt. Joy, 9, 12; Tama, Traer, A. 26, 28; Taylor, Lenox, O. 1, 4; Van Buren, Milton, S. 9, 12; Wapello, Agency City, S. 29, O. 2; Wayne, Lineville, S. 30, O. 3.

Kansas.—Atchison, Atchison, S. 8, 13; Bourbon, Fort Scott, 23, 26; Brown, Hiawatha, 9, 12; Chase, Cottonwood Falls, 23, 25; Coffey, Burlington, S. 12; Cowley, Winfield, 2, 4; Crawford, Girard, 23, 26; Jefferson, Oskaloosa, 9, 12; Lincoln, Lincoln, 18, 20; Linn, Mound City, 16, 19; Montgomery, Independence, 2, 5; Nemaha, Seneca, 16, 19; Osage, Burlingame, 9, 12; Rush, La Crosse, 24, 26; Sumner, Wellington, A. 26, 29; Shawnee, Topeka, S. 12, 20.

Kentucky.—Adair, Columbia, A. 19, 22; Anderson, Lawrenceburg, 19, 22; Bourbon, Paris, S. 2, 6; Boyle, Danville, A. 5, 8; Caldwell, Princeton, O. 8, 11; Daviess, Owensboro, 7, 11; Fayette, Lexington, A. 26, 29; Hardin, Elizabethtown, S. 9, 12; Hart, Horse Cave, 16, 19; Henderson, Henderson, S. 30, O. 4; Nelson, Bardstown, S. 2, 7; Pulaski, Somerset, 9, 12; Shelby, Shelbyville, A. 26, 29; Warren, Bowling Green, S. 26. *Kentucky District.*—Jefferson, Fern Creek, A. 19, 21.

Maine.—Aroostook, Houlton, S. 24, 25; Cumberland, Gray, A. 26, 28; Franklin, Farmington, S. 30, O. 2; Oxford, Canton, S. 23, 25; Penobscot, Exeter, 23, 25; Piscataquis, Topsham, O. 14, 16; Somerset, Skowhegan, S. 16, 18; York, Springdale, S. 30, O. 2.

Maryland.—Cecil, Elkton, O. 7, 10; Frekerick, Frederick City, 14, 17; Washington, Hagerstown, 14, 17.

Massachusetts.—Barnstable, Barnstable, S. 9, 10; Berkshire, No. Adams, 16, 18; Berkshire, Pittsfield, 9, 12; Berkshire, G. Barrington, 24, 26; Franklin, Charlemont, 11, 12; Franklin, Greenfield, 25, 26; Hampden, Blandford, 10, 12; Hampden, Palmer, 16, 17; Hampshire, Northampton, O. 1, 3; Middlesex, Framingham, S. 9, 10; Middlesex, Lowell, 23, 25; Nantucket, Nantucket, 3, 4; Plymouth, Brockton, O. 1, 4; Plymouth, Hingham, S. 23, 24; Plymouth, Bridgewater, 17, 20; Worcester, Oxford, 15, 17; Worcester, Fitchburg, 23, 24; Worcester, Athol, S. 30, O. 1; Worcester, Sturbridge, S. 11, 12; Worcester, Barre, 25, 26; Worcester, Uxbridge, 23, 24; Worcester, Worcester, 2, 5.

Michigan.—Antrim, Bellaire, S. 30, O. 2; Bay, Bay City, S. 30, O. 3; Barry, Hastings, S. 23, 26; Calhoun, Marshall, S. 30, O. 3; Eaton, Charlotte, S. 30, O. 3; Genesee, Flint, S. 30, O. 3; Hillsdale, Hillsdale, S. 29, O. 3; Kalamazoo, Kalamazoo, S. 30, O. 3; Lapeer, Lapeer, S. 22, 24; Lenawee, Adrian, 22, 26; Macomb, Armada, O. 1, 3; Macosta, Big Rapids, S. 30, O. 2; Midland, Midland, 9, 10; Oakland, Pontiac, S. 30, O. 3; Oceana, Hart, S. 23, 26; Washtenaw, Ann Arbor, S. 30, O. 3; Wayne, Grosse Point, S. 15, 19. *Michigan District.*—Tuscola, Caro, S. 30, O. 3.

Minnesota.—Fillmore, Preston, S. 16, 19; Lac Qui Parle, Madison, 18, 20; Mower, Austin, 16, 18; Nicollet, St. Peter, 18, 20; Ramsey, Hamline, S. 13; Stearns, St. Cloud, 16, 19; Todd, Long Prairie, 23, 25.

Missouri.—Barton, Lamar, S. 29, O. 3; Boone, Columbia, A. 12, 16; Callaway, Fulton, 12, 17; Carroll, Carrollton, S. 9, 13; Cass, Belton, A. 19, 23; Charlton, Keytesville, O. 7, 13; Dade, Lockwood, 7, 10; Daviess, Jamesport, S. 2, 5; Franklin, Washington, 4, 6; Gasconade, Hermann, A. 29, 30; Gentry, Albany, 26, 29; Greene, Springfield, S. 9, 13; Harrison, Ridgeway, 9, 12; Jasper, Carthage, 16, 19; Johnson, Holden, A. 26, 29; Knox, Newark, S., 9, 13; Lincoln, Troy, 2, 5; Livingston, Avalon, 2, 5; Macon, La Plata, 9, 12; Marion, Palmyra, S. 30, O. 4; Moniteau, California, S. 16, 19; Pettis, Sedalia, A. 19, 23; Putnam, Unionville, 27, 31; Schuyler, Lancaster, S. 10, 13; St. Charles, St. Charles, 10, 12. *Missouri District.*—Caldwell, Hamilton, A. 26, 30; Cape Girardeau, O., 14, 18; Ray, Lawson, A. 19, 22.

Nebraska.—Adams, Hastings, S. 2, 4; Antelope, Neligh 24, 26; Brown, Long Pine, 17, 20; Buffalo, Kearney, 16, 19; Burt, Tekamah, S. 30, O. 3; Butler, David City, S. 23, 25; Cheyenne, Sidney, 17, 19; Clay, Clay Center, 16, 19; Colfax, Schuyler, 17, 19; Dawson, Lexington, 23, 24; Dodge, Fremont, S. 30, O. 3; Douglas,

— Gabrielle Du Sauld is slowly recovering from a long and serious illness—a complication of pneumonia and pleurisy. Miss Du Sauld hopes to be able to open with "The Lion and the Lamb" in September.

— Marie Prescott arrived in the city last week.

— Percival T. Greene has been retained as manager of the Academy of Music, Toronto, Can., for next season.

— Henry Holland's new piece, "Joseph, the Moral Man," will be done at Asbury Park, N. J., Aug. 4, with this company: Ethel Greybrooke, Bijou Fernandez, Helen Corlette, Ella Baker, Ruth Hamilton, George Osborne, Theodore Hamilton, Dodsworth Mitchell, Fred Lennox and Henry Holland.

— Walter Osmond will play the leading character part in "Among the Pines" next season.

— Mrs. George Hanlon has been seriously ill, and at one time her life was despaired of. She is now slowly convalescing at the Summer home of William Hanlon, Cohasset, Mass.

— Lotta Hollywood has been re-engaged for "A Tin Soldier" next season. She is summering with her sister at Indianapolis.

— Jennie Goldthwaite is at Indianapolis, considering several offers for next season.

— The Western tour of Newton Beers next season in "Lost in London" and "Enoch Arden" will be under the management of A. L. Griffin and T. P. Wilson.

— Julia Arthur has been engaged as leading lady of "The Still Alarm" for next season. The organization opens its tour under the receivership of Aaron Appleton, at Chicago, Aug. 25.

— Charles A. Gardner purchased several valuable lots last week, in the Bedford district, Brooklyn. He intends building a thirty thousand dollar apartment house.

— Edward Strakosch has been re-engaged by W. T. Carleton for next season, but will go with the company as business manager, instead of in advance, as heretofore. Clara Lane and J. K. Murray have also been re-engaged.

— Helen Windsor, who is to design the dresses for Charles Frohman's new company, sailed for home from London July 19.

— Elmer E. Vance has engaged W. J. Dixon for the part of the station agent in "The Limited Mail." Charles E. Huntington has been engaged to play a tramp in the same piece.

— A stock company has been organized to give one performance each week at Green Bay, Wis., and to play two or three nights a week in neighboring towns. The first of these performances was given at Green Bay, July 14. The company includes Charles Sullivan, Robert Bonclerie, Gustave O'Callahan, Thomas Hampton, Louis Loutz, Nellie Granville, Emma Berste, Carrie Wimler, Grace Jackson and Edward L. Lee, manager.

— G. W. Preston, last season in advance of Frank Lindon, was a CLIPPER caller July 24. Mr. Preston showed us a letter from Mr. Lindon, wherein he states that E. M. Cady, who was to go in advance of his company next season, is in very poor health at Galesburg, Mich., and is not expected to recover. He recently underwent a severe surgical operation. Mr. Preston may go out as advance of Mr. Lindon next season, although nothing is definite, on account of Mr. Cady's poor health.

— Esther Lyons is playing leading business at Cordray's Theatre, Portland, Ore., and not at Cort's, as has been reported. Cort's Theatre is a vaudeville house, and Miss Lyons is not in that branch of the business.

— Charles Sturges, who will attend to the press work of "The Devil's Mine" Co. next season, writes us from Chicago that the special scenery for "The Mine" is all completed at the studio of Sosman & Landis, and is of the finest character, numbering in all five complete sets. "The Devil's Mine" will be seen at Jacobs' Third Avenue Theatre, this city, in September.

— Stella May Lowman is summering at Pittsburg, Pa.

— John H. Robb's Greenwood Opera Co. will be made up thus: Marie Greenwood, Minnie La Rue, Alice Vane, Nina Bertolini, W. P. Guiberson, Joseph Fay, Alf. C. Wheelan and C. R. Burrows. F. W. Miles will be the musical director.

— Manager Will T. Keogh has gone to Charleston for a few weeks.

— Kate Oesterle has signed with Manager Tompkins for "Human Nature."

— Clark G. Sammis sailed for Europe July 26.

— Sydney Armstrong is at Baldwinsville, N. Y. Miss Armstrong has been engaged as leading lady for the Charles Frohman Stock Co.

— Mr. and Mrs. Byron Douglas (Marion Booth) are summering at North Asbury Park, N. J.

— A. E. Field sailed for Europe July 26. He expects to return shortly, and will make this country home.

— Nanine Palmer is to play the leading role in "Lights and Shadows."

— William Haworth will play leads with Hubert Wilke in "The Vagabond."

— Mrs. Herbert Keicey (Caroline Hill) has been engaged to create a part in "Reckless Temple," the play in which Maurice Barrymore is to star, and which opens at the Standard Theatre, this city, Oct. 13.

— Henry W. Graves has been secured as business manager of Dibble's Opera House, Matteawan, N. Y.

— H. R. Brennan has signed with "The Banker" Co.

— Treasurer Richardson, of Col. Sinn's Park Theatre, Brooklyn, is spending a few days with George W. Sammis at the latter's house, Sound Beach, Ct.

— Harry Dalton has been engaged for leading business with N. S. Wood for next season.

— Robert Dasher will pilot "A Texas Steer" next season.

— Ada Stockholm, Lillian Melbourne and the Cortez Sisters have been engaged for "The Two Old Cronies" Co.

— Frederick Corbett has been secured by N. C. Goodwin Jr. to superintend the staging of "A Gold Mine" at the Gaiety Theatre, London.

— James Tenbrooke returned to New York last week, after an absence of over fourteen years, mostly spent in California and the far West, where he is said to have made a big impression in white face comedy parts. He has not signed for next season. Mrs. Tenbrooke is with her husband.

— Two attachments have been taken out against the property of Phillip W. Goatcher, the well known scenic painter, at New Rochelle. He was unsuccessful in securing a divorce from his wife, and afterwards sailed for Europe, leaving several creditors behind. The attachments are taken out by Poore & Duffie, for $1,500 for legal services, and by John H. Young, his former partner, to secure a judgment obtained by him for $900.

— Manager Henry E. Abbey sailed July 23, with his wife, for a five weeks' visit to Europe, the main purpose of which is to complete arrangements for Sarah Bernhardt's appearance in this country, which has been postponed to December because M. Sardou's illness has delayed the completion of her play, "Cleopatra." Mr. Abbey says he has trustworthy information that Patti will never again sing in opera in America, and that she will not visit this country until 1892.

— "The Blue and the Gray," with a talented company, new and effective printing and elegant new scenery, will commence its season at the Grand Opera House, Boston, Aug. 18. Rehearsals will begin Aug. 11.

— At Defiance, O., the Citizens' Opera House Co. have accepted the plans of Harry G. Carter, of St. Paul, Minn., and the erection of the building was begun. The location is one of the most central in the city. The building will have 66ft. front by 132ft. deep; the auditorium on the ground floor; stage, 40 by 66, equipped with some twenty-five sets of scenery. Also twelve dressing rooms. The house will be lighted with electric light and gas. Seating capacity: Parquet, 378; first balcony, 276; gallery, 378; six boxes, which will seat 36. The building is of the latest modern architecture, and the cost will exceed $40,000. W. E. Bellmer, late manager of Myers' Opera House, that city, will take the management of the new house. Time and experience have demonstrated that the old house is not fit for theatrical performances or the public, and the increased population demands a modern house, with the auditorium on the ground floor and ample stage room for the proper production of a play. This has all been brought about by the efforts of Mr. Bellmer. The house will open about the middle of November.

— J. S. Stewart has been re-engaged with the Emma Warren Co. for next season. He is at present resting at Clay City, Ill.

— Fred Russell, of last season's "Trixie" Co., has embarked in the wholesale and retail confectionery business, at Pawnee City, Neb.

— James O'Neill has purchased the costumes and scenery imported by Adele Payn for her recent production in this city of "The Dead Heart." Miss Payn is making preparations to appear in a repertory of classic plays next season.

— Esther Lyon has returned to the city from Larchmont, where she had been spending the Summer. Miss Lyon is engaged for Margaret Mather's Co., who are to begin rehearsing "Joan of Arc" shortly.

— There was a marriage on the stage of the Fifteenth Street Theatre, Denver, Col., July 21. The contracting parties were J. C. Newell to Ida Long. All are of the "Olivette" Co.

— W. H. Batcheler, a well known musical director of pantomimes in England, has been engaged for "The Crystal Slipper."

— Nina Saville is enjoying herself at Atlantic City, N. J. She has signed with Chas. R. Hunt's Co. for next season, which opens Sept. 4.

— Harry W. Grossbeck, late of David Henderson's "Gondoliers" Opera Co. and recently of "The Crystal Slipper" Co., has retired from the Chicago Opera House forces to join Fred Wilson's "Penalty" Co. for next season.

— R. E. French, Mrs. Eva French, Essie Tittell, Minnie Tittell and Mrs. M. E. Tittell, leading members of Cordray's Theatre, Portland, Ore., are at Sea View, Wash., for the Summer, taking a much needed rest, after a long season. They return to Portland for the Fall and Winter season, opening in September.

— W. M. Dunlevy, of the Park Theatre, this city, is at Watertown, Wis., and Ralph D. Blumenfeld, dramatic editor of *The New York Evening Telegram*, is at Waukesha Springs.

— The contracts between Pauline Hall and Mayer & Stern, her managers for her forthcoming tour, were signed and sealed in this city, July 22.

— Dan Packard will close his season with the New York Comic Opera Co., Aug. 2, at Dayton, O., and will then return to this city. He has several very flattering offers.

— Manager E. D. Price, of the Mrs. Leslie Carter Co., returned to town from Europe July 20. He states that he will hold E. J. Henley and W. J. Ferguson to their contracts. Mr. Henley is reported to have signed with J. M. Hill, and Mr. Ferguson states that he canceled his engagement on July 2. There may be a lawsuit or two.

— The Lyceum Theatre Co., supporting Ivy Summers, will take the road the third week in September. The repertory will consist of "The Bad Boys," "The Pearl of Savoy," "Simple Silas," "Thrown on the World," "Cupid's Capers," "Little Barefoot" and others. The company will be under the management of Edwards & Martin. Already twenty-two weeks have been booked in popular price houses. The latest additions to the company are John C. De Winton, Joseph Rightmeyer and Kitty Hempstead.

— Margaret Hayden, wife of Dr. A. Merlin, presented her husband with a rare and valuable gold ring last week. The ring is of solid gold, and is supposed to have been taken from the finger of an Egyptian mummy, whose body was embalmed over two thousand years ago. On the inner band of the ring appear the twelve signs of the Zodiac, raised in gold one-eighth of an inch, which would go to prove that its original owner was one versed in the science of astrology, or that the ring was worn as a talisman or charm. The ring was presented to Margaret Hayden by a Mr. Morey, of Boston, Mass., a gentleman who has made the study of ancient Egyptian, Roman and Greek coins the hobby of his life, and is the owner of a large collection of ancient coins. Mr. Morey, having heard of Miss Hayden's wonderful exhibitions of mind reading and psychometry, wagered with a friend that he could present an article which Miss Hayden could not describe. His friend accepted the wager, and when the test took place Miss Hayden, while blindfolded and her back towards the audience, described the ring in such an accurate manner, speaking of the twelve signs of the Zodiac, and stating their names as is understood in the science of astrology, and also mentioning the fact that the ring was originally worn on the finger of an Egyptian mummy, and other facts concerning it, which were known only by Mr. Morey, that it is needless to add that Mr. Morey was dumbfounded by her description, and presented Miss Hayden with what he considered the most valuable relic of Egyptian antiquity among his great collection.

— Otto Rathjens, who is known all over Europe as the possessor of one of the richest, deepest and best trained baritone voices ever heard on the continent, arrived from Germany last week. Mr. Rathjens is under contract to Locke & Davis to sing with the Emma Juch Opera Co. for the next three years. Charles Heatment, the English tenor, and Payne Clarke, who for several years was the leading tenor with Carl Rosa's Opera Co., sailed for America July 23 to join the Emma Juch Co. They are under contract with Locke & Davis for the next three years.

— Frank E. McNish, of minstrel fame, arrived last week from Glasgow. Mr. McNish had been abroad over a year, and reports a most successful stay—canceling a year's engagement in London and Paris. He stars in a new farce comedy the coming season, titled "Out of Sight," making his first American appearance in white face.

— Maj. James B. Pond on July 25 received the following cable dispatch from Sir Morell Mackenzie, who was to lecture in this country during the Fall and Winter under Maj. Pond's management: "Much regret my state of health prevents my carrying out lecturing tour. Will come next year, if you wish it. Medical certificate follows."

— Howard P. Taylor has completed the dramatization of Mark Twain's work, "A Connecticut Yankee at King Arthur's Court," and negotiations are in progress looking to its early production at one of our city theatres. The piece is a spectacular comedy, and is said to contain effects entirely new to the modern stage, as well as the most ludicrous incidents characteristic of the period—the sixth century.

— Col. W. E. Sinn and Cora Tanner arrived here from Europe July 25.

— J. Edward Ainsley and Annie Kingsley go with Agatha Singleton's Co. this season.

— F. Pierce Battin, late of the Rose Coghlan and "Shenandoah" Cos., is summering at Manhattan Beach.

— A dynamo and a complete electrical plant will be carried by "The Limited Mail" Co., to produce the telegraph effect in that play. At a most exciting climax the audience read the message in mid air as it flashes over the wires in zigzag electric letters. This effect has been patented by the inventor, Elmer E. Vance, who is also the author of the play. W. J. Chappelle, the representative, and family, are back from their pleasure trip, and will next week entertain Mr. Vance and a few friends at Mr. C.'s Great Bend home, where bass fishing is now exceptionally good. Everything for the tour of "The Limited" is in readiness, and the outlook for a prosperous season is brilliant.

— Marguerite Fish denies that she has signed with "The County Fair" or any other company for next season. She writes that she had some negotiations with the management of "The County Fair" for the part of Taggs, but that they could not come to terms.

— "A Crazy Lot" Co., with James R. Adams as star, commences its season Sept. 25, near New York, and plays through New York, Pennsylvania and Ohio. The roster: H. Glover, proprietor; Jas. R. Adams, business manager; Ed. Reading, advance agent; Irene Chadbourne, Frank G. Mack, Hattie Grover, the Costers (M. O. and Effie S.), Lizzie Josephs and Sallie Scott. The piece is written and arranged by Mr. Adams, and is copyrighted.

— Aiden Benedict left for Chicago last week, where he will begin his tour Aug 17.

— The official roster of "The Hustler" Co. is: Flora Moore, Ollie Archmere, Carrie Tutein, Emily Vivian, Lillian Ramsden, George Lincoln, John Kernell, Max Arnold, Wm. Buckley, John S. Marr, Lee Harrison, J. Clarence West, Cal McCarthy, Marcellus Baker and Jesse Baker.

— Joseph Haworth asks THE CLIPPER to announce that he has severed all connection with the "Paul Kauvar" Co., and that he will not appear in that play next season. Mr. Haworth adds that he has amicably adjusted his business relations with his partner in interest, ex-Judge H. A. Glidersleeve.

— Harry Hoffman and Albert Langdon are meeting with success and building a reputation in Pennsylvania. They have signed with J. Warren Gilbert, and will be jointly starred next season, opening at Kelly's Front Street Theatre, Baltimore, Sept. 8.

— Hattie Harvey writes as follows from Patti's Castle at Wales, under date of July 11: "I am having a most delightful time, and Patti is very kind to me. Her new theatre opens Aug. 15. It is a very bijou of a place, complete in every particular, lighted by electricity and decorated in blue and gold. The Prince and Princess of Wales are to be here, with many other celebrated people. The programme will consist of a speech by Mr. Irving, a one act comedy, entitled 'Husband in Clover,' played by Lord Spaulding and myself, and the balcony scene from 'Romeo and Juliet' (opera), by Patti and Nicolini. After the opening I shall visit London, and then probably return home to prepare for next season."

— Joe Mealey goes with "The Little Tycoon" next season, making his fifth with that company.

— C. De Nudde is singing in "The Fall of Babylon" chorus at Boston.

— George Barnum has signed with Lotta's Co.

— The American tour of Josephine Cameron will be under the direction of A. B. Anderson. "Camille" and "Forget Me Not" will be in her repertory.

— The following people have been engaged for Brodboll & Flowers' Comedy Co.: Chas. McElhany, Harry Thomas, Fred Ellis, Ira S. Christy, W. A. Wittick, Fred V. Wittick, Elbert Wittick, Louis Wittick, Harry Palmer, J. F. Bates, Burt Clairmont, S. C. Campbell, Clarance Le Roy, Jennie Nichols, Cora Le Roy, Julia Irving, and Etta Andrus.

— Adelaide Randall, wife of C. T. Atwood, business manager of Maggie Mitchell's Co., is winning a wide circle of friends at Philadelphia, for her clever performances in grand opera.

— Eddie Shayne has been engaged to play the leading comedy part in support of Lillian Stillman in "Braving the World."

— Bartley McCullum, manager for Florence Hamilton, has charge of the Pavilion Theatre, Peak's Island, Me., only for the Summer.

— Cyrene has signed with N. H. Lloyd & Co.'s "Michael Strogoff" Co. for the coming season. Cyrene is now at the head of a Summer stock company at Jackson Mound Park, Memphis, Tenn.

— Evan Harries has been re-engaged for C. W. Hassett's "Braving the World" Co.

— Manager Edwin P. Hilton writes that he has secured an excellent line of attractions for the Pence Opera House, Minneapolis, Minn., next season. Besides the Pence Opera House, the Columbia Theatre, Cleveland, O., and the New Olympic Theatre, St. Paul, Manager Hilton has a combination of houses that is sure to attract the attention of wide awake managers the coming season. The Pence Opera House is now being overhauled and remodeled.

— Arden C. Chappelle, manager of the Central Opera House, Erie, Pa., is devoting his leisure time to fishing in the Erie Bay, with very satisfactory results.

— Jay Wilson has joined Sol Smith Russell's Co., and makes his debut at Philadelphia, Aug. 25.

SOME NEW PRODUCTIONS.

"Off the Track" Seen for the First Time in America, at Harlem.

This four act sensational drama was produced at the Harlem Theatre, this city, for the first time in America, July 21. The play is by the Australian author-actor, F. G. Renolds, and W. H. Hance, and was originally acted at Mount Barker, South Australia, Feb. 1, 1888, as an Australian play. Since Mr. Renolds arrived in America, he has rewritten it, and laid the scenes at Aspen, Col., making it a Western mining drama. Act one opens with the miners going to work. Here we are introduced to Hag Brown, a wretched old woman, who is addicted to stealing, and for which the miners have threatened to tar and feather her. Her daughter, Nell Brown, comes to the rescue, and, while trying to save her mother from the miners, a young clergyman, George Lawrence, and aids Hag Brown and her daughter to escape, and also prevents the miners from following her. The next scene is a conspiracy between the two villains, Dick Ray and Handy Jack. They learn from Deacon Foley that Mrs. Brown lives in a hut, alone, and they arrange to murder her for her gold, which they have discovered is hid in the hut, and accuse George Lawrence, who is frequently at the hut. The third scene is Hag Brown's hut. The old hag is drunk, and wants Nell to bring her brandy. Lawrence comes to the hut, and asks the hag to let Nell go to school. She orders him out, and turns Nell out also. Dick Ray and Handy Jack are watching. The old hag takes her gold from under the bed, and while chuckling to herself how she has deceived the miners, and how they believed her to be poor, Ray fires through the window and kills her. Just as they are about to secure the gold Nell is heard in the distance calling her mother, and the curtain falls. Act two introduces Rev. Wilfred Beaumont, a stupid parson, and Lillie Melrose, a Sunday school teacher. Here we find Lawrence and Nell; neither of them knows that Nell's mother has been murdered. Nell wants to know why Lawrence came to such a place as Brown's Pocket. He tells her the story of his past life—that he was born at Adelaide, South Australia, and that his father was dean of a church for thirty years, and that his only sister, Emily, was induced to leave her home under promise of marriage by John Gregory. The shock killed his father and mother, and he had sworn a vow to bring their murderer to justice. Shortly afterward he discovered his sister dead, murdered by John Gregory, who had betrayed and then murdered her, and had come to America hunting for him. In the meantime Dick Ray has been to the camp, and tells the miners that Hag Brown had been murdered, and that he and Jack saw Lawrence there immediately before the murder. This rouses the miners, and they swear to lynch Lawrence. Barney O'Neil, the only friend Lawrence has in the camp, overhears Lawrence tell Nell his history, and declares that he will aid him to hunt his sister's murderer down. Here Ray, Jack and the miners come on. Ray accuses him of the murder of Mrs. Brown. The miners form a jury and try Lawrence. Jack, at Ray's suggestion, is chosen judge, and Lawrence is found guilty. Nell and Barney prevail upon him to make his escape, which he does. The miners see him escaping and rush to follow him, when they are surprised and stopped by Nell and Barney, who cover Ray and Jack with revolvers. Nell and Barney have arranged for Lawrence to make his escape to San Francisco, and to disguise himself in a mining suit. He refuses to do so unless Nell will consent to become his wife and leave with him. She promises to meet him at the Devil's Cave, in the evening. Dick Ray has overheard the appointment, and determines to be at the cave first and wait for Nell's arrival, which he does, taking Jack with him. Here he tries to shake Jack off and dissolve partnership, which Jack refuses to do. Nell comes to the cave, as appointed with Lawrence, and finds Jack and Ray there. Ray tells Nell he loves her, and that Lawrence is deceiving her, and threatens to kill Lawrence when he enters the cave, unless she consents to become his (Ray's) wife. He gives her a few minutes to make up her mind, and leaves her alone with Jack to watch, so that she does not escape to give Lawrence the signal. Nell tells Jack she has a sweetheart coming to see her, and wants him to put the danger signal out. Jack does not know that it is Lawrence she expects, and, being suspicious that Ray is trying to get rid of him, consents to do it. Ray returns, and, hearing footsteps, thinks it is Lawrence, when Jack enters, and Ray stabs him. Nell makes her escape. Ray discovers he has killed his partner, Jack, and hides the body, leaving Nell's hat and the knife in the cave. Lawrence and Miss Melrose enter the cave, and find the hat and knife. Lawrence has seen Ray leaving the cave, and comes to the conclusion that Ray has murdered Nell. Here Miss Melrose tells Lawrence that she knows his secret, and that Dick Ray is really John Gregory, his sister's murderer. Lawrence bids farewell to the church, and determines to become a man of the world, hunt down John Gregory and bring him to justice. Act four is a Western saloon. The miners are all anxious to know what has become of Ray's partner, Jack. Ray wants to know what they are going to do about the outlaw, Lawrence. Ray, Deacon and the saloon keeper organize a search party to hunt Lawrence. In the meantime, Lawrence has discovered the old boatman, who helped Gregory to escape from Melbourne after he had murdered Emily Lawrence. Lawrence disguises himself as the old boatman and comes to the saloon. He recognizes Ray. Ray offers him money to watch while he robs the bank and gets away. Ray gives the old man a revolver to defend himself. He discovers that it is not loaded, and that Ray has kept the loaded one. There is a noise outside, and Ray rushes to see what it is. When his back is turned the old man exchanges revolvers. Ray makes him very drunk, and he gives Ray a description of the murderer, and of his escape from Australia. Ray goes to rob the bank, where Rev. Beaumont is in charge for his brother. Ray tells Beaumont that he is George Lawrence, the outlaw. Beaumont makes his escape and tells the miners that Lawrence is robbing the Bank. There is a noise outside. Ray rushes through the saloon to make his escape, but the old boatman is at the door, and prevents him. The old man throws his disguise off, and to Ray's astonishment it is George Lawrence, the clergyman, and the brother of the girl he murdered. Lawrence calls in the miners, and accuses Ray of murder. Ray denies it. Here Nell enters and accuses him of the murder of his own partner, Jack. Deacon Foley gives Ray a revolver to shoot Lawrence. While Ray is in the act of doing so, Barney O'Neil stabs him. Emily Lawrence is avenged, and the brother's vow is fulfilled. The cast; George Lawrence, F. G. Renolds; Dick Ray, E. Powell; Rev. Wilfred Beaumont, R. L. Tayleure; Deacon Foley, J. J. Coleman; Barney O'Neil, Ed. Clifford; Sandy Jack, S. C. Halpin; Tom Sullivan, J. Morton; Tillie Melrose, Tessie Deagle; Hag Brown, Mrs. Ed. Clifford; Nell Brown, Minnie M. Kisselle. [See Review of the Week.—ED. CLIPPER.]

"Which."

This comedy drama, by Daniel L. Hart, was originally acted at Music Hall, Wilkesbarre, Pa., July 23, by a mixed company, and is said to have been a success. The plot hinges on the mysterious disappearance of Harry Lackaye, who goes bathing in the surf and never returns. The finding of his clothes on the beach gives color to the theory that he has been drowned. There is an insurance of $40,000 on his life, which Lackaye's widow collects as the beneficiary of her husband. The company, however, suspects something crooked, and detail George Heaton, a detective, to investigate the case. By a curious coincidence, Barney Corrigan, a shrewd and witty Irishman, receives similar instructions, and the two come together at the residence of Dr. Charles Armour, who, having nursed Lackaye's widow through a desperate illness, falls in love with her, and is accepted by Mrs. Lackaye through gratitude, although her heart still clings to the memory of her first love. Lackaye, who is a consummate villain, is not dead, but turns up in act two as a consort of a woman who passes as his wife, but who is really the wife of Edwin Hanson. A dramatic climax is reached in this act when Hanson, who plays the role of an insurance agent, recognizes the betrayer of his wife and rushes at him, but is stopped by Heaton, who throws a cloak over his head and announces that he is a dangerous lunatic. When the detectives discover Lackaye as the missing husband, Heaton determines to arrest him, and is about to do so when Mrs. Armour persuades him to forego his intention, saying that the exposure would ruin her. Barney threatens to make the arrest if Heaton will not. Heaton, despite of Mrs. Armour, is about to take Lackaye into custody, when Mrs. Armour drags him off to the ball room. Meantime Dr. Armour becomes somewhat jealous of Heaton's friendly attentions to his wife, and overhears a conversation between Mrs. Armour and Lackaye, in which the latter taunts the woman that she is not Armour's lawful wife. This furnishes the opportunity for Heaton to arrest the villain. He is taken in to custody, and confined in a room of the house. Heaton and Barney try to make Lackaye sign a confession, but he refuses. Hanson, who has been lurking around the house in disguise, appears at this juncture, throws off his disguise and the outraged husband and the betrayer of his wife stand face to face. A duel follows, in which Lackaye is killed. The clouds clear away, the bright sunshine peeps through, the doctor and his wife are reconciled, Helen, despite her desperate flirtations with Barney, marries Heaton and all ends well.

"Uncle's Darling."

This play, by Chas. W. Chase, was originally acted at the Grand Opera House, Oshkosh, Wis., July 22, by the Hettie Bernard-Chase Co. The scene opens at Departure Bay, near Nanaimo, British Columbia, and introduces a number of clear cut and cleverly drawn characters, chief among which are Little Darling, a sea waif; Old Uncle Billy, an honest old salt, who adopted Little Darling when "a wee bit of a child;" Joe Burrows, a sailor, rough and gruff, who is deeply in love with Darling; Con Barry, nicknamed "the roaring bug-a-boo," an illegal seal fisherman, also in love with Darling; Capt. Smiley, of the United States Navy, and his daughter Edith, Aunt Ry, Uncle Billy's housekeeper, and Ah Lin, a Chinese servant. They are looking for the arrival of a ship bearing the boy Tony, an adopted son of Capt. Smiley and foster brother of Darling. Joe Burrows declares his love for Darling, who has never thought of marrying any one. His love making frightens her, and she runs away. Joe is visited by his rival, Con Barry, who taunts him and tells him that Darling really loves Tony. A storm comes up and shows the ship bearing Tony, foundering in the distance. Darling returns and asks the two men to row to the wreck and endeavor to save Tony's life. Con refuses, and Joe offers to go. Darling decides to accompany him, and a picture is formed when the curtain drops on the first act, with the sinking ship in the distance, and Joe and Darling about to embark in the boat and brave the terrors of the storm. When the curtain rises again the stage has been transformed into the middle of the ocean, and rocked and tossed upon the waves is the boat containing Darling, Joe and the unconscious form of the boy Tony, whom they have saved from the wreck. In the second act Joe, who has made up his mind to return to the Arctic seas, brings all the money he has saved as a wedding gift to Darling and Tony. He finds them together, and, misunderstanding their conversation, becomes more satisfied than ever of their love for each other. He presents his wedding gift, blesses them, and leaves without giving them a chance for explanation. A laughable scene is here introduced between the two young people, who have never dreamed of any love, save of the brother for the sister, in all their lives. Con Barry arrives upon the scene, stabs Darling and carries Tony off in his rowboat, in which the Chinaman, unknown to Barry, is lying in a drunken sleep. Hearing Tony's cry for help, Joe Burrows, Uncle Billy and others rush on. Tony, with great difficulty, tells his story, but too late. The rowboat nears Barry's schooner, the miniature figures get on board, the sails are loosened and the schooner sails away. Capt. Smiley offers his ship to pursue them, and the curtain descends upon the rescuing party getting ready to leave. The third act is laid at the mouth of the McKenzie River, Alaska, where Barry's schooner has become wedged in the ice, without a prospect of a break up until Spring. Barry has stumbled across a German missionary, whom he engages to marry him to Darling, he being determined to force her into an unwilling marriage. She is befriended only by the Chinaman, who proves himself a friend, receiving many a beating for her sake. Barry announces his intentions of marriage to Darling, and leaves her. She knows not what to do, and, praying for some friend, falls fainting upon the ice. Joe Burrows wanders on. He has come alone from the captain's ship, and has just been stricken with snow blindness when he stumbles over Darling's body and rouses her to consciousness. Here follows the chief scene of the play—the recognition and Joe's resolve to still save Darling if he can, blind and almost helpless as he is. They get the missionary to marry them, making him believe that Joe is Con Barry. No sooner is the ceremony performed than Barry returns, and a struggle for life follows. A happy picture is formed by the arrival of Uncle Billy and Darling's friends. Barry is lying unconscious upon the ice, from a wound inflicted by Joe. The wound is not fatal, and they resolve to take him to Sitka for trial. The fourth and last act takes place at Capt. Smiley's home in Sitka, and everything works to a happy end. Uncle Billy tries Con, and convicts him of the murder of the missionary; Joe recovers his eyesight, and, not intending to force his marriage upon Darling, asks for a divorce, when he finds to his surprise that she does not wish the marriage tie severed—that it is he and not Tony whom she has loved all of the time. A general marrying follows between Tony and Edith, and Uncle Billy and his deaf housekeeper, Aunt Ry.

"Onti-Ora."

Gustav Hinrichs' new grand opera, "Onti Ora," was introduced to the public Monday evening, July 28, at the Grand Opera House, Philadelphia. "Onti-Ora" is the Indian name for the Catskill Mountains, in which the scene is laid. The original plot is a novel in verse, written by Mrs. M. B. Toland, widow of Dr. Toland, founder of the Toland Medical College, San Francisco. From the novel Mrs. Toland wrote a libretto, but was unable to find a satisfactory musical composer. Several attempted, but failed. About five years ago she asked Mr. Hinrichs to undertake it, but the musician at the time was too busy to attempt it. In January of this year he went home to California and began the composition, and in April had it completed. "Onti-Ora" is a love story in three acts. The scene is a Judge's home in the Catskill Mountains. The family consists of the Judge, his wife, daughter and visiting cousin. John Winston, the daughter's lover, comes through the storm to visit her. The cousin becomes jealous of Winston, which causes a quarrel, and Winston leaves in a rage. The Judge and his wife try to console their daughter. The daughter goes to a gypsy fortune teller, who tells her that serious results will follow. This scene closes at night. The next morning the cousin comes out in hunting attire, and starts for the mountains. Soon a shot is heard near the Judge's house. The Judge sends a messenger to warn the hunters not to shoot so close to the house, and he returns with the news that the Judge's nephew is shot dead. The second act opens with suspicion of foul play resting on Winston, who is arrested—as is supposed—as he is about to start for Europe. The daughter pleads for her lover, and the Judge promises to do all in his power to save him. The lover is reported insane. The scene changes to the prison corridors, where he is incarcerated. Here the daughter finds not her lover but his cousin, who resembles him. The last act opens with the mother trying to console her daughter. The Judge has a dream, which he relates. Just then the lover returns, says he has been to France, joined the army and visited his uncle and aunt at Paris, who tell him that they have just received word that their son has been arrested in New York State, charged with murder. The lover tells the story of the quarrel, and returns to free his cousin. The gypsy fortune teller again appears on the scene, and says that the shooting was accidental, which corroborates the Judge's dream. The lover frees his cousin, and is restored to his love. The time supposed to elapse between the first scene, and the last is about six months. The cast is as follows: Judge Von Emich, Joseph Lynde; Madame Von Emich, Clara Poole; Edith, Charlotte Walker; John Winston, Joseph Urban; Leon De Maury, Charles Bassett; Louis De Maury, Heinrich Koeke; Pauline, Cora Meacham; Sibyl Metis, Adelaide Randall.

NEW YORK CITY.

Review of the Week.—Unless the seeker for theatrical novelty journeyed to Harlem last week, he failed to find newness in any programme offered at the local playhouses. The weather conspired against the box office receipts, and the week cannot be said to have delighted the managerial heart. ....."The Brasilian" at the CASINO, "Castles in the Air" at the BROADWAY, German opera at TERRACE GARDEN, Richard Mansfield's "Beau Brummel" at the MADISON SQUARE THEATRE and Strauss' Vienna Orchestra and the ballets at the MADISON SQUARE GARDEN AMPHITHEATRE were the unchanged attractions. Of these, Mr. Mansfield continued to enjoy by far the larger share of profit and public admiration. At Terrace Garden, the "Merry War" was well revived Saturday night, 26, to a large audience. On 23 Zumpe's "Farinelli" was sung in capital style, with Fraulein Hartmann as Mannela and Herr Dobers as Farinelli.....Variety continued at the LONDON, HARLEM PAVILION, MINER'S BOWERY and TONY PASTOR'S, the houses generally ranging from fair to good. The season at the London closed very prosperously 26.....These theatres were dark: THE BIJOU, FIFTH AVENUE, DALY'S, DOCKSTADER'S, PALMER'S, AMBERG, LENOX LYCEUM, STAR, PARK, LYCEUM, PROCTOR'S TWENTY THIRD STREET, ACADEMY OF MUSIC, METROPOLITAN OPERA HOUSE, MINER'S EIGHTH AVENUE, GRAND OPERA HOUSE, NIBLO'S, WINDSOR, PEOPLE'S, JACOBS' THIRD AVENUE, HARLEM OPERA HOUSE, HARLEM OLYMPIC, STANDARD, THALIA, KENNEDY'S, PILLING'S, FOURTEENTH STREET, UNION SQUARE and all the dime museums.....The only week stand was that finished 26, at the HARLEM THEATRE, by F. G. Renolds, in "Off the Track," both star and play being new to this country. The piece is of the sensational border style, and, in houses given to that class of plays, it may meet with success. It is well written, with the exception that it is too long. The company did not appear to be so familiar with their lines as they might have been. The ladies in the cast made the most of their roles, while the acting of Mrs. Ed. Clifford, as Hag Brown, was all that could be desired. Minnie Kisselle, as Nell Brown, looked and acted her part to perfection. Tessie Deagle might have put a little more "ginger" into Tillie Melrose, but, aside from that, she did well. The same cannot be said of the gentlemen. They did not inject that vim into their roles that is necessary to carry any play to a success. This was afterwards satisfactorily explained by Acting Manager E. T. Stetson. It is quite evident that the gentlemen of the company did not take kindly to the star. Mr. Renolds' acting, if we are to judge from his work in "Off the Track," did not make a very favorable impression. His enunciation is so slow that it often becomes tiresome, and he appears to be extremely nervous, which may be due to his being a newcomer, though he may do better as he becomes more familiar with the ways and manners of the American people. The nature and feelings of his support, he must understand, are different from those of Australian actors. That the plot of the play is good, cannot be denied. The climaxes are strong, the dialogue is of that style which will amuse lovers of the sensational, and the situations are sufficiently strong to carry it to a success. The plot and cast appear in another column. The week's business was poor.

PALMER'S THEATRE will reopen Aug. 4, when the J. C. Duff Marie Tempest Opera Co. will sing, for the first time in America, "The Red Hussar," by H. P. Stephens and Edward Solomon. This will be Miss Tempest's American debut. The scenery and costumes are from the London Lyric, where the opera had a run last season. The support is American, with the exception of James Sauvage, baritone, late of the Carl Rosa forces. Herndon Morsell, Wm. Gilbert, Joseph C. Fay, Isabelle Urquhart, Belle Chatterton, J. W. Hanley, Melville Stewart and others will be in the cast. The company will remain at Palmer's for a month or so, if the opera makes a hit. Afterwards they will go on tour.

JAMES CAVANAGH, the comedian, was shot and slightly wounded in the back, night of July 24, in the course of a quarrel with his wife, Emily, at Fourteenth Street and Irving Place. Mrs. Cavanagh was arrested. The couple were married five years ago, but have not lived together of late, and sometime ago Mrs. Cavanagh successfully sued her husband for abandonment. Mrs. Cavanagh was arraigned in court 25, and was held for trial.

"THE BRAZILIAN" is in its final fortnight at the Casino. On Aug. 11 "La Fille de Mme. Angot" will be produced, with Camille D'Arville as Mme. Lange.

IT IS now settled that Jerome K. Jerome's play, "Woodbarrow Farm," with which E. H. Sothern is to open his season and that of the Lyceum Theatre, Aug. 26, will be called "The Master of Woodbarrow" in this country. The cast will comprise Virginia Harned, Netta Guion, Walter Craven, Cyril Scott, Morton Selten, Kate Denin Wilson, Owen Fawcett, Augustus Cook, Rowland Buckstone, H. W. Montgomery, Ernest Sterner, Tully Marshall, Linda Bainbridge and Mr. Sothern. The engagement will continue until the middle of November.

"THE BALLOON," under the direction of Joseph Brooks, will be acted for the first time in New York Aug. 4, at the Star, where it is to be put on for a month or longer. Manager Brooks has engaged Georgie Drew Barrymore, Sydney Drew, Alfred Maltby (his American debut) and others for the cast.

THIS is the final fortnight of "Castles in the Air" at the Broadway. Its 100th performance will occur Aug. 11, when a souvenir will be given, and on 16 it will be sung for the last time here this season, the company then closing for two weeks' rest before opening their Fall tour. Francis Wilson, as King Anso IV in "The Merry Monarch" will open his season at the Broadway 18. The company are now rehearsing there.

SYDNEY ROS

THE date of John L. Sullivan's opening at Niblo's has been changed from Aug. 25 to Sept. 8.

T. D. MARKS' INTERNATIONAL VAUDEVILLE TROUPE will sail from Liverpool, Eng., Aug. 6, and will open the Union Square's preliminary season Saturday night, 16, for three weeks.

BIJOU THEATRE.—This popular combination house opened its season of 1890-91 Monday night, July 28, with the first performance in New York of "The Canuck," a four act serio comic domestic drama by McKee Rankin and Fred G. Maeder, originally acted in the West several years ago. The house was simply packed, and the profession was strongly represented. Mr. Rankin's reception was in the nature of an ovation, and the same, in fact, may be said of the cordial manner in which nearly every other member of the cast was received. The competency of the cast, indeed, was most helpful in the success attained. The first act is weak, and, were it not for the specialties introduced by capable people, it would be decidedly tame. The character represented by Mr. Rankin is that of an old French Canadian farmer, whose daughter elopes in act one, and this elopement becomes the vehicle upon which the plot and story of the play are carried through the remaining three acts. Mr. Rankin's dialect is good, but it is doubtful if the character will ever become a popular one, as it requires close observation in order to understand many of the lines in some of the best situations of the play. Jennie Yeamans breezily predominated throughout the play, introducing a song and dance now and then, which were all well received. Mrs. Annie Yeamans seemed out of place as a Vermont Yankee, but was very funny at times. Mabel Bert made the most of the part of Jean's daughter, though the character is not a strong one. Alice Fischer, as Hester Keene an adventuress, was excellent. Wilton Lackaye was decidedly out of place as a low sport and thief, and the character is far beneath this actor's merit. Charles Cowles, as Cyrus Stebbins, an old Vermont farmer, was very good. Following is the cast: Jean-Baptiste Cadeaux, McKee Rankin; Cyrus Stebbins, Charles Cowles; Tom Stebbins, S. Miller Kent; Jim Hogan, Wilton Lackaye; Zeb Hawley, Charles H. Clark; Antoine Marentette, Clarence Arper; Archange, Mabel Bert; Hester Keene, Alice Fischer; Tilly, Jennie Yeamans; Martha Ann Stebbins, Mrs. Annie Yeamans; Fanny, Lorena Atwood. New scenery had been painted for the production by Homer F. Emens, but it was rather disappointing. Mr. Rankin had carefully prepared himself for this venture, and, though the play was lustily applauded by the very friendly audience, it may still be doubted if "The Canuck," as a drama *per se*, can command general success. Certainly, the company and the specialties save it in its present form. It is expected to run several weeks at the Bijou.

MCKEE RANKIN was summoned July 28 to show cause in the City Court why he should not pay $500 to John H. Cunningham, for services rendered. In the Fall of 1887 Mr. Rankin returned from San Francisco, and preparations were made to reproduce at Niblo's Garden Macbeth," which had drawn in San Francisco. Mr. Cunningham, who is the stage carpenter at Niblo's, was engaged to mount the play. Through his counsel, he now says he spent his own money preparing the piece, and that when he approached the actor in an attempt to collect, Mr. Rankin said the venture was a failure. That was his pretext for not paying the indebtedness. To a reporter, Mr. Rankin said that he was not responsible for the debt, and that Mr. Cunningham should look to Fred G. Maeder (who is at 'Frisco) for a settlement. The summons is returnable in six days.

KOSTER & BIAL'S.—Carmencita is still the leading feature at this popular resort. Her new Spanish dance movements receive abundant approval at every performance. T. A. Dare and P. H. Thurber, gymnasts, made their initial appearance July 28 in the specially selection. The team are unusually clever acrobats, and some of their pantomime work evokes instant and hearty admiration. Mazuz and Abacco, the Arabian performers, and the burlesque of "La Fille de Mme. Angot" are among the retained attractions.

HARRY KENNEDY has severed his connection with Poole's Eighth Street Theatre. While there Mr. Kennedy worked hard and faithfully to put the house on a paying basis, but he has finally come to the conclusion that there is no money in the place for him. He is negotiating with Herrmann's Trans Atlantique Vaudevilles to produce his new ventriloquial court room scene for the coming season.

PASTOR'S THEATRE.—Despite the rain and warm weather, a good audience assembled July 28, and enjoyed the capital programme given by Maggie Cline, Hines and Remington, Lottie Gilson, Guyer and Goodwin, George H. Wood, Topack and Steele, Nellie Russell, Phillips and Sherwood, and Prof. Parker and his troupe of performing dogs.

MINER'S BOWERY THEATRE.—A fair Summer business is being done at this house. The bill this week includes: The Three De Bolieu Bros., Bob and Kittie Emmett, Larry Tooley, Horace Randall, Lottie Mack, Leslie and Hardman, Crosby and Wray, Oaks and Boyd, Lizzie Haywood, Lou. F. Shaw and the company in "Whose Baby Is It?"

Harlem.—At the Harlem Theatre July 28, "King of the Knights," by Miss N. McKenna, was acted for the first time on any stage. A large audience was present. The play has a good plot, although it would stand a little touching up and cutting. Not much can be said in favor of the people. They were wrongly cast, and lacked sufficient rehearsals. The first scene of the fourth act, which should have been the strongest in the play, was spoiled by the drop going up too quickly. There was a tendency on the part of some of the auditors to guy, but the friends of the authoress were equal to the emergency, and gave her a call. Annie Mack Berlein should have what little credit is due for the direction of the piece. The cast: Victor Vallerand, Dick Newman, E. F. Gilpin; James Vallerand, Lawrence Vaughn; Patrick O'Flannagan Bradley, Albert Denier; Albert Marsland, E. Powell; Martin Derwick, Ed. Clifford, Sam Jones, Geo. A. Crump, John Dale, J. Morton; Antonio, Ed. J. Mack; Bill Sterne, E. C. Jacobs; John Smith, R. L. Tayleure; Dr. Helmworth, S. C. Halpin; Lawyer Batchelor, J. C. Smith; Mrs. Vallerand, Minnie M. Kisselle; Estelle, Lois Ripley; Florence St. Clair, Jessie Wallack; Mrs. Jones, Annie Mack Berlein; Dollie Dale, Little Evalina Dougherty; Nina Derwick, Beatrice Norman. Next week, "East Lynne." Aug. 4 will mark the reappearance on the stage of Hattie M. Ingham, after her recent indisposition and E. T. Stetson.

MAMMOTH PAVILION.—This week's bill includes Andy and Josephine Amann, John Marion, Hogan and Howard Carmenelli, Felix and Claxton, Joe Fields, Cooper and Lovely, and Baggesen. The tent was packed.

SAGAMORE CASINO.—Stella Farrington, Maude Elliott, W. Neary, Iola Manning, Alice Penn, Prof. A. Ebogen, Mr. Foley.

NEW YORK STATE.

Brooklyn.—Beyond the busy hum of hastening preparation for the approaching campaign, there is virtually nothing of import to note concerning local theatrical news. Work on the new houses is being pushed as rapidly as circumstances permit, and everything points to a coming season that will be second to none in the annals of this city.

FRIDAY'S SUMMER PAVILION.—In running the gamut of attractions Manager Friday this week touches the note of sensational drama, and presents Edith and Chas. R. Crolius in "A Checkered Life."

NOTES.—Col. Wm. E. Sinn and his wife, Cora Tanner, are home from Europe, and the Colonel has his coat off for hard work, and plenty of it..... Preparations are in progress for a benefit to Manager Wm. H. Friday, at his Pavilion, some time in August. The affair should, and probably will, be a rouser.

Buffalo.—Summer opera, put on in an attractive style, seems to have filled a long felt want here, as is attested by the increasing interest in the Carleton Opera Co.'s season at the Star Theatre. Owing to the marked success of the engagement, it will extend for three weeks longer. "Erminie" is pleasing full houses this week, the principal numbers being taken by Messrs. Carleton, Bigelow and Murray, Misses Lane and Vincent. "The Mikado" and "The Queen's Lace Handkerchief" are underlined for week of Aug. 5. The production of "The Brigands" created much merriment.

WONDERLAND MUSEE AND THEATRE.—Lecture Hall this week has been transformed into a palace of illusions. The stage offering is Geo. C. Thompson, Helder and Bowers, Frank Hall and the stock. Manager Robinson has decided to close the house for two or three weeks after the races of next week.

MUSIC HALL.—Frank Kuhn's Orchestra are holding their own nicely here. Strauss' Orchestra will reappear Nov. 6.

GAIETY THEATRE.—The Jack Dempsey Co. were here July 28.

NOTES.—Mrs. W. T. Carleton and daughters have arrived from New York to spend the Summer with Mr. C.... The Liedertafel Society are outing at the Thousand Islands..... Henry Weill has sold his half interest in the Corinne Lyceum to Geo. Beck, who now owns the theatre. This does not affect H. E. Jacobs' lease..... John W. Cliff, a veteran stage carpenter of this city, now of the Star, has for several days been one of the principals in a lengthy litigation in the Superior Court, the issue involved being as to the possession of Mr. Cliff's little granddaughter, who has lived in his family several years, but whose father, a Mr. McCreary, now desires possession. Judge Titus will decide the knotty question. Louis Levi, Edgar Sprackbach, Stage Carpenters Rivers and Wyatt swore to several habits, etc., of Mr. Cliff..... The new Masonic Temple was dedicated with great eclat 26..... Lulu Norton, a well and favorably known Chicago pianist, is sojourning here and at Oneida Lake..... There is talk of converting the various side and rear stores on the Arcade into a high class concert hall.

Newburg.—At the Academy of Music, Gormans' Minstrels reopen the house July 29, and, although rather early for indoor amusements, will undoubtedly do well. Tony Pastor follows Aug. 8, "The Jolly Persian" 19, Eva Montfort 25, "The Charity Ball" 29..... Rice's World's Fair Minstrels are booked to open at the Opera House Aug. 4..... Emma S. Howard, Lizzie Henning and James C. Welch are at the Comique this week, and Sanford and Price, Laura Moore, Devereaux and Blake, William J. Kelly and the Florini-Fronier Musical Duettists hold over.

Utica.—At H. R. Jacobs' Opera House, W. S. Cleveland's Minstrels drew big business July 25, 26..... Irwin Bros.' Circus drew well on the same dates.

PENNSYLVANIA.

Philadelphia.—The Summer interval of theatrical rest, so far as this city is concerned, is almost at an end. During the month of August five local places of amusement will reopen, and the local field will be increased by a new playhouse, Manager Bradenburg's People's Theatre, at Kensington. Aug. 23 is the date set for the opening of the new People's, and from present appearances every detail will have assumed compact shape before that time. The exterior is already finished, and the fresco painters have begun their work on the interior. Within two weeks the work of placing the chairs will begin, and in a short time thereafter the handsome theatre will be ready to be launched on the theatrical sea.....Of the established houses the Central will be the first to resume the season, opening Aug. 2 with a strong house company. Although the Central was thoroughly repaired and refurnished last year, Manager Gilmore has expended considerable money in further improving his temple of vaudeville, which now presents a brighter aspect than ever. In the opening bill are Le Petit Freddie, Ross and Fenton, Sinclair and Favor, Alexandroff Bros., Estrella Sylvia, George Murphy, Mons. Tholen, Chester Sisters, Ward and Vokes, and James McAvoy.....The season at Mrs. John Drew's Arch Street Theatre opens Aug. 4 with the first production on any stage of "The Tale of a Coat," written by Mr Bouccault for Sol Smith Russell. The company, which is rehearsing in your city at present, will arrive here July 31 for the final rehearsal under the supervision of the author. John J. Holmes, the able and genial business manager of the Arch, will continue to co-operate with Mrs. Drew in the direction of the affairs of the Arch, which promise to be more prosperous this season than ever. The next houses to fall into line will be the National and the Lyceum, reopening Aug. 16. The National has undergone a thorough series of repairs and radical alterations. The latter will allow of more elaborate and effective staging than heretofore. New sets of parallel grooves on the stage increase the space from girder to girder by seven feet. These grooves can be raised or lowered, as the dimensions of the sets demand, and when not in use can be drawn up out of the way against the fly galleries. The rigging loft ropes have been set back eleven feet, removing all danger of fouling the drops. The interior of the house has been greatly beautified with new carpets and new decorations of unique design. The opening attraction will be "A Dark Secret".....So completely has Manager Jermon overhauled the Lyceum that in appearance it is practically a new house. Handsome marble tiling has replaced the old cement floor at the entrance. The dome has been artistically frescoed, and the walls finished in beautiful tints. Inside the decorators have labored hard and skillfully, resulting in an interior of unusual elegance. A new drop curtain and new scenery have also been provided by Manager Jermon, who feels confident that his enterprise will be appreciated by his numerous patrons. Mme. and Augustin Neuville, in "The Boy Tramp," are announced to reopen the house 16..... Zimmerman & Nixon's Chestnut Street Opera House will be opened Aug. 23, when Kiraly's "Around the World" will be revived. This completes the list of local openings for August, but until the general inauguration of the season in September, the amusement lovers will be amply provided for..... In the meantime the Grand Opera House and Bijou continue to gather in the hot weather harvest of shekels. At the former house, business reached an extraordinary figure, and from a financial point of view was the most prosperous of the Summer season. The all absorbing topic of discussion in musical and theatrical circles during the current week is the production of Gustav Hinrichs' new grand opera "Onti-Ora," which was given at the Grand Opera House July 28 for the first time on any stage. The title of the new opera is an Indian word signifying "Hills of the Sky," and was the name by which the Catskills were known to the aborigines. In that historic locality the scene of the opera is laid. The libretto, by Mrs. M. B. R. Toland, a well known authoress of San Francisco, is somewhat tame and conventional, and will doubtless be revised. The cast of the initial performance was as follows: Judge Von Emich, Joseph Lynde; Mme. Von Emich, Clara Poole; Edith, their daughter, Charlotte Walker; John Winston, Joseph Urban; Leon De Maury, Charles Masset; Louis De Maury, Heinrich Koeker; Pauline, Cora Machin; Sibyl Meik, a gypsy, Adelaide Randall. The work will be repeated several times during the week, a special performance being set aside for 30, when Director Hinrichs will be tendered a benefit. For the remainder of the week several of the familiar operas in the repertory of the company have been selected. "La Traviata" will be revived 4.

BIJOU.—Standing room only was a familiar sound at Manager Keith's popular house last week. On several occasions the crowd was so great that many were compelled to wait outside until the conclusion of the first performance. This surprisingly large Summer business is a glowing tribute to Manager Keith's liberality in providing the best talent for his patrons, and also speaks well for Business Manager Albee's local supervision of the house. In the strong bill for the coming week are: Selton, Wills and Adams, Hogan and Hogan, Electric Quartet, Willie Williams, Maude Scott, Fred Morphet, Morton and Slater, William Perry, Bland Sisters, Frank Lester, Delmanning Brothers, Billy McCoy, Minnie McEvoy and Prof Campbell's stereopticon exhibition.

NOTES.—Manager Thomas F. Kelly will launch his new steam yacht Irene 29. The handsome boat is named after his pretty little daughter. The maiden trip will be a cruise in Cape May waters with a large party of friends. .....Manager W. J. Gilmore is spending a few days at Asbury Park N. J., with his family.....Manager I. Fleishman left Liverpool for home 23..... W. J. Fielding, of the new People's Theatre, is taking a few days rest at Atlantic City.....Roland Reed was here last week, visiting his aged father.....Manager Bradenburgh, of the Ninth and Arch Museum and People's Theatre, is recuperating at Atlantic City.....A company called the Oriental Opera Co., of Polish Israelites occupied the South Street Theatre several nights last week.....Frank G. Connelly has disposed of his interest in Forepaugh's Theatre to his partner, John A. Forepaugh.

OHIO.

Cincinnati.—In about one more month the opening overtures will be played, and the season of 1890-91 will be ushered in. The amusement loving public must be content with outings at the Zoo, hilltop opera and trips to Coney Island until that time. The downtown houses are all dark.

HIGHLAND HOUSE.—"Patience" was put on the boards by the Highland Opera Co. until July 22, for the reason that "Falka" made such a hit that it was kept on all week. Bebe Vining was a handsome Falka, and the Governor of S. L. Fulton was applauded. Mattie Hornby made a hit as Alex. Vonkelkirch. Business here has been big.

KOHL & MIDDLETON'S MUSEUM.—Manager John A. Avery, after a delightful tour of the Pacific Coast, returned to duty 22, and the event was marked by the first appearance in curio hall of Cora Collins—Cincinnati's "Big Winnie." This is the first time she has been on exhibition, but West Enders have long been familiar with the mountain of flesh now turned to a museum card.

GOSSIP.—Manager John H. Havlin, Mique O'Brien and E. G. Hewitt made up a party of Cincinnatians who went up to Dayton, O., to attend the opening of Primrose & West's Minstrels.....Manager George E. Baker is back from a fishing trip.....Cleveland's Minstrels will be the opening card at the Grand Opera House, and "one of the Bravest" will be the opening attraction at Harris' Theatre, Aug. 24..... Charles F. McLean, is now sole manager of the Zoo, and he has a little downtown office of his own at Hawley's.....D. W. Truss, of Primrose & West's Minstrels, spent part of the week here..... The Fifth Street Garden people are going to dip into variety.....Fanny Cohen is to go with "The Bottom of the Sea" next year.....The Murdoch Club has secured new quarters at Lafayette Hall and elected Charles W. Rutherman president.....Harry Robinson, until lately a comedian in "The Three Wives to One Husband" Co., was in the Probate Court for lunacy last week. He had been confined in an asylum at St. Joseph, and came this far on money advanced by the Actor's Fund. He was sent on to New York, where his folks live.....Al. Thayer was at Chicago a few days ago.....H. J. Benjamin conductor of the orchestra at Havlin's Theatre is leading the music at Montaegle, Tenn.....Adele Eppstein is going to Manhattan Beach to fill an engagement as soprano soloist with Gilmore's Band.....Manager Osgood, of Thomasville, is here.

Columbus.—The Casino Theatre had good business week closing July 27. New faces 28: Trueheart and Saville, Alice Dillon and Maguire and Thornton. Continuing: The Harris Sisters, May Wilson, Harry Taylor and Jennie DeVere.

EICHENLAUB'S AMUSEMENT HALL.—Opening 28: Raynor and Reed, Pink and Lavina, Julia Kelly and Lena Bernie.

THE GAIETY THEATRE, formerly the People's Theatre, will be opened as a variety theatre Aug. 16. C. S. Sullivan has leased the property, and will be the proprietor and manager.

Cleveland.—Amusements here are very dull. All the houses are closed, with the exceptions of Drury's Museum and the Park Pavilion Theatre. These places continue to do fairly well.

THE EUCLID AVENUE OPERA HOUSE will reopen Sept. 1. Manager Augustus Hartz has booked a series of most brilliant attractions.

THE STAR THEATRE is undergoing a complete renovation. Most of the attractions booked for the coming season are specialty and burlesque companies.

THE ACADEMY OF MUSIC, Capt. Decker manager, will reopen Aug. 17, with "Running Wild."

H. R. JACOBS' THEATRE will open Aug. 18.

NOTES.—C. W. King, co-author of the military drama, "The Countersign," will probably go with Pulsifer & Lusbie's Co., which will be the only authorized American company presenting "The Countersign."....Edwin F. Hilton manager of the Fence Opera House, starts for Minneapolis July 28. Manager Hilton has the entire season nearly booked, and will open Aug. 25..... Manager Miller, of the Lyceum, is expected here this week.....St. John's Cathedral Hall received its formal opening 28. Anna Cahill and C. W. King presented the farce, "A Happy Pair."

Ashtabula.—Allie Southwick, of Frank S. Davidson's Musical Comedy Co., is visiting friends in town..... Tony Richardson, treasurer of the Main & Van Amburgh Show, is in town. He will rest here for two weeks before assuming his position as manager of Frank S. Davidson's Co..... Jas. L. Smith, of the Opera House, is spending the Summer in California.....Stowe Bros.' Circus did good business here July 26.....Harbor Notes: Business at the People's Theatre was good last week. New faces this week: Eugene Ward, Mabel Austin, Lowry and Evans, Mabel Geyer, Kennedy and Moore and Belle Desmond.

Toledo.—At Presque Isle Park and Opera House, "Giroflo Giroflo" was put on last week. Twice during the week standing room was at a premium, such was the drawing power of what will hereafter be known as the Gilbert Opera Co. "Pinafore" July 27-Aug. 2. Seth Smith left July 24 for Chicago. Stella Mayhew closed 25. She leaves soon to join J. Z. Little's "World" Co.....Paul Boynton's aquatic sports come 30, 31..... Cleveland's Minstrels come to Wheeler's Opera House Aug. 4

COLORADO.

Denver.—At the Tabor Grand Opera House, "The Prince and the Pauper" comes week of July 28. The house was dark week of 21.

FIFTEENTH STREET THEATRE.—Opera continues to draw good crowds, and will remain for several weeks. "Olivette" and "The Mascot" were given week of 21.

ELITCH'S GARDENS.—Week of 28: King Kalkasa, Odel and Oro, Herr Drayton, Madeline Dale, St. Selmos, Two Carles, Hewlette, Cyrene and Goodyear and Schilling. Business is large.

CENTRAL.—Opening 28: Jennie Haywood, Glenn and Stanley, Morton and Marcelotte, Lizzie Hall and Marlow and Castelotte. Remaining: Billy Forrest, Ida Chester, Ada Armour, Annie Rynar, Dick Cummings, Susie Wilde, Ella Conklin, Young Sisters, May Hall, Lillie Tudor, Flora Hastings, Carrie Belmont, Miles and Keating, and Lena Waters. Business is good.

HAYMARKET.—Opening 28: Barrett Brothers, Haley and West, Dempsey and Nugent and Ursal Wilson. Remaining: Mike Whalen, Billy Hayter, Lizzie Arnold, Walter Keene, Lizzie Sarsfield, Annie Leannetta, Madge Heath, Lillie Morris, Maud Huth, Hall Sisters, Libbie Ross, Laura Ashby and Millie Lavely.

PACIFIC GARDENS.—Opening 28: Dan McCarthy, Bonnie Dee, Billy Hart, Ray Irvine, Mike Brannan, Miss Brooks, Ed. Bailey, Devine and Monroe, Ed. Perry, Annie Milton and Ed. White. Business is good.

PAVILION.—Several new faces will appear week of 28 whose names are not yet announced. Remaining: Billy Arnold, Lida Gardner, Camille Kenyon, Ella Kenyon, Lillie Barron, Zoe Searls, George Drew, Nasmo, Mason and Titus. Business is excellent.

Pueblo.—The De Remer Opera House has been dark since the "After Dark" Co. played there July 18 to a large audience.....At the Pueblo Opera House week ending July 21: Sullivan and Williams, Durand and Dee, Lily Carroll, Alice Arlington, Mabie Burnett, Kid Sully, Grace Monroe, Flora Wheeler, Mabie Loomis, Helen Lamont, Frankie Burns, etc. The latest arrivals are Hallett and Raymond and F. L. Loder. The proprietor is O. B. Reynolds; stage manager, Arthur Lorraine. The house is one of the largest variety theatres in Colorado. It is a large, solid brick building, has a commodious stage, a capacious parquet and several private boxes. A little touching up, however, would greatly improve its interior. Business is fair.

Leadville.—At Tabor Opera House, Mrs. Barry lectured 17 to good house. Nothing is booked until September. Manager Cragg intends to have the house remodled and new ventilators put in by that time.....At Ben Loeb's, Edith Burton, Orville and Golden, and Quigg open 28. Freddie Whalen, Charles Donavan, Vernie Abbott, Belle Gordon, Price and Cleveland, Nettie Sawin, J. J. and Zitta McDonald, Jessie White, Ida Carlisle, Minnie Robertson, Freddie Brooks and Zorena remain over. Business continues good..... Boyd's variety show at Aspen has closed, on account of dull business.

WISCONSIN.

Milwaukee.—The New Academy is now receiving the finishing touches, and when its doors are thrown open the people will see one of the finest theatres in the United States. The house is new in every particular, except the outer walls, the roof having been raised and another gallery added, thus increasing the seating capacity to 2,000. New chairs of the latest designs will be used. The old chairs, being upholstered and painted, will be used in the upper gallery. There will be twenty-two boxes, eleven on each side, elaborately carved and furnished. The management has concluded to do away with the old idea of the dismal painted curtain, and, in its stead, a beautiful silk plush and silk act drop curtain will be used, in connection with a fireproof asbestos curtain. The ladies and gents' reception rooms will be beautifully decorated. All the decorations will be done in oil. The grand entrance will be 20ft. wide, 40ft. long, with an area 40ft. high, covered with a glass dome. All the stairways will be cherry. The entire building will be lighted by incandescent lights and gas. The rigging loft and roof over the stage will be raised to 65ft., with an entire new stage 80ft. wide and 55ft. deep, with every modern improvement. Ten fine dressing rooms, large enough to accommodate eighty persons, will be on a level with the stage, and the same number underneath, which will accommodate one hundred persons. The ventilation of the theatre will be perfect. The whole interior decorations will be blue, white and gold. The opening occurs Sept. 10, with Rose Coghlan.

SCHLITZ'S PARK.—In lieu of the operas presented by the Hess Opera Co., which is now at Minneapolis on a three weeks' stay, the music loving public need not despair, as Mr. Zabel has arranged a series of concerts in the interim. Prof. Bach's Orchestra dispense music several evenings during the week. The attendance so far has been good.

BIJOU OPERA HOUSE.—After a hard week's rehearsal, Burt Shepard and his merry aggregation of burnt cork disciples opened July 26, for a two days' engagement. This is the opening of their regular season. [See another column for a review of the performance and the roster of the troupe.—ED. CLIPPER.]

ALCAZAR.—Week of 28: Agnes Atherton and Jessie Bryant.

CLIPPINGS.—Sherman Brown, manager of the Davidson Theatre, has returned from his visit to your city..... Paul Zabel, of Schlitz Park, is on a visit to Minneapolis..... Prof. W. M. Bristol and the horses exhibit at Port Washington, Wis., Aug. 3. Several ponies have been added, and are being taught their first lessons. The bookings for this company, with the exception of a few weeks in October, are completed. A trip over the Northern Pacific is also in contemplation. Some of W. M. Bristol's ponies experienced the novelty of a visit to a photographer's gallery. I am indebted to Mr. Bristol for a fine set of pictures of his trained ponies. Mrs. Bristol, wife of Mr. Bristol, is in the city on a visit.....The Sheppard Sisters went to St. Paul this week..... The Bijou Opera House opens Aug. 31.....Bart J. Ruddles returned from Philadelphia July 23.

Fond du Lac.—The Hettie Bernard-Chase Co., at the Crescent July 24, 25, had excellent business. Burt Shepard's Modern Minstrels come 30..... Ezra Kendall returned 16 from managing an aeronaut with parachute attachment just in time. On 17 Mrs. Kendall presented him with a baby girl. Mr. Kendall goes to Chicago in a few days, to organize a company for the purpose of putting "A Pair of Kids" on the road again.....Abbie Carrington, a Fond Du Lac operatic star, has resigned from the C. D Hess Co., claiming that a rival prima donna was being featured too much.....George A. Cohen, formerly on the local staff of *The Cincinnati Enquirer*, now press agent of the Fisher & Aiken Circus, was a recent welcome caller on your correspondent here. .....Several of the members of the recently disbanded C. H. Truesdell Co., to whom was given a benefit here, have secured engagements elsewhere..... Mr. and Mrs. Kinsey are with the Hal Reid Co., playing a Summer season at the Green Lake resort.....The Bernard Chase Co. is making a specialty for first nights of "Uncle's Darling," and using "A Little Coquette" only in two night stands.....J. L. Ashton, representing the company, informs me that "Colored Aristocracy," a white face outfit, under the same management, is something his people have every confidence will prove to be a success.....Manager J. B. Pinkham, of Armory E. was in Chicago Saturday, booking for the coming season. He will play only popular priced companies.

Oshkosh.—At the Grand, Shepard's Minstrels come July 31. Hettie Bernard Chase played to good business 22, 23. This company played "Uncle's Darling," by Charles W. Chase, for the first time on any stage..... James Strasilipka, formerly manager of the Grand, has taken the management of the Odeon Theatre, Marshaltown, Ia., and changed his name to J. F. Ward..... Smith F. Turner, advance for Shepard's Minstrels, was in city 24.....Fisher & Aiken's Circus did moderate business 24.

La Crosse.—Our theatrical season is about to open, and I predict big business throughout, as our list of attractions comprise the finest companies traveling. Burt Shepard's Minstrels open the season Aug 5, followed by the Hess Opera Co. 14, McGibeny Family 27..... Bartholomew's Equine Paradox is booked for our late national Fair week Sept. 1, and will do an immense business..... Will Molitor has returned from his vacation, and will be found in his old haunts at the theatre box office.

ILLINOIS.

Chicago.—With cool and delightful weather, the theatres have had nothing to complain of in the way of patronage. It was a dull and uninteresting week, however, for the regular theatregoers, for the only novelty was "Rip, or Many a Slip 'Twixt Cup and Lip." H. E. Dixey's new burlesque, at the Columbia, not produced until Wednesday evening, July 23.

COLUMBIA.—The new burlesque, "Rip," upon which Mr. Dixey, Mr. Gill, his collaborateur, and Mr. Warburton, Dixey's manager, had expended so much time and money and upon which they calculated to accumulate more fame and gold than either "Adonis" or "Evangeline," was given its first production 23, and fell perfectly flat. It was exquisitely set and costumed, but not even Mr. Dixey's cleverness could make such lines and such business attractive. It seemed wholly lacking in wit, humor or the spirit of burlesque, save in one solitary clever idea of transforming the raking old Rip into a prescient dandy. Mr. Dixey and his coworkers have already worked a number of beneficial changes, and they intend keeping up the work until they finally win victory out of defeat.

GRAND OPERA HOUSE.—Bobby Gaylor, in "An Irish Arab," reopens the house Aug 2. The play has been already well received on the Pacific Coast. Mr. Brady has spared no effort or expense to make a perfect presentation. The scenery is elegant.

CHICAGO OPERA HOUSE.—"The Crystal Slipper" was given its four hundred and fiftieth performance Sunday, 27, and the event was marked by the addition of several new features, chief of which was a children's ballet. Eddie Foy had several new songs, and nearly all the dances were new. Fred Danzerfield has nearly completed a new transformation piece, "The Fleeting Seasons." During W. S. Daboll's illness for three days the past week, Florence McCarthy played the role of the Baron most acceptably. Miss Ringuest fell in the spirit dance one evening, and is still unable to appear.

THE HAYMARKET opens Aug. 25, with "The Still Alarm," followed a week later by Katie Emmett, who begins here her season in "The Waifs of New York," which is to be worked elaborately presented than heretofore. Amy Ames, Wright Huntington, George W. Thompson and W. H. Murdoch will be in the support. Manager Davis, notwithstanding his alliance with Mr. Hayman in the management of the Columbia, will continue to give his personal attention to the Haymarket.

HAYMAN & DAVIS will inaugurate their joint proprietorship of the Columbia Aug. 24, with "The County Fair."

KELLY & LEON'S MINSTRELS are to open their pretty new home, the reconstructed Madison Street Theatre, 11. The finale of the first act will be a musical epitome of "The Grand Duchess," and the afterpart a burlesque with considerable local coloring.

HOOLEY'S opens 18, with the New York Lyceum Theatre Co., in "The Charity Ball."

WINDSOR.—Manager Havlin is exerting every effort to secure a lease of the Windsor. The proprietors of that theatre are anxious that he should become its manager, and are doing their utmost to oust Mr. Leavitt. The latter has been sued in the local courts for unpaid rent.

ACADEMY OF MUSIC.—Howard & Fox's Gaiety Co. met with so great success that it will remain for another week. The principal features of last week's excellent programme will be retained, and new people added, among them Ripley and Rishee, the Gillette Family, Musical Green, Kitty Smith and Drummond and Staley.

MCVICKER'S.—"Shenandoah" continues to draw. It enters upon its fourth week with a better advance sale than it has yet had, and a record behind it of the largest week it has had during this engagement. This is the ninth week of the play here.

HAVLIN'S.—This is the last week of the Summer season. The next regular season begins Aug. 17 with Carrie Lamont in "La Cigale," to be followed 24 with Henry Dickson as Jean Vallean in a new adaptation of Victor Hugo's "Les Miserables." Beginning with matinee Sunday, July 27, "Oliver Twist" will be presented for one week with Walter Lawrence as Bill Sykes, Miss Willard as Nancy and Mr. Nelson as Old Fagin.

KOHL & MIDDLETON'S DIME MUSEUMS.—The Mexican feather workers, Fuller (half giant and half midget), Hewes and wife (spirit workers), the sword and knife throwers in Theatre No. 1 and Madaline and Foy and Brothers' World's Fair Stars, in No. 2. The West Side Museum is closed.

EPSTEAN'S DIME MUSEUM.—A family of Fijis, some new curios in the Wonder Hall, a blind whittler and Johnson & Rowe's Lake City Specialty Co. in Theatre No. 1 and illusions in Theatre No. 2.

EDEN MUSEE.—Eldora (juggler), reengaged for another week, with Bingham, the ventriloquist, Blanche Boyer and Rawson, constitute this week's stage show. Among the new groups are the tennis players.

THOMAS' CONCERTS.—The attendance last week was the largest since these Summer nights concerts were inaugurated. Only two weeks more remain of the season.

CHAT.—Alice Harrison is the latest acquisition announced by Manager Hamlin for the splendid company that is to take 'The Fakir" on the road the coming season.....A. W. Fremont, who recently concluded a short starring season at local theatres in "777," will be a member of W. H. Power's Co. next season..... Blanche Boyer, the character dancer, who has met with so great favor at the Eden Musee, joins W. H. Power's Co. at Rochester, N. Y., Aug. 25, to play the soubrette part..... It is understood that J. H. Haverly is to have the management of the new theatre that is to displace the old Universalist Church on Michigan Avenue near Eighteenth Street..... Robert Drouet, of the "Paul Kauvar" Co., is at his home in this city for the Summer. He is re-engaged with Mr. Howart's to take part in the new play, "The Player."..... Katie Putnam's Co. arrived in the city July 23 from Winnipeg, where they had been playing a successful Summer engagement. Miss Putnam has gone to her country house near Benton Harbor, where she will indulge in a few weeks of recreation before resuming her travels. Miss Putnam contemplates making a second visit to Australia next Spring..... Edith Fassett is to be married soon to E. D. Tilton, a well known actor. Both will be members of "A Dark Secret" Co. next season..... Through the kindness of some of the lady members of "The Crystal Slipper" Co., a number of little children of the stage were given an enjoyable afternoon 24. Topsy Venn and Marie Williams were the prime movers in the affair, and were assisted by Louise Montague, Babette Rodney, Ida Mulle and Annie Dacre. A large tent was erected on the lawn of Miss Venn's residence, and the children were given a surfeit of ice cream, cakes and candies, and each little girl was presented with a pretty doll, while the boys were made happy with jack knives and baseball bats. Fifteen or twenty children connected with "The Crystal Slipper," Dixey and "Bluebeard" Cos. were present.

MISSOURI.

St. Louis.—Light opera is all the rage at present, and "The Gondoliers" have drawn full attendance to Schnaider's Garden, and will be kept on this week. "Princess Ida" is in rehearsal. At Uhrig's Cave Garden, "Fra Diavolo" has drawn fairly well "Boccaccio" is promised this week, with Nina Bertini in the title roll.

WINTER GARDEN.—Annie Willmuth made quite a hit last week singing a new ballad entitled "The Sweetest Kiss," written by John Stoddard, of *The Globe Democrat*, and set to music by Prof. Alfred G. Robyn. Nellie Waters appears this week, with Henry P. Reed, Emma Watson and Lyon sisters.

LONDON THEATRE.—Winstanley and Howley, Demonio, Harry McBride, Mamie Goodrich, John Hennings, Browning and Huddy, Nonie Lee, Lavender and Doyle, Rose Vaughn, Wiley Hamilton and Gertie Holden this week. Business is fair.

PALACE THEATRE.—John and Edna Sully, Joe C. Smith, Hanford and Bowers, Ed. De Grau, Wilton and Pope, John Murphy, May Willis, Allie Marsham, Stenson and Morton and the stock this week. Business is fair.

BIJOU THEATRE.—The Barrons, Lubelle and Hart, Ida La Pearl, Jessie Adams, Lottie Thorne, Clara Abbott, John Williams, Lillie Masson, Emma Milton, Lena Rivers, Lillie Welch and Eva Howard this week. Business is good.

CHAT.—A. W. Handy, stage manager of Gus Hill's Novelty Co., passed through here last week, *en route* to Cincinnati, to get married..... Clarence Robinson, the well known bareback rider, late of Andress' Circus, has been resting here for several days..... Chas. Bailey, of St. Louis, will join the Hamilton-Kibly Co. this week, on the Illinois circuit.....Hermann Riotta, of Leipsic, now residing in this city, has engaged a company of German artists to open at Grand Music Hall, St. Louis, Oct. 22, in Boieldien's "Lady in White." Subscriptions for twelve performances are being collected.....Phil. McDonald, advance agent for "The Gondoliers" (W. H. Fitzgerald's Co.), is resting here.....Edgar A. Elliott, who has been connected with the city papers for some time, has been appointed press agent of Pope's and Havlin's Theatres in this city.....John H. Havlin has taken down the old illuminated sign, "People's," and put "Havlin's" over the corner entrance of his theatre, Sixth and Walnut Streets..... A communication from J. S. Murry, business manager of the New "Michael Strogoff" Co., appears in the advertising columns.

Kansas City.—Matters theatrical here about remain in statu quo, and will, no doubt continue in that state until the opening of the regular season. Vaudeville reigns supreme, and at both houses open, business is at the top notch. The effort to inaugurate Summer opera at Chelsea Park met with the same financial result as at the other outdoor resorts, and after two weeks of wretched business the Moulton Opera Co. closed July 19. With one or two exceptions the company have gone to St. Joseph for a season at Strickbein's Garden.

GILLIS OPERA HOUSE.—Aug. 8, 9, 10, Cleveland's Colossal Colored Minstrels.

THEATRE COMIQUE.—Manager Reagan has made a marked improvement in the character of the performances given here, and his efforts are being rewarded by better financial returns than the house has heretofore known. The bill for 28 and week includes Bryant and White, Smith and Wood, Johnson and Cline, Mable Gray Millard Fillmore.

PALACE THEATRE.—Carrie Duval's British Blondes and the stock this week.

St. Joseph.—At Toot

Bessie Bonehill, Mr. Pastor observed that she had come to America, been seen and heard, and had conquered. She had made the greatest success of any English music hall artist who had ever appeared in America. About this part of the proceedings "Tony" Moore, who was visibly overcome, remarked that he had had over two hundred testimonials presented to him, but never one like that upon the table. It was true that he was born of American parents, but, from long residence in England, he had become naturalized as an Englishman. Mr. Nash then exhibited a beautiful bouquet, which had been sent by a number of ladies and gentlemen to Mrs. Pastor, and handed it to the lady, who was seated in a stage box. Calls for her appearance being made, Mr. Nash gracefully attempted to assist her over the edge of the box to the stage, but, this proving inconvenient, Mrs. Pastor went around by the back. Miss Bonehill took the opportunity of making a few remarks. She said she had undertaken the journey to America without even a maid, thinking that she would have quite enough to do to take care of herself, without adding to her encumbrances with a servant. It was thus that she reached the scene of her great triumph, which had induced Mr. Pastor to engage her not only for the present trip, but for the Autumn of next year. Miss Bonehill then drew the attention of the audience to a beautiful medal which she wore upon her breast. It was ornamented with two B's in diamonds, and inscribed: "A sovenir from Tony Pastor to Bessie Bonehill, as a testimony to her worth as an artist, a lady and an ornament to her profession." The presentation ended in a scene of wild enthusiasm, Miss Bonehill waving her handkerchief as she struck up "For He's a Jolly Good Fellow," and, joining Mr. Moore's and Mr. Pastor's right hands, clasping them with her own, and singing "For Auld Lang Syne," the audience cheering loudly as the curtain descended upon a tableau. The illuminated address read as follows:

"We, the undersigned members of the dramatic and music hall profession, express our gratification at the persistent efforts made by you, Tony Pastor, during your twenty-five years of management, to bring about a feeling of goodwill among the artists of the two great nations of Great Britain and America, and we trust that you may long be spared to continue the good work you have so ably identified yourself with, and we desire you to accept this testimonial as a token of our respect and esteem on this the 114th anniversary of the American Independence, July 4 1890." Then followed the names of the subscribers to the testimonial: Bessie Bonehill, Harriett Vernon, Ella Dean, Maude Godfrey, Mlle. Vonare, Rose Sullivan, Fred Burgess, Ben Brown, Sara Haycroft Lane, Kate Paradise, Frank Hinde, G. W. Moore, Mrs. G. W. Moore, Chas. W. Mitchell, Mrs. Chas. W. Mitchell, John Kemble, J. Campbell, Gussie de Forrest, Lottie Detmar, J. W. Rowley, William Wilkins, S. Redfern, George Gibbs, F. H. Lindsey, Bernard Dyllyn, Richard Jones, H. H. Bygrave, P. T. Shortis, E. M. Turnbull, W. Hopkinson, C. Parsons, Bernard Abrahams, Joe Hart, Johnny Mawson, Fred Hallen, F. Higham, Maude Cyrus, R. L. Warner, the Two Macs, John Jolly Nash, E. A. Stratton, Joseph Thompson, Fred James, B. S. Thompson, Alf. Joseph, Samuel T. Leigh, W. Kersley, George Stevens, F. Crichton, Temple, T. H. Donnelly, George E. Belmont, J. H. Milburn, G. H. Macdermott, W. C. Barber, Nellie Navette, Jenny Hill, Annie Stratton, Marie Loftus, Thomas Holmes, Will Oliver, Charles Godfrey, R. K. Fox, Curtis D'Alton, L. Fursman, E. Quinn, T. Birchmore, W. C. Hawkins, M. Norton, G. G. Chaudoin, T. D. Marks, Chas. Wallis, G. W. Moore Jr., R. Judd Green and Theodore Gordon. Mr. Pastor also brought over a very valuable puppy bulldog with a magnificent pedigree. This was a gift from Bessie Bonehill.

HENRY PALMER, father of Mrs. Chas. E. Smith, recently paid the Smiths, of Bellringing fame, a short visit while on his way from Yokahoma, Japan, to Philadelphia. He brought over a vast and valuable collection of Japanese curios. Mrs. C. E. Smith was presented with a handsome crape jacket, Mrs. W. L. Smith with a beautiful Japanese fan of novel design and Chas. E. Smith with a costly and unique cane. Mr. Palmer's daughter, Mrs. Harry Deakin, who resides in Japan, also sent Mr. Smith a quantity of copper, silver and gold Japanese coins, a number of them being two or three centuries old. These swell Mr. Smith's collection of coins to over 6,000 rare pieces. Mr. Palmer was formerly manager of Harry Deakin's Liliputian Opera Co. and the Academy of Music, Milwaukee, Wis. Mr. Deakin has been in Yokahoma for the past three years, at the head of Deakin Bros.' art store. Will L. and Chas. E. Smith's Pantomimic Vaudevilles will open their season Sept. 4, the Swiss Bellringers being retained as the leading feature.

BLACK CLOUD, the cornettist of the Niagara Falls Indian Band, eloped July 26, with Balogh Etelka, a Hungarian ballet dancer, from the Sea Beach Palace at Coney Island, where both had been performing. Manager Latta, of the American Amusement Co., has notified the police, as both were under contract.

HARRY RELLA and his medicine troupe are stationed at Johnstown, N. Y. Good business is reported. The company were visited by members of the Irwin Bros.' Show last week at Fonda.

MORTON AND MARCELOT are playing an extended engagement at the Theatre Comique, Kansas City.

THE PREVOST BROS. and James Coyle have entered into copartnership. The trio closed with French's Circus July 27, to join Miller Bros.' "Kajanka" Co.

JENNIE PEARL, formerly of Christie and Pearl, has signed with the World's Fair Comedy Co.

PAT KANE, late of Murray and Kane, has joined hands with Dan Randall, and the team will be known as Randall and Kane.

EUNICE VANCE sailed for London July 22, and will open at the Trocadero.

THE English variety agency of McDermott & Holmes has been dissolved, and G. H. McDermott will carry on the business.

HARRY J. CLAPHAM is to be the sole manager of Lew Dockstader's Minstrels in 1891. Mr. Miller, the principal stockholder in the corporation, will in no way manage the venture, as has been wrongly reported to the contrary, but will attend strictly to his other business enterprises.

OUDA, the gymnast, who lately returned from a tour of India, Japan and China, has presented Mme. Garetta with a full set of elegant moonstone jewelry, and a quantity of fine gold embroidery showered thickly with real beetle wings, which in the light change into a dozen different colors. The trimming was made by the natives of India, and is very rare.

KENNEDY AND LARKELL have dissolved partnership, and Pen Kennedy has joined hands with Chas. Emerson, under the team name of Kennedy and Emerson. The team will begin work as soon as Pen Kennedy's engagement with Prof. Donaldson is closed.

THE roster of Miller's London Burlesque Co. includes: A. H. Miller, proprietor and manager, Hi Price, business manager; John Kelly, stage manager; Ben H. Cook, advance agent; Mertie La Fountain, Prof. Otto H. Schneider, Rose Haydn, Will Wayne.

RICHARD JONES, of Baker, Jones, Manning and Davis, writes from London, Eng., that their act, "Silver Bells," is meeting with much favor at the Alhambra and Middlesex Music Halls, where they opened June 23. The quartet will join Moore & Burgess' Minstrels Aug. 4, and later they will make a tour of the provinces, and, perhaps, the continent, returning to America in about a year or so.

HOWARD CLIFTON accidentally fell from a board walk and broke three of his ribs while returning home on the night of July 21, after his performance at Stratton & Henderson's Pavilion, Coney Island. He is now in good hands, and is rapidly improving. Mr. Clifton is under contract to join Compton, Franklin & West's Minstrels, Aug. 16.

HARRY AND MILDRED ROUCLERE are now under the management of Burgor & Tozer (managers of the Central New York Circuit), who are touring them in all the principal cities and watering places of the East. They opened their season at Schenectady, N. Y., July 21.

COLLINS AND WELCH have been engaged for Carncross' Minstrels, Philadelphia, for next season.

THESE people were at the Seaside Pavilion, New Bedford, Mass., last week: Nester Bros., Chas. K. French, Jas. G. Gaylor, Tony Graff, Murphy and Earle, and Frank Lawrence.

FRANK W. MARTINEAU has been re-engaged to go in advance of Herrmann's Trans-Atlantic Vaudevilles.

TONY PASTOR will commence his Fall Tour at Long Branch, Aug. 4, going thence to Asbury Park, Orange and Saratoga. His company, which is composed of American and English people, will include Bessie Bonehill (her first tour in America), Maggie Cline, the Russell Brothers, the Haytors, an English pantomime troupe; the Sisters Hedderwick, from London; Seeley and West, Kelly and Ashby, the Chinese Acrobats; Mlle. Beatrice, a lady contortionist; Turle and Furle, aerial comedians; Edith Vincent and Tony Pastor.

THE Electric Quartet—Howard Powers, J. D. McCabe, Ed. Kerr and Geo. Kerr—have concluded a four weeks' engagement at Buffalo and Detroit, and are this week entertaining the crowds at the Bijou Theatre, Philadelphia.

PROF. SHEDMAN and his dogs are at Emporium, Pa., where they have given several exhibitions during the Summer. On Aug. 10 Prof. Shedman will leave for San Francisco, to begin a ten weeks' engagement and afterward tour the Pacific Coast.

FLOYD TROVER, bar performer, is spending a few weeks' vacation, fishing and hunting at Fritz's Lake, near Cleveland, O.

THE SCHRODE BROS. are putting in quite a pleasant Summer at Pains' "Siege of Vera Cruz," Manhattan Beach, Coney Island.

DELIA G. PIERCE (Kitty Wells) has begun suit for absolute divorce in the Supreme Court from George H. Pierce (George Murphy) because of his alleged intimacy with Flora Chester. Mr. Murphy denies that the plaintiff is his wife, and says that on April 16, 1882, when she says she married him, she had, as the records of the Superior Court show, merely obtained a separation from Joseph Sloman, a flute player, her husband. In March last Mr. Murphy and Miss Chester were married in this city. Miss Wells now threatens a bigamy suit. The affair is as unsavory as it is complicated, and the end is not yet.

MANAGER GEORGE CONNOR, of the World's Museum, Pittsburg, Pa., was presented by his wife with a nine pound baby boy, July 21.

C. H. WEBBER, advertising and press agent of Austin's Nickelodeon, Boston, during the past two years, has severed his relationship with the establishment, and will no longer be connected with it in any capacity.

JOE KENNEDY AND MAGGIE MOORE do not wish to be confounded with Moore and Kennedy. It would be well for one of these teams to change their names.

J. H. ALLEN, of the Vaidis Sisters' Co., sailed for home July 23 from Europe, where he has been securing novelties for the coming season. He brings with him the Braatz Bros. with an entire new act; Eva Bell, the Coleman Sisters and two other novelties which he has secured in the Provinces. Lizzie Vaidis will do her dive this season blindfolded and enveloped in a sack. Drummond and Stahley will do an entirely new act. Melville and Stetson, A. O. Duncan, Eddie Giguere, a new black face team, who have never appeared in the Eastern country, and an Irish comedy team will be in the company.

JOHN COOGAN, of the Coogan Bros., has charge of the acrobatic performances at "The Fall of Babylon," Oakland Gardens, Boston. Mr. Coogan is a bright young performer who has recently made a successful tour through the West and South.

HARRY HEALEY and his wife, Florence French, closed at Lewis' West Brighton Pavilion, Coney Island, July 21, and will rest three weeks at their home, Newark, N. J. They have signed with Kennedy & Williams' "Time Will Tell" Co. for next season.

SAM GARDNER, musical director, is resting at his cottage, Cedarhurst, St. John, N. B., where he will remain until the commencement of his second season with Prof. Herrmann's Trans-Atlantique Vaudevilles, which begins Aug. 18 at Philadelphia.

EDITH E. HERRINGTON presented her husband, Alfred G. Herrington, with an eight pound baby boy July 24, at Medford, Mass. Both mother and son are doing nicely. The Herringtons were to have begun their season at the Pavilion, Peak's Island, Portland, Me., but were unable to do so on account of the lady's illness.

ROSS AND FENTON are at Asbury Park. They open at the Central, Philadelphia, Aug. 2.

LUIGI DELL 'ORO leaves this city Aug. 2 for England, after a ten years' absence from Europe. He will play through Germany, etc. On July 10 the Italian Fencing Club, of this city, presented him with a handsome gold pendant, appropriately inscribed.

THESE people were at the Novelty Theatre, Ogden City, Utah, last week: Clifford and Finnegan, the Three Oatley Children, Pearl Ardine, Hewlette, Joe Grotty and Madge Davene, Libby Marretta, May Antonio, Lillie Scroggins, Pearl Raymond, Mattie Pines, Flosky Young, Mable Finney, Winnie Yeager, Fay Belmont, Hattie Masters, Mamie Dumance, Carrie Heywood, Jennie Archer, Annie Herick, Minnie Kaine, Queency Spears and Jennie Crawford.

EDDIE GIGUERE will return to the vaudeville stage next season. He goes with the Vaidis Sisters.

WILL HOLMES and Kittie Waldron closed their season last week at Cleveland, O. They go to Cincinnati, O., to lay off for four weeks, in order to get their new act ready for next season.

THOS. O'BRIEN, a native of Elmira, N. Y., succeeded in winning one of the principal prizes—a handsome traveling bag, fully equipped—at the Music Hall sports held at London, Eng., July 15. Mr. O'Brien was carried off the field by his fellow American admirers, amid rousing cheers. Tony Pastor, Ted Marks, P. H. Lanck, Sweeney and Ryland, Donaldson Bros., the three Callans, James H. Manning, Don. L. Baker, Joseph F. Davis, Richard Jones, Bernard J. Dyllyn and the Heeley Bros. were among the American professionals in attendance.

LILLIE BLACK presented her husband, John Black, with a 12lb baby last week. It has been christened Lotta Fremont Black. Mother and child are doing nicely.

HARRY DAVIS' New Fifth Avenue Museum and Theatre, Pittsburg, is rapidly nearing completion. The building will be entirely new. By the new arrangement the capacity of the house will be considerably larger than the old Casino Museum which stood on the site. The additional story and roof garden will be attractive features. The Curio Hall will be 120x30ft., and free of any obstructions. The ends are constructed almost exclusively of glass, and are so arranged that they can almost wholly be removed, thus assuring thorough ventilation, easily regulated to suit the seasons and crowds. The stairways to all parts of the house are spacious, comfortable and easy of access. The theatorium will be a model pattern, the bare walls being hidden by massive mirrors. The entire lower floor will be sufficiently elevated to admit of a full view of every part of the stage from every part of the house. The latest improved plush upholstered folding chairs will not only greatly beautify the auditorium, but will insure comfort. The gallery, with a capacity of nearly five hundred, extends along either side and will greatly alleviate any crowding. Two eight foot exits on either side of the grand stairway lead directly to the lobby. In case of an emergency the upper floors can be let out without interfering with the lower floors, each floor being so arranged that one does not conflict with the other. The stage will be complete, comfortable and beautiful, and nothing will be left undone for the performer's comfort. The entire building is constructed exclusively of glass, iron and stone. It will be heated with steam procured fifty feet from the building, lighted by incandescent electric lights. Mr. Davis is sparing no expense, time or trouble in making the New Fifth Avenue Museum and Theatre a thing of beauty and comfort for the patrons and profession. Although somewhat delayed in modifying the draw'ngs and specifications, the rapidity with which the new building is being completed insures its being in readiness to open Sept. 1.

LOTTIE HYDE and Jessie Burns, of Binns and Burns, are summering at the Highlands of Navesink, N. J. They both go with Harry Kernell's Co. next season.

BESSIE BONEHILL, on her recent return from England, presented Maggie Cline, the popular Irish ballad singer, with a miniature Dublin castle, covered with shamrocks, and an Irish harp, made of genuine bog and handsomely carved. Mrs Tony Pastor also brought over from London an elegant silver handled silk umbrella for Miss Cline.

THE CLUB THEATRE, Wallace, Ida., is reported to have been destroyed by fire July 27.

GEORGE M. ROSENBERG, the composer and arranger, has opened an office for professionals in the late Ned Straight's apartments on Fourth Street, this city. Maggie Cline, Fred Roberts and Sheridan and Flynn are among his patrons.

ANNIE RILEY is playing a successful and extended engagement at the West End Casino, Coney Island.

MONROE H. ROSENFELD is writing two new songs, one for Richard Saalfield and the other for White, Smith & Co. The former will shortly be published in *The Sunday Mercury*, of this city, and is said to possess one of the most original themes yet conceived by this prolific writer.

RETO AND MARCO have dissolved partnership and are now doing single turns. Mr. Reto is with Gorman Bros.' Minstrels, while Mr. Marco is in England.

BARNEY LINK, superintendent of the Grand Museum, this city, is enjoying a rest at Atlantic City, N. J.

ADA BRIGGS was presented with a handsome toilet case, manicure set and pocketbook, at Stone & Shaw's Museum, Boston, July 26.

O. A. WHITMORE, formerly of Whitmore & Clark's Minstrels, and J. Holbrook Jr., are to put a concert company on the road early in September.

CHAS. NELSON, late of the Nelson Family, sailed July 26 for Europe, where he will visit his parents, whom he has not seen in five years. Mr. Nelson will return to America in the Fall.

MAUDE DAVIS celebrated her birthday July 28, and was the recipient of a handsome diamond studded gold medal at Columbus.

HARDING AND AH SID have been engaged for a short season for Kelly & Leon's Chicago Minstrels.

MCCABE & YOUNG'S MINSTRELS report good business. Ben Hunn and Frank Brown joined at Seattle, Wash.

WM. G. COOK and wife are spending the Summer at Lime Lake, N. Y. Mr. Cook opens Sept. 1 with Prof. Hart, his fourth season with him.

THE following people are at Guvernator's Pavilion, Atlantic City, N. J., this week: Frank and Fanny Forrester, Nettie Huffman, Val Vino, Bessie Searles, Ruby Hart, Bryant and Saville, Alf and Annie Gibson, Murray and Alden, Chadwood Sisters, Mackin and Curdy, and John and Edna Vidocq.

AMONG THE PLAYERS EVERYWHERE.

— The partnership heretofore existing between John A. Forepaugh and Frank G. Connelly in Forepaugh's Theatre, Philadelphia, and Forepaugh's Temple Theatre, Baltimore, has been dissolved, Mr. Forepaugh having purchased Mr. Connelly's interest. Both houses will be conducted in future under Mr. Forepaugh's direction, who is the sole lessee and manager, and proposes introducing the sharing system.

— Rose Coghlan is spending a part of her vacation at Prince Edward Island.

— Among the people of W. S. Harkins' Co., now playing at St. John, N. B., are Julia Arthur, Jessie West, Emma Maddern, W. T. Mellville and Lindsay Hurst, all of whom are said to have established themselves as favorites.

— Neil Burgess has engaged Marietta Nash to play the part of Taggs in "The County Fair."

— Sherman and Morrissey will go with W. A. Brady's "After Dark" Co. the coming season. The team arrived from Europe last week.

— Roster of Daisy Beverly's "Silver Bird" Co.: Lillian Herndon, Jennie Beverly, Jennie Atherfield, Capt. Geo. H. Hamilton, L. J. Ray, Oscar Trayte, Herbert Tremont, A. M. Hamilton, C. Murphy, E. Trayte, W. Singer and W. W. Wertz. The company open their season Aug. 18, at Cleveland.

— Roland Reed will produce his new play, "Your Wife," at the Boston Museum week of Aug. 25.

— A. Roig, business manager for Mrs. Bidwell's St. Charles Theatre and Academy of Music, New Orleans, is in this city, with headquarters at Klaw & Erlanger's Exchange.

— Mme. Januschek opens her season at Providence, R. I., Oct. 2.

— Maggie Mitchell will open her season Oct. 6, at the Park Theatre, Boston. Her company includes Charles Abbott, Ida Burroughs, Annie Chase, Jennie Carroll, Carrie Francois, Rose Van Brunt, Howard Gould, R. F. McClannin, Geo. W. Deyo, Edward Poland, Sheridan Tupper, T. J. Brannick, Phil. McCarthy, P. Johnson, Prof. Otto Vogler and C. T. Atwood.

— Fannie Bloodgood has signed to play the soubrette role in "One of the Bravest" the coming season. Miss Bloodgood is at present the guest of Mrs. W. A. Mack (Ollie Smith), enjoying her leisure on the shores of Long Island.

— Gowongo Mohawk, the Indian actress, will open her season Sept. 1, at Washington, in her own play, "The Indian Mail Carrier." The supporting people engaged include Florence Germaine, M. Owens, William H. Kerstetter, A. S. Carpenter, C. W. Owens, W. H. Wood, John Gales, Master Willie and Charley Charles, Silver Fox, Wa ce-no, Oj ge-gatek-ha, Ga-de-gua, Antelope, Running Elk, Big Thunder, Eagle Eye and Frank Connors, agent.

— Filson and Erroll have been engaged by Manager W. O. Wheeler for "A Pair of Jacks" next season.

— Mrs. W. W. Neal (Pansy Reynolds) lost a very valuable trick dog at Chautauqua, N. Y., July 14.

— W. Foy Kohmann has been re-engaged by W. N. Adams for the support of Birdie Blakely.

— T. J. Quinn's Star Theatre Co. was disbanded at Cumberland, Wis., July 22.

— Pearlie Hight is resting at Chicago.

— The roster of Lyon's Comedy Co.: Mae Lyon, Lola Stuart, Minnie Wilson, Murella Lyon, Hattie Carle, Geo. W. Lyon, Edward Paulus, Richard Marsden, Harry S. Kingsley, James Emory, Chas. Simpson, Fred K. Olmstead and Prof. V. P. Taylor.

— Mary Mills will shortly join "The Snatchen" Co. at Chicago.

— J. J. Wallace will play the character role in "Blue Jeans" next season.

— Manager R. D. Brown is now at Philadelphia busily attending to the bookings and engagement of people for the support of his star, Pearlie Emmett.

— Manager P. D. Fisher has re-engaged Carlotta, the popular dancer, for his "Cold Day" Co. next season. Chas. T. Eberhard has been engaged as leader.

— Managers Williams & Duclos are busy preparing for the opening of their "Kelly's Expectation" Co., Aug. 29. The comedy has been rewritten, and entirely new paper will be put out. Mr. Williams will travel with the company, while Mr. Duclos will remain with the Washburn & Arlington Circus as treasurer until the close of the season.

— Col. Jno. J. Foster, advance manager of "Bluebeard Jr.," sends his private secretary, Wm. H. Fay, to London on the Pavonia Saturday, Aug. 21, to bring over the eight specialty people engaged at Paris and London for the extravaganza, which opens for a brief run at the Chicago Opera House.

— "The Broom Maker of Carlsbad" begins its tour at Tony Pastor's Theatre, this city, Aug. 18.

— Mrs. Margaret Hogie, mother of Mrs. Carroll Johnson, died suddenly at her home, Medina, N. Y., July 27. The deceased was a good and generous woman, and was much beloved by all who knew her. Mrs. Johnson left Elizabeth, N. J., for Medina immediately upon the receipt of the sad news.

— Frank S. Davidson is at Mountain Lake Park, Md., enjoying a few weeks rest. His wife, Ollie Southwick, is sojourning with friends at Ashtabula, O.

— The Ely Stock Co. will open their season Aug. 14, with the following people: Anne La Vallee, Loretta Wells, Katie La Vallee, Lillie Queena Wells, Harry Knight, Al. F. Darcy, W. W. Salsbury, F. A. Yelvington, Jos. M. Jacobs, John Kelly and A. C. Kirkham. Five new plays, entitled "Cherrie," "Victor's Retribution," "An Actress' Romance," "The Old Soldier" and "Muriel," will be added to the repertory. Mr. Ely will devote his entire attention to the business management of the company.

— Rose Bradbury has been re-engaged for Hassett's "Braving the World" Co.

— Adah Eveiyne has signed to play Lillian Payne in support of Patrice in "The Midnight Call."

— Harry Horton, W. F. Phillips and Genevieve Lowell have been added to "The Inshavogue" Co. There will be only one "Inshavogue" Co. on the road the coming season, and that company will have the sole right from W. J. Florence, and will be under the direction of T. H. Winnett. There will be no star connected with this attraction, but a strong company has been engaged, and the scenery and other effects will be new.

— Potter's Opera House, Bowling Green, Ky., will open its next season Sept. 2. A strong line of attractions have been booked, and the house has been thoroughly remodeled. The entire building is heated by steam and lighted with gas, and the scenery, chairs, boxes and balconies are all new.

— Dave Friedman will do the advance work for A. H. Woodhull's "Uncle Hiram" Co. the coming season.

— William Stanford closes his engagement with Price's Floating Opera House, on the Ohio River, Aug. 18, and a week later joins the "Two Old Pals" Co. at Bloomington, Ill.

— Marie Jansen has just secured a cottage at New Rochelle, where she will reside during her engagement in "The Merry Monarch" at the Broadway Theatre, this city.

— Kate Partington has been engaged to play Topsy with Stetson's "U. T. C." Co., No. 1, the coming season.

— The complete roster of "A Royal Pass" Co., under the management of Harry Doel Parker, includes George C. Staley, Chas. J. Edmonds, George L. Montserrat, J. C. Huffman, J. F. Smith, M. Blair, Kate Foley, Lillian Brainard, Blanche Leonard, W. W. Lantham, Little Claire, Baby Black and Frank Logan. The company open their season Aug. 28, at Portchester, N. Y.

— John Woodward has been engaged for the support of Kate Purssell. Besides "The Queen of the Plains," Miss Purssell will have a new play, as yet unnamed, next season.

— "The U. S. Mail" management has under consideration a proposition to tour one of the big Western circuits, playing two weeks at the Bush Street, 'Frisco. This will not change the opening at the Chestnut Street, Philadelphia, Sept. 1. On the outward trip, in case the deal goes through, a week will be played at the Olympic, St. Louis. In the list of the company, published on our last page, Marie Rockel's name is wrongly printed as Marie Rockwell.

— William Harcourt, J. G. Saville and Theodore Hamilton are among the engagements for Helen Dauvray's Co. in "The Whirlwind," opening Sept. 27, at the Standard, this city, for a run.

— "I expect to see 'The U. S. Mail' prove one of the best successes of this season," writes W. W. Randall. "The piece is original in both plot and situations, and the dialogue is bright and catchy. From start to finish everything goes with a zip and a bang. The company has people who will make the most of their opportunities, and the management has gone into the enterprise prepared to pay for having things good. All the printing will be done on stone, and they carry the entire scenery for the first and second acts. The costumes are under way, and the music is in rehearsal."

— Richard Golden's forthcoming engagement in "Old Jed Prouty" at the Hollis Street Theatre, Boston, Sept. 1, is to be heavily billed there, judging from the statement that a special fence, 300 feet long, is to be erected within the city limits and covered with a combined assortment of the star's printed and lithographic material, without a repetition of any of the kinds.

— W. C. Tirrill, manager of the New York Comedy Co., is spending the heated term at Petoskey, Mich., where his company opens in two weeks. Harry S. Sargent will be a member of the company.

— Georgie Briar, late of "The French Spy" Co., has signed with N. H. Lloyd & Co.'s "Michael Strogoff" Co. for the coming season.

— Nelse Cannon has been engaged for Fitzpatrick's "Rip Van Winkle" Co.

— Dave H. Woods has been rusticating at Reidsburg, Pa., and visiting the scenes of his childhood for the first time in twelve years. He leaves Aug. 4 for Cleveland, O., to join the "Beacon Lights" Co.

— D. Fred Ashton and his wife, of the Bennett-Moulton Opera Co., are spending their vacation at Youngstown, O. They rejoin Geo. A. Baker's forces Aug. 11.

— Beatrice Cameron is expected in this city from Europe July 29. Her health is said to be much better, and she will rejoin Richard Mansfield's Co. at the Madison Square.

— Marie Greenwood is at Bath Beach, L. I., for the Summer.

— J. Connor Roach met with a bereavement, July 26, in the death of his infant daughter, at his Bath Beach, L. I., home.

— The complete roster of "A Bunch of Keys" Co. is: Ada Bothner, W. C. Crosbie, Louis Wesley, W. H. Murphy, Gus Thomas, Wm. Smith, Watty Hydes, George Chenet, advance agent; Gus Bothner, manager; Georgie Girard, Josephine St. Elmo, Bertie Conway, Lillian Wade.

— George E. Atkins writes from Philadelphia that the play produced at the Grand Museum, Boston, May 14, under the title of "The Man From Texas," is a pirated version of his drama, "The Ranchman." In explanation of his charge, Mr. Atkins adds: "The plagiarism is easily accounted for, as J. Francis Kirk, who was one of the chief people in the Boston production, was formerly in my employ, and, as there remains two weeks' salary due him, probably he thinks this just cause for appropriating my property."

— Agnes Wallace-Villa has purchased of Kate Claxton the entire rights for the United States and Canadas of "The World Against Her," and, at the head of a carefully selected cast, will make a second tour with the play, beginning the latter part of August, under the management of Sam B. Villa.

— Frank E. McNish is enjoying a few weeks rest with his wife and Frank Jr. at St. James, L. I. Just now he is recovering from the effects of a bad cut in the back, received by an accidental fall in his apartments at Dublin, July 5. He says that "it was a closer call than he ever had in 'Silence and Fun' but there is no indication of any serious results." Nearly all the preparations are completed for the production of "Out of Sight," the new comedy in which he will star the coming season. Mrs. McNish, professionally known in former years as Rose Leland, will also be in the cast, returning to the stage after nine years retirement. She will be known as Rose Ellicott. Mr. McNish will assume five characters in the new piece—first, without any disguise; second, an English lord; third, a French teacher of etiquette; fourth, a Negro coachman, and lastly, as a member of the "Four Hundred." Mr. McNish adds that he has made a good study of the English and French characters, as well as becoming proficient in the art of using grease paint and powder.

— In emphatic contradiction of the assertions made by Chas. L. Andrews last week that George W. Mitchell, of St. Louis, representing Lloyd & May, had not obtained his permission to produce the original version of "Michael Strogoff," Mr. Mitchell furnishes positive proofs in our business columns, and also in a news note, that he possesses the rights to the said version formerly held by I. H. Haverly and the late Samuel Colville, and later by Mr. Andrews. Notwithstanding this fact, however, Mr. Mitchell says that his company will give an entirely different version, which is thought to be much superior to the original play. Entirely new scenery and costumes have been secured, and the ballet and specialty interpolations promise novelty and brilliancy. Good booking time has also been obtained in first class houses for nearly the entire season. The roster of the company includes: Harold Linson, Harry Colton, James Melville, Tony Murphy, Frank C. Hamilton, F. A. Howes, R. B. Jones, J. F. Latta, E. L. Dennis, Jas. H. Taylor, L. M. Washburne, Louise Warrenton, Georgie Brinn, Jennie Burnen, Orville, Heath and De Russett, Cyrene, the Powers Family, ballets of sixteen coryphees, two second dancers and one premier, with brass band (on stage only), introducing the anvil chorus. The executive staff: G. W. Mitchell, manager; J. S. Murry, advance representative; C. E. May, treasurer; Wm. Smith, advertising agent No. 1; A. L. Clements, advertising agent No. 2; Al. Foster, press agent; J. F. Latta, stage manager; A. Bertrand, ballet master and musical director; Clark Hicks, master mechanic, with George Campbell assistant; Al. Johnson, properties and calciums, and Clara Stanton in charge of wardrobe.

— Herbert Hall Winslow is at Asbury Park, rehearsing "A Barrel of Money," which begins its tour there Aug. 7. Mr. Winslow will return to New York in September, to direct the rehearsals of "The Silent Partner."

— Prof. D. H. Hadderman, assisted by ten first class musicians, will furnish the music for Rusco & Swift's "U. T. C." Co. and Minstrels Combined. They will put on a novel and elaborate street parade, consisting of a band of fourteen pieces, steam steel bar organ, musical stone pavers, glockenspeel player, three drum majors, six blood hounds, one donkey and two ponies. The uniforms will be of silver armor cloth, with silver plated helmets. The company will number twenty-three people, and will open their eighth regular season Aug. 18.

— The newly constructed Academy of Music, Wilmington, has been leased by Jermon Brothers, of Philadelpeia, who will open the season early in August. One of the partners is manager of the Lyceum Theatre, Philadelphia. The other, Joseph Jermon, was treasurer of the Chestnut Street Opera House a number of years. He will be resident manager.

— Jeffreys Pendy arrived in the city July 28. She will resume her engagements with John Pendy shortly.

— Oliver T. Bailey, a young actor and journalist, has recently been appointed a bookkeeper at the New York Custom House.

— Geo. M. Wood, Marguerite St. John, Walter J. Brooks, F. C. Brooks, Logan Paul, Flora Clitheron, Jessie O. Feeley, Al. C. Feeley, Frank Lawton and others gave an entertainment for a local charity, July 25, at the Kaaterskill Hotel, N. Y., netting $150. They appeared at West End, N. J., night of 29, for the same object, and will visit other seashore resorts.

— Gustave Kline, musical director of C. A. Gardner's "Fatherland" Co., informs us that he is rapidly recovering from the injuries he received in a railroad accident last December. He has written some new songs and dances for Mr. Gardner, and a new comic song for Patti Rosa, which he thinks will be as big a success as his "Lilac" song.

— Ayrshna Earle has signed with the Lyon & Boyer "Kinde garden" Co. to play Ivy McGee. The season opens at Chicago, Aug. 24.

— Barton's "Lost in New York" Co. will be made up as follows this season: Lottie Alter, Florence Stover, Henrietta Scott, Norina Yeager, Baby Ricca Cahn, Geo. W. Wright, Gus Pixley, Wm. H. Ryno, Chas. W. Jackson, Starr S. Pixley, Wm. Oviatt, Wm. Ballert and Thomas Johnson. James P. Colton is re engaged as business manager, and Chas. Venable as agent. The season opens Aug. 18, at Buffalo.

— Frank G. Gordon will not travel this season, but will remain in New York with his younger brother, who is very ill. They are spending the Summer at Five Mile River, Ct.

— Dick Delvin has been engaged to play the part of Teddy Branigan in "An Irishman's Love."

— F. C. Bancroft's Gaiety Opera Co. will tour New England during September, October and November.

— Harry Sloan, business manager of the Hanlon's "Fantasma" Co., was a CLIPPER caller July 29, and reported the troupe to be complete and ready for another prosperous tour. Mr. Sloan, by the way, was somewhat surprised to read in a recent issue of THE CLIPPER that "Harry Sloan's wife had presented him with a baby," etc. It ought to be explained that the latter Mr. Sloan is a Western actor, and a member of the Anderson Co. The Mr. Sloan of "Fantasma" note has been wedded only about three months. In this case the similarity of names was very embarrassing.

DEATHS IN THE PROFESSION.

JOHN D. FISKE, lawyer and opera house manager, of Fresno, Cal., was shot down and killed night of July 26, by Joseph T. Stillman, an inventor. Stillman had been hunting for Fiske all day, and found him at eight o'clock in the evening, standing in front of the Grand Central Hotel. Several blows were struck, and both men worked toward the middle of the street. Fiske then turned and ran up the street, closely followed by Stillman, who had a revolver in his hand. Stillman fired a shot into Fiske's back. They still continued running, and soon a second shot was fired, followed by a third at close quarters. Just as the wounded man was falling forward on his face, Stillman, with revolver in hand, ran around the prostrate body and walked across the street. His right arm was seized by an officer, and the prisoner was hurried to jail, followed by a large crowd. Fiske was taken into a drug store, with the blood streaming from his lips. He was gasping, and as soon as he was laid on the floor he died. Stillman asserts that the shooting grew out of an attempt of Fiske to blackmail him. He says Fiske had been demanding half interests in certain patents of his, and threatening that, unless Stillman gave him such interests, he would tell Mrs. Stillman of an alleged intimacy of her husband with another woman. Stillman declares he was driven to desperation by Fiske's threats. Deceased was a peculiarly aggressive figure among California managers, and his fateful end will not surprise many who knew him well. He was worth about $20,000, and had been married three times—first, at Stafford, N. H., to Alice Felker, who afterwards got a divorce; second, to Mary G. Turner, at Hanover, Mass., who also procured a divorce a year or so later. His third marriage occurred on July 2, 1885, to the daughter of an Eastern widow, though he had been engaged to the mother. They went West, and two children resulted from the union. At the time of his death Mr. Fiske was suing his wife for divorce, alleging impropriety. With theatrical people Fiske had made a reputation for sharpness. They called him "Water Tank" and "Tank Circuit" Fiske in the presence of ladies, but in other company their term was somewhat stronger. He owned, controlled, leased or had contracts with fifty or more of the theatres west of the Rockies some time ago he got out a circular announcing that he controlled a circuit reaching from Texas to the new State of Washington. Then he made contracts with companies and combinations, binding them to play at the places on his circuit. Among the stands at which the companies were to perform were such places as Indian and Antelope, and about forty other stations, with a population made up largely of coyotes and a watertank. When the theatrical companies struck such places they frequently found one man, anyhow, waiting for them. He had not come to see the show particularly; his mission appeared later. The company would get boiling mad at the deception that had been practised upon them, and would pack up and get ready to leave. Just about this time the lonesome man's mission would appear. He was a deputy sheriff armed with a writ of attachment for anywhere from $100 to $500, and he would levy on the baggage. The actors could not, of course, cancel their dates ahead and stay to fight the case in the courts. They simply had to swear and pay up. Sometimes the lonesome man did not show up. This indicated that Mr. Fiske was biding his time. Some day the company would pass through Fresno, and he would swoop down with his writ. One company got the best of him by telegraphing for tents and blankets, and then getting out on the desert in the moonlight and going through their whole performance according to contract. But in most cases Fiske's scheme worked to perfection, and his income from his water tank circuit was estimated at one time to be over $600 a month, clear of sheriffs' fees. They tell many other stories about the Fresno Theatre man, but in none of them is he accused of having lost a cent.

M. RIVOIRE, a well known cafe concert singer, of Paris, died in that city about July 13.

FRANK STEPHENSON, an English actor of promise, died May 30 last, at Melbourne, Aus., aged thirty.

THE DEATH is announced, at Paris, Fr., about July 12, of Victor Bernard, a prolific dramatist, whose name is attached to fully half a hundred comedies or vaudevilles, almost all written in collaboration, several of which were successful. Among the best known of his works may be cited "Madame est Couchee," "On Demande des Ingenues," "Le Gendre du Colonel," "Le Baptome du Petit Oscar," "Le Moulin du Vert-Galan," "Les Vitriers," "La Couronne Nuptiale" and "

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Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO., (LIMITED),
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England.

☞ THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 2, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

H. S., Reading.—If you cannot reach him through THE CLIPPER Post Office (as instructed in the notice at the head of this column), we advise you to insert a small card, asking for information as to his whereabouts.

VELTA, Philadelphia.—1. George W. June, for "The Little Tycoon," and Ben Stern, for Pauline Hall. For an interview, write to them as per the notice at the head of this column. 2. We think your chances are not particularly good, unless you have had actual experience on the stage.

PROF. D. L.—1. The term is susceptible of various interpretations. We should say that in general it is a "turn" that involves playing upon several instruments, with a spoken comedy vein running through it. 2. We do not express opinions of that sort in this department. 3. You will have to advertise for such a manager. We prefer not to recommend one, as the responsibility might come upon us in the event of dissatisfaction on either side.

H. A. D., Oswego.—It would make a good specialty, if you are really expert on all the instruments; but you must admit that the act does not possess novelty.

ED. F. F., Clarksburg.—We fear that, in order to get the best, you will have to interview one "to the manor born," as it were. When you are in this city, take a trip through Baxter Street, and, if you make good use of your wits, you'll quickly gain plenty of rich material.

MAGIC.—See the notice at the head of this column.

M. BROS., Cazenovia.—We have no route from them, and cannot advise you further than is contained in the instructions at the head of this column.

S. C. F., Londonville.—If there is a wager, you must call it a draw, so far as our decision is concerned. We will not bet away other people's money on an off hand statement as to the comparative size of circuses. The figures are seldom reliable, even when gathered officially, and, as we are not in a position to make an absolutely accurate survey for ourselves, we prefer not to "guess at it" (which is too often done by newspaper arbiters nowadays), or to decide by the figures of the managers.

V. B., Anniston.—We are sorry to say that you can do nothing. If you continue to send photographs to irresponsible managers, you must accept the penalty. The offence is an ancient one. We fear there is no way to completely prevent it.

P. I. N., Brooklyn.—Your case is only one of a thousand. The professional ranks are already overcrowded, and amateurs do not seem to be in demand. We cannot and you, save to advise that you turn your thoughts and energy in another direction.

J. B., Hartford.—Ma. J. B. Pond is his manager. See the notice at the head of this column.

LECTURES.—In some towns a license would be necessary; in others, it would not. If you are laying out a route you had better be guided by the advice or assistance of an agent of experience who knows the States you propose to travel through.

HERRMANN.—1. There are not more than half a dozen good performers in that line traveling at this time. The act is considered rather obsolete. 2. We prefer not to express an opinion. 3. The theatres, considering the fewer numbers of actual working hours.

C. R., Portage.—1. Consult the route of that circus, published in THE CLIPPER from week to week. You will then know two weeks ahead. We cannot give you information in any other way. 2. In a repertory, we believe. 3. Send to John P. Hogan, who advertises in this issue.

A. D. H., London.—1. There is no regularly published list or guide outside of THE CLIPPER'S show news columns, to which we must refer you. 2. Yes; Milliken & Cortiss, of Broadway.

J. G. K., Anderson.—1. Yes, indeed, he does. 2. No, not under canvas. 3. It is the general theatrical license of $500 per year. 4. See Baseball answers. 5. No, she has returned to this country, as you must have read in THE CLIPPER a fortnight ago or more.

LITTLE GEM, Pana.—We have no dates to show when they opened. Address the manager, in care of THE CLIPPER.

D. C. B., Washington.—She has sailed for France, to spend the Summer, but will return early in the Fall. See the notice at the head of this column.

AMATEUR, Philadelphia.—Yes, she has been *twice* married.

READER, Kansas City.—We do not know what city she hails from, but suggest that you write to her and ask her.

G. AND B., Seattle.—It certainly refers to the week of June 30.

FLORENCE.—1. She was summering there when we last heard of her. 2. Mrs. J. D. Bernstein.

H. S., Riverton.—Yes, it does.

M. G. B.—See answer to "P. I. N., Brooklyn."

FRANK CONNOLLY'S address is earnestly desired by his brother, M. F. Connolly, who writes us that he has been searching for him since 1872. He was advance agent for the John Robinson Circus in 1872.

E. W., Madera.—See the notice at the head of this column. That rule is imperative.

W. McD., Montreal.—We are not at liberty to divulge the advance movements of circuses for a period of more than a fortnight. Watch the route of that show in our weekly list, and you will be posted at least two weeks ahead. That is the best we can do.

A. M. S., Kansas City.—Write to the Columbian Book and News Co., Centre Street, this city. They may be able to get it for you.

J. P.—We hesitate to recommend any "guide" or "directory," chiefly for the reason that all the publications of that sort which have come under our inspection are very inaccurate, incomplete and unreliable generally. We do not believe that any of them has been revised or edited within a year. THE CLIPPER'S columns of theatrical news give the best outline. If you desire to lay out a route, secure an experienced agent, or go to the booking agencies.

O. F.—1. We do not know of any company traveling under that title. 2. Both names are familiar, especially that of Miss B.

J. N. F. AND "OLD TIMER," Boston.—Answer next week.

F. T. H., Owensboro.—Both are baritone singers.

BASEBALL, CRICKET, ETC.

W. J. K., Jersey City.—1. The cost of fitting up a ground for baseball purposes varies greatly, according to the work to be performed upon it, such as grading, sodding, etc., together with the amount necessary for providing seating accommodations. It is consequently impossible to give the average cost. 2. It is all a matter of guess work as to the average amount of the salary list and capital invested in a minor league club.

E. H. S., Baltimore.—The umpire cannot decide O out for not touching second base without seeing the play himself.

T. F. C., Washington.—The bet is off, the game mentioned not having been played. B does not win on the result of a contest entirely different to the one named in the wager.

J. G. K., Anderson.—John Hatfield's throw of 134yds. 1ft. 7½in. is the longest on record. It was made Oct. 15, 1872, at the Union Grounds, Brooklyn.

H. L. B., Pittsburg.—1. "Dick" McBride never pitched for the Cincinnati Red Stockings. 2. The Cincinnati Reds, under the management of Harry Wright, went through the season of 1869 without being defeated. The Reds traveled by rail and steamboat on their tours that season no fewer than 10,879 miles. The nine were: Brainard, pitcher; Allison, catcher; Gould, Sweasy and Waterman on the bases; George Wright, short stop, and Leonard, Harry Wright and McVey in the outfield.

A. S.—No positive decision can be given for the reason that there cannot be a thoroughly satisfactory test, it being impossible to get all the conditions even. It is our practical experience that the swiftly pitched ball can be batted the farther by expert batsmen. It is not so in the case of poor batters, and it may be the experience of some that it is not so in any case.

CARDS.

NO SIGNATURE, Fort Smith.—A is entitled to the pot, as it was not proved that he did not have jacks when he opened. His action in reference to the "split" was perfectly legal. It was not necessary for him to lay his jack to one side, show it, or otherwise call special attention to his method of play. If the discard pile was properly made his discarded card will be found in its allotted place.

H. W., Jefferson City.—B wins. Low, jack counts out before high, game when each player has two to go.

FAIRFAX, Fairfax.—C and D win the game, the high so determining.

SAM, Greenville.—He is compelled to show openers only. Not being called, no one has the right to know what his other three cards consist of.

T. J. F., Endee.—A was right in his claim. B could not raise the build in the manner described. He must use a card out of his hand.

SET BACK, New Haven.—Your query is rather inexplicit. You failed to state who made *low*. It is very probable that the dispute hinges on that point, as low counts before jack. If you will inform us who held the low we will gladly render a decision.

M. H. P., Woodville.—He must be given another card. There cannot be a miscleat on the draw that will materially affect the hands.

J. W. H., Waukesha.—A has no run for his last card, and can only count two for the thirty-one.

J. P., Brooklyn.—The straight flush, if it had previously been agreed to recognize straight flushes; otherwise the four aces.

R. B., Chicago.—He is entitled to three points, according to your statement.

MAX, Youngstown.—1. Both sides have an equal interest in the pot. 2. A wins. He could not be passed out.

RING.

S. A. M., Peabody.—Frank Slavin never was in California, nor did he ever fight Peter Jackson anywhere. Joe McAuliffe, now matched with Slavin, was defeated by Jackson at the rooms of the California Athletic Club, in San Francisco.

R. N.—The fight between John C. Heenan and Tom Sayers took place at Farnborough, Eng., April 17, 1860. No formal declaration of a draw was ever made, but after it became evident that Sayers was not to be allowed to either renew the battle or lose his money, the American party had to be content to draw the stakes. Each principal was presented with a *fac simile* of the champion belt for which they fought, but that presented to Heenan had not been settled for, and it was returned to the jeweler who manufactured it, never again to come into Heenan's possession.

DICE, DOMINOES, ETC.

F. C. C., Versailles.—1. C wins. Sixes are higher than aces, no agreement to the contrary being made. 2. C wins again, for the same reason.

L. AND C.—No.

WASHINGTON.—Throwing should proceed as if no "declination" had been offered and accepted. B was wrong in his claim, according to your statement. By the way, you, of course, agree that aces were high. At the game properly played, the ace ranks as low or one. Sixes are high, when no special agreement to the contrary is entered into.

ATLANTIC CITY.—1. Sweat, or chucker luck. 2. The second.

TURF.

N. J. B., Swanton.—The match race between Ten Broeck and Mollie McCarthy, for $5,000 a side, four mile heats, took place at Louisville, Ky., July 4, 1878. Ten Broeck distanced the mare in the first heat.

R. W.—The fastest time in which three quarters of a mile has been run is 1:10¼, by Fides, belonging to A. Belmont, at Morris Park, at the Spring meeting, this year. When Bolero ran in 1:10 on the Futurity Course at Sheepshead Bay he did not travel quite six furlongs.

TWO SPORTS.—Address a letter to H. G. Crickmore, secretary Monmouth Park Racing Association, Madison Avenue and Twenty-seventh Street, N. Y. City.

ATHLETIC.

ALEX, Pittsburg.—The fastest time on record for running a half mile is 1m. 53⅕s., by Frank Hewitt, particulars of which performance will be found on page 49 of THE CLIPPER ANNUAL for 1890.

FORT WAYNE, F. Co.—We believe he resides at Detroit, Mich., but a letter addressed to James H. McLaughlin, care of this office, will reach him.

CONSTANT READER, Pittsburg.—The greatest distance ever traveled on foot in six days (142 consecutive hours) is 623 miles 1,320 yards, by George Littlewood, at Madison Square Garden, this city, in 1888.

R. T. H., Holyoke.—The fastest record for running one mile, by man, is 4m. 12¾s., by W. G. George, at London, Eng., in 1886. The fastest Irish amateur record for the distance is 4m. 26s., by T. P. Conneff, at the international athletic meeting, Ballsbridge, near Dublin, July 7, 1888. Conneff is now a member of the Manhattan Athletic Club of this city.

AQUATIC.

DUQUESNE, Pittsburg.—Edward Hanlan became champion of America by defeating Evan Morris on the Hulton course, near Pittsburg, June 20, 1878. See record tables in THE CLIPPER ANNUAL for 1890 for further particulars.

H. J. K., Vancouver.—Jake Gaudaur's time is faster than that of the other party mentioned, who has been reported to have rowed better than 19m. 54s., but the performance was not authenticated, the distance been adjudged short of three miles.

MISCELLANEOUS.

F. A. M., Fitchburg.—The fastest time ever made by rail between Jersey City and Philadelphia is 1h. 31m., which was accomplished by a special train, consisting of an engine and an ordinary day coach, over the New York division of the Philadelphia and Reading Railroad, from the Ninth and Green Street Depot, Philadelphia, to Jersey City, March 10, 1890. The actual running time for the 89·4 miles was 85m., but that, of course, does not count as record for the trip, which is the time between termini.

P. E. P., Springfield.—William M. Woodside, the bicycle rider and former professional champion of America, died at Rio Janeiro, Brazil, S. A., on May 18 last, from yellow fever.

W. M., Rochester.—The oldest incorporated city in the United States is Albany, N. Y., which was chartered in 1686. The next oldest is Schenectady, N. Y., chartered in 1798.

W. L., Boston.—The Black Friday in Wall Street, this city, occurred on Sept. 25, 1869. James Fisk Jr. was one of the parties prominent therein.

B. A. R., Newark.—Write to the secretary of the American Shooting Association, care of *The American Field*, Chicago, Ill.

ARGUMENT, Fort Plain.—We have no statistics upon which to base an accurate estimate.

C. A. C., Toledo.—Four and one-half years, but on his first trial he was sentenced to be hung.

CONSTANT READER, Leavenworth.—See this issue of THE CLIPPER.

W. H. F., Port Chester.—A vehicle with more two wheels is not a cart. A wins, according to your statement.

PAXINOSA, Weygalt Mountain.—It is on the corner of *Broadway* and Thirty-third Street.

L. C. S.—We do not know of any such paper.

T. F.—We do not know of any such paper in that city.

M. H. K., Shamokin.—See the notice at the head of this column.

D. T. H.—See answer to "F. A. M."

The final round in the gentlemen's singles for the tennis championship of England was played at Wimbledon on July 5, and was won by W. J. Hamilton, defeating H. S. Barlow, 2—6, 6—4, 6—4, 4—6, 7—5. On the preceding day the final round of the ladies' singles for the championship was won by Miss Rice, of Lansdowne, Ire., defeating Miss Jacks, 6—4, 6—4, and she walked over for the championship. Mrs. Hillyard, the holder of the title, not defending the same on the 7th. Hamilton became the champion by defeating W. Renshaw, 27 games to 18.

The three year old rough coated St. Bernard dog, Alton, by Champion Plinlimmon, out of Champion Queen Jura, belonging to C. H. Moore, of Melrose, who paid $4,250 for him, arrived at this port by the steamer Scythia on July 21. He weighs 208lb. and stands within an inch and a half of three feet high at the shoulders.

CHESS.

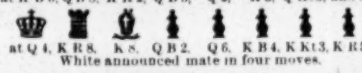
The King of Chess.

The International Chess Magazine for June came late, but when it did come it brought the welcome news that Mr. Steinitz has two matches pretty well assured. First, the match with Herr Gunsberg in early Winter; next, under the auspices of the Manhattan C. C., which provides for the fees and expenses of the players, estimated at a total of $1,000. Then Mr. S. has his stakes of $750 (minimum) to provide, and calls on his friends for support on the usual terms—loss, if he loses; full subscription returned if he draws; and one half the net gain, with the subscription, if he wins. Professor Isaac L. Rice, president of the Manhattan C. C., 52 Wall Street, this city, is treasurer for Mr. S., to whom all financial communications are to be addressed. Secondly, and rather against our belief, it must be owned, Herr Tchigorin has fowarded a definite proposition to play the suggested match of two games by correspondence, the openings being fresh in mind and perfectly familiar to every chess player the world over. Herr T.'s proposal is for 1,200 roubles (about $750)—a side, we suppose. As before, Prof. Rice is treasurer for Mr. S. Never before in the history of chess was there a match made which so directly appealed to the interest of the studious amateur. Here are two of the most accomplished masters, alike in board play and closet analysis, intent on elucidating a purely theoretical question in two great openings, fired by the pride of personally and publicly expressed difference of opinion, and animated to the contest by the keen interest and awaiting plaudits of thousands of friends. In fact, the chess world, in this instance, is one vast gallery of critical spectators. Anent the first match Mr. S. assures his supporters that, "When the contest comes off I shall endeavor my best, as on previous occasions, and hope to win." In regard to the second: "I feel morally sure that I ought at least to win one game and draw the other, which would win the match for me, and I invite subscriptions towards my stakes with the fullest confidence that I shall not disappoint my supporters." In this match the cabling expenses are estimated at $60, one half to be borne by Mr. S. himself and one half by his backers; therefore, each subscriber will kindly add four per cent. to his contribution for this purpose. The final disposition of the stakes will be as above explained.

Enigma No. 1,754.

From Nuova Rivista degli Scacchi.
BY SIGNOR G. TONETTI.

at K B 6, Q B 8, K R 2, Q B 5, Q 2, K 3, Q Kt 3, and 5.

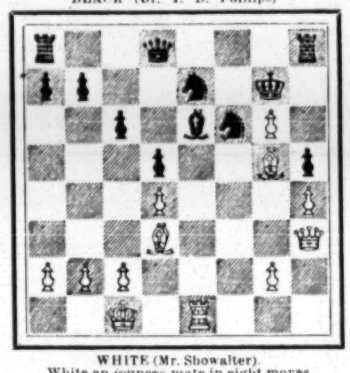


at Q 4, K R 8, K 8, Q B 2, Q 6, K B 4, K Kt 3, K R 5.

White announced mate in four moves.

Problem No. 1,754.

BY J. W. SHOWALTER.
BLACK (Dr. T. D. Phillips)



WHITE (Mr. Showalter).
White announces mate in eight moves.

Game No. 1,754.

The following "superb game" was Champion Showalter's eleventh consecutive victory at the recent Chicago tourney.

FRENCH DEFENCE.

White, Showalter.	Black, Phillips.	White, Showalter.	Black, Phillips.
1. P to K 4	P to K 3	16. Q B to K 3	Q Kt to K 2
2. P-Q 4	P-Q 4	17. K B-Q 3	P-Q B 3
3. Q Kt-B 3	K Kt-B 3	18. Castle Q R	K Kt-B 2
4. Q B-Kt 5	K B-Kt 5 (a)	19. P-K B 4	P-K R 4
5. P-K 5	P-K R 3	20. Q-K R 3	K Kt-R 3 (d)
6. Q B-Q 2†	K Kt-R 2	21. P-K B 5	Kt-his 5
7. K B-Q 3	Q Kt-B 3	22. Q Kt-K 2	P-K Kt 3 (e)
8. Q-K Kt 4	K-B sq	23. B P × P	Q B × P
9. K Kt-K 2	K B-K 2	24. K R-B sq	K-Kt 2
10. Kt-his 3	P-K B 4	25. K R × B (b)	K × K R (f)
11. K Kt × P (b)	K P × Kt	26. Q B-Kt 5 +	K-Kt 2
12. K B × P	Kt-his 4 (c)	27. Q Kt-B 4	Q B-Q 2
13. P-K R 4	K Kt-B 2	28. Q R-K sq	K Kt-B 3
14. P-K 6	K Kt-Q 3	29. Kt-K 6 +	Q B × Kt,
15. K B-Kt 6	K B-his 3	and we have our problem.	

Notes, collated.

(a) 4. K B to K 2 is the only correct move; and for White, 5. P × P is preferable.—Steinitz.

(b) A very fine premeditated sacrifice, even if not sound.—Pollock.....Which could only succeed vs. subsequent feeble play of the adversary—Steinitz.....Yielding, however, a remarkably spirited attack, and perhaps justifiable between unequal opponents.—Seguin.

(c) 12. P to K R 4; 13. Q × R P (if 13. Q to B 4, B to Kt 4, etc.), Kt × Q P would have broken White's attack at once—but *not* P to K R 4 next move.—Steinitz.

(d) P to K Kt 3 was now the right play.—S.

(e) Opens up an attack from the White Rooks! We prefer Kt × B, followed by some sort of development of Q R and P.—Pollock.

(f) An elegant stroke, and this time quite sound, we believe.—Seguin.

(g) 25. Q to her 2 gave Black considerable chances for defence, but this means refusing a whole Rook.—Pollock.

*** If "historical accuracy" was a burden of our conscience, we might add that, after 33.. Mr. Showalter announced mate in seven moves; but that both Bros. Seguin and Steinitz point out that *four* are sufficient. We have no scruples about beating History four moves.—Miron.

CHECKERS.

To Correspondents.

BROS STEVENS AND OMELAY.—Your criticism and correction filed for examination; thanks for same. Have written you.

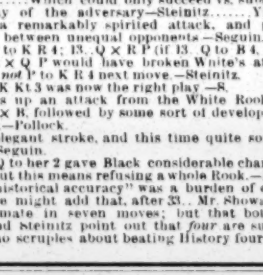
W. C. KENNEDY.—After you play 3 to 7 for Black, instead of your reply of 23 to 18, play 28 to 24, instead, and win with the Whites. If it is not clear to you, we shall be happy to give you a complete analysis of the position.

Solution of Position No. 20, Vol. 38.

Black.	White.	Black.	White.
1. 22 to 26	30 to 23	9. 20 to 24	16 to 12
2. 19 26	27 24	10. 24 27	11 8
3. 16 20	24 19	11. 27 31	8 4
4. 26 31	19 16	12. 31 26	4 8
5. 31 26	5 1	13. 26 22	8 11
6. 26 22	15 11	14. 22 17	11 15
7. 22 17	14 9	15. 17 13	
8. 17 14	1 5	Black wins.	

Position No. 31, Vol. 38.

BY W. SEWARD.
BLACK.



WHITE.
White to play and win.

Game No. 21, Vol. 38.

SWITCHER.

Played at the club rooms, No. 1 Second Avenue, this city, recently, between Dr. A. Schaefer and A. J. Freest.

Black. Dr. Schaefer.	White. De Freest.	Black. Dr. Schaefer.	White. De Freest
1. 11 to 15	21 to 17	14. 1 to 3	16 to 12
2. 9 13	25 21	15. 19 24	23 19
3. 6 9	30 25	16. 14 17	21 14
4. 9 14 (a)	24 19	17. 10 17	25 21
5. 15 24	28 19	18. 7 11	21 14
6. 8 11	32 28	19. 9 25	29 22
7. 5 9	19 15	20. 11 16	26 23
8. 10 19	17 10	21. 16 20	12 8
9. 7 14	19 7	22. 4 11	19 16
10. 3 10	28 24	23. 11 15	23 19
11. 12 16	24 20	24. 5 9	19 10
12. 16 19	20 16	25. 9 14	10 6
13. 2 7	27 23	Drawn.	

(a) 8 to 11 is usually played at this point, as follows:

4. 8 to 11	17 to 14 (b)	10. 13 to 17	22 to 14
5. 9 18	23 14	11. 6 9	13 6
6. 10 17	21 14	12. 2 27	32 23
7. 1 6	24 19	13. 7 10	25 22
8. 15 24	28 19	14. 10 14	29 25
9. 11 16	27 24	Drawn.	

(b) Birkenshaw beat Wyllie in a match some years ago on this line.

Birkenshaw.	Wyllie.	Birkenshaw.	Wyllie.
4.	25 to 21	16. 6 to 1	13 to 17
5. 6 to 10	27 23	17. 1 5	17 21
6. 10 17	21 14	18. 5 9	21 25
7. 4 8	14 10	19. 9 14	25 30
8. 7 14	22 18	20. 23 19	16 23
9. 15 22	26 10	21. 14 10	22 25
10. 13 17	24 20	22. 29 22	2 7
11. 17 22	11 15	23. 10 26	30 14
12. 32 27	8 11	24. 34 19	3 8
13. 23 18	12 16	25. 31 26	8 12
14. 27 23	5 9	26. 26 23	7 10
15. 10 6	9 13	27. 22 18	Drawn

ATHLETIC.

COMING EVENTS.

Aug. 2—Titan Athletic Club open amateur games, N. Y. City.

Aug. 4—Ashland Athletic Club field meeting, Newark, N. J.

Aug. 4—Sir Charles Napier Lodge, No. 33, games, Trenton, N. J.

Aug. 8—Sons of St. George games, Yonkers, N. Y.

Aug. 9—St. George Athletic Club amateur athletic games, N. Y. City.

Aug. 11—Sons of St. George games, Brooklyn, N. Y.

Aug. 13—Sons of St. George games, Jones' Wood, N. Y. City.

Aug. 13—Albany Caledonian Club annual picnic and Scottish games, Albany, N. Y.

Aug. 16—Yonkers Athletic Association open amateur games.

Aug. 16—Pastime Athletic Club open amateur games, N. Y. City.

Aug. 23—American Athletic Club open amateur games, N. Y. City.

Aug. 28—Ancient Order of United Workmen Union picnic and games, Jones' Wood, N. Y. City.

Aug. 30—New Jersey Athletic Club open amateur games, Bergen Point, N. J.

Sept. 1—Staten Island Athletic Club open amateur games.

Sept. 1—Bank Clerks' Athletic Association games, Philadelphia.

Sept. 1—Philadelphia Caledonian Club annual picnic and games.

Sept. 3—Yonkers (N. Y.) Athletic Club Fall games.

Sept. 6—Riverside Athletic Club open amateur games, Newark.

Sept. 13—Lorillard Debating and Athletic Association open amateur games, Jersey City, N. J.

Sept. 20—Manhattan Athletic Club open games, N. Y. City.

Sept. 22—New York Turn Bezirk Athletic Club open amateur games.

Sept. 27—West Side Athletic Club open amateur games, N. Y. City.

Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.

Oct. 4—New York Athletic Club open amateur games, Travers Island.

Oct. 11—Amateur Athletic Union annual championship games, Washington, D. C.

Nov. 4—Acorn Athletic Association open amateur games, Brooklyn, N. Y.

Nov. 6—Manhattan Athletic Club members' games, N. Y. City.

Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

CLOSING OF ENTRIES.

St. George Athletic Club—Aug. 2, with J. J. Herriman, secretary, 207 East Sixteenth Street, N. Y. City.

American Athletic Club games—Aug. 16, with Arnold B. Mamlek, Secretary Games Committee, P. O. Box 2,930, N. Y. City.

Sons of St. George games, Yonkers, N. Y.—Aug. 1, with H. Watson, 69 Chestnut Street, Yonkers, N. Y.

Typos on the Track.

The annual picnic of the Printers' Benevolent Association, held at Jones' Wood, this city, on Saturday afternoon and evening, July 26, afforded an opportunity of securing solid enjoyment that was taken advantage of by hundreds of the craft, their wives, daughters and best girls, and proved a gratifying success. The outlook during the morning boded ill for the association, rain falling heavily and with aggravating persistency; but, fortunately, Jupiter Pluvius withdrew from the field at noon, the dark clouds rolled away, and the sun came out clear and warm, quickly drying up the ground and putting the track in good condition for the athletic sports, which, as usual, constituted an attractive feature of the occasion. All of the events were of a pedestrian character, and were decided on the old paths, that for the seventy-five yards race being down hill and that upon which the other contests took place being short of the stated furlong in circumference, consequently the time given for the different events goes for nothing. The management was about as bad as that usually seen at picnic games, the spectators being permitted to roam over the infield at will and seriously hampering the officials in the discharge of their duties, besides proving an annoyance to the contestants in the short race. The committee will act wisely by in future appointing marshals with authority to keep the inner ring clear of all but those who have business there. If this is not done it will be difficult to induce athletes of the requisite intelligence and experience to accept official positions. This year the games were confined to the printing trade, instead of being thrown open to all amateurs; nevertheless they furnished good sport, although the strong partisanship manifested by some of the spectators came very near producing incipient riots at the finish of several of the events. The prizes, which were donated by different papers and business firms, consisted of articles of value and use, and were well worthy the efforts of the contestants, among whom was the well known amateur walker, E. D. Lange, of the Manhattan Athletic Club, whose efforts as a runner did not meet with the success which has so often attended his performances in the walking line. The attendance during the afternoon was fairly good, while in the evening the dancing platform was crowded with merry worshippers at the shrine of Terpsichore. Summary:

Seventy-five yards run, for the championship of the printing trade—Final heat: William Grogan, Kempster's, first, in 8s; Theodore S. Pryor, *New York Eagle*, second, by a few inches; E. S. De Lain, *Christian Union*, third. A protest was entered against all three, and the prizes were withheld pending an investigation of the charges.

One mile run—J. P. Findlay, Lovejoy Company, 25yds. start, in 5m. 14s.; E. F. Cassidy, Kempster's, second, by five feet; E. D. Lange, A. and C. Union, scratch, third, yards away. Cassidy spurted desperately, but was unable to quite get up, the finish being very exciting, with both men quite exhausted at the close.

One furlong run—E. S. De Lain, *Christian Union*, scratch, first, in 25¼s.; T. Dobbins, New York, 8yds. start, second, by two yards; George Dunnegan, John B. Watkins', 5yds., third, four yards away.

Half mile run, championship of the association—Theodore S. Pryor, *New York Eagle*, first, in 2m. 20s.; William Davie, Kempster's, second, by three yards; A. J. Limberg, New York, third.

One furlong run, for fat men, minimum limit, 185lb.—Nathan Newman, *Brooklyn Eagle*, 245lb., first, in 31s.; Frank Post, *New York Herald*, 204lb., second; John F. Weber, Atkins', 200lb., third. The winner led from the start, and, despite the lumps of beef he was conceding to his opponents, fairly romped home. He is a remarkable runner for his avoirdupois.

The Brooklyn Foresters.

The union picnic of the different courts of the Order of Foresters in the City of Churches held their annual picnic and games at Deckelman's Ridgewood Park on July 23, 24, and the attendance on both days was very large, the members turning out bodily, heavily reinforced by their relatives and friends, and having a very enjoyable time. The events resulted as follow:

Eight hundred and eighty yards run—Won by P. Grady, Court George Washington, 35yds.; J. Birrel, Court Republic, scratch, second; T. Rafferty, Court Constitution, 30yds., third. Time, 2m. 11⅜s.

Three hundred yards run, for girls under fifteen years of age—Won by Mamie Shannon, 20yds.; Mary Glenn, 40yds., second; Sadie Harrington, 30yds., third. Time, 37¾s.

Hop, step and jump—Michael May, Court De Kalb, 5ft., first, 40ft. 9in; T. Atkinson, Court Brooklyn, 3ft. and J. Mealey, Court Myrtle, tied for second place at 38ft. 9in. In the jump off Atkinson won.

Four hundred and forty yards run, for fat men—Won by William Ryan, 20yds., Court Myrtle; W. Newman, Court Adams, scratch, second; John Wheatley, Court De Kalb, 5yds., third. Time, 1m. 5s.

Potato race—Won by T. Rafferty, Court Constitution; T. Atkinson, Court Constitution, second; Frank Mealey, Court Myrtle, third. No time was taken.

Throwing 16lb hammer—Won by B. C. Dans, Court Bedford, scratch, 107ft. 8½in.; William Ryan, Court Myrtle, 1½in., second, 106ft. 6½in.

Four hundred and forty yards hurdle race—Won by A. A. McAusland, Court America, 20yds.; S. T. Stagg, Court Bedford, 20yds., second; C. B. Thomas, Court Brooklyn, 5yds., third. Time, 1m. 11⅓s.

Two hundred and twenty yards sack race—Won by W. F. Murphy, Court McClellan; G. Rafferty, Court Bedford, second; T. Collins, Court Myrtle, third. Time, 1m. 16s.

Wheelbarrow race—Won by J. Atkinson, Court Brooklyn; H. Wilkes, Court Acorn, second; J. Ryan, Court De Kalb, third.

Four hundred and forty yards consolation race—Won by C. R. Thomas, Court De Kalb; J. McKernan, Court Jersey City, second; Frank Mealey, Court Myrtle, third. Time, 57¾s.

Quarter mile run—A. A. McAusland, 10yds., first; T. Manning, 25yds., second. Time, 57⅜s. Boys' race, quarter mile—B. Murphy, 60yds., first; M. C. Murphy, 45yds., second. Tug of war—Court W. F. Hancock beat the Washington Conclave. Running high jump—M. W. Mealey, 1in., 4ft. 9in., first; T. Rafferty, 3in., 4ft. 6in., second. One mile walk—C. Nicols, scratch, first; W. Donaghy second. Time, 7m. 47⅕s. Three legged race—W. Donaghy and T. Rafferty first, A. A. McAusland and J. Atkinson second. Putting the 16lb shot—R. C. Davis, 4ft., 32ft. 5in., first; W. Ryan, scratch, 35ft. 6in. One mile race—T. Manning first, M. Phillips second.

GUS COOK and Jack Wilson were principals in a foot race from Wilkesbarre to Nanticoke, Pa., about twelve miles, on July 24, the former winning by a quarter of a mile, in 1h. 52m.

English Amateur Champions.

The annual field meeting for the decision of the amateur championships of England took place at the Aston Lower Grounds, near Birmingham, on Saturday afternoon, July 12. The weather was unfavorable, the track quite dead and the attendance meagre. The only event on the programme demanding special mention was the seven mile walk, in winning which H. H. Curtis, who is described as a very fair mover, cleaned out former records from five miles to the finish. A summary follows:

One hundred yards' run—Final heat: N. D. Morgan, Manchester Athletic Club and Fairfield A. C., first, in 10⅘s.; E. E. Parlby, Newark Football Club, second, by a half yard; H. Beswick, Darlington Cricket and Football Club, third, close up.

Half mile run—T. T. Pitman, London Athletic Club, first, in 1m. 58⅗s.; H. Whittick, Colswold Harriers, second, by three yards; W. U. Churley, Highgate Harriers, third, ten yards behind.

Throwing the hammer, handle 4ft. over all, thrown from a 9ft. circle—R. Lindsay, Liverpool, first, 102ft. 2in.; C. Chisholm, Campbelltown, second, 97ft. 10in.; J. E. Fraser, United Hospitals Athletic Club, third.

Hurdle race, 120yds.—Final heat: C. F. Daft, Notts Forest Football Club, first, in 16½s.; C. W. Haward, London Athletic Club, second, by a yard; T. Baylis, Birchfield Harriers, third, six yards off.

One mile run—J. Kibblewhite, Spartan Harriers, first, in 4m. 23⅘s.; W. J. Fowler, Finchley Harriers, second, by eight yards; C. Hookins, Polytechnic Harriers, third, twenty-five yards in the rear.

Pole vault—R. Dickinson, Windermere, first, 11ft.; Thomas Ray, Ulverston Football Club, second, 10ft. 6in.; J. A. T. Hall, Burton-on-Trent, third, 10ft.

Seven mile walk—H. H. Curtis, Highgate Harriers, first, in 52m. 28⅘s.; W. Wheeler, Southampton Athletic Club, second, by a lap and thirty yards; J. Wells, Reading Athletic Club, third. The time of the winner for five and six miles, which, like the full distance, is the best on record, was as follows: Five, 37m. 17s.; six, 44m. 57s.

Putting the 16lb shot, from a 7ft. square—R. A. Greene, Manchester Athletic Club, first, 37ft. 8in.; W. G. West, United Hospitals Athletic Club, second, 34ft. 2in. Upon being weighed afterwards the shot was found to be three ounces over weight.

Running long jump—R. G. Hegarth, United Hospitals Athletic Club, first, 20ft.; D. D. Bulger, County Dublin Harriers, second, 19ft. 10in.

Quarter mile run—T. L. Nicholas, Monmouth Football Club, first, in 51⅘s.; T. T. Pitman, London Athletic Club, second, by a yard and a half; W. Lock, Spartan Harriers, third, half a yard away; R. C. Green, London Athletic Club, fourth, by half a yard; W. M. Christie, Manhattan Athletic Club, New York, fifth, by a foot. The latter failed to stay when the pinch came, and died away.

Four mile run—J. Kibblewhite, Spartan Harriers, first, in 20m. 16⅘s.; C. Hookins, Polytechnic Harriers, second, in 20m. 26⅗s.; J. R. Hainsworth, Highgate Harriers, third.

Running high jump—C. W. Haward, London Athletic Club, first, 5ft. 8¼in.; T. Jennings, Cambridge University Athletic Club, second, 5ft. 6in.; A. Watkinson, Birmingham Athletic Club, third, 5ft. 3in.

Two mile steeplechase—E. W. Parry, Salford Harriers, first, in 10m. 54⅘s.; C. Souch, Birchfield Harriers, second, by two hundred yards; C. White, Reading Athletic Club, third.

Sherrill Didn't Run.

The non-appearance of Sherrill, the Yale University sprinter, at the championship games at Aston was a great disappointment. There was no explanation forthcoming for his absence, but if we doubt not, he funked it. He was in training last week at Stamford Bridge, and had

Negotiation are progressing for the transfer of the controlling interest of the Buffalo Club, of the Players' League, to Messrs. J. W. Bush and Richard Evans of that city. Both men are retired merchants, and count their wealth by millions. They are well known socially and from a business point of view, and are confident they can make a success of the club. Both men were interested in the old Buffalo Club of 1882-3. "We have a 100,000 more population now than we had in the old days," said Mr. Evans recently, "but we drew twice as many spectators then. I am confident that with a good team the game will be handsomely patronized." The present management is very unpopular, both with the players and the public, and the news of the expected change creates great enthusiasm.

Nearly four thousand persons were at the Ward Street grounds, Hartford, on the evening of July 23, to witness a game by electric light. The contesting teams were the Hartfords and Baltimores, who were granted permission to play an exhibition game. The game was a farce, but everybody was good natured, and the enterprise proved a first class benefit for the home club. The grounds were lighted by nine arc lamps, in different sections of the field. Before the game two 100yd. foot races were run. Henry, of Baltimore, beat Staib, of Hartford, by one foot, and Ray, of Baltimore, outran O'Connell, of Hartford. Umpires Valentine and Daniels began the game at 8.30, and four innings were played, Hartford winning by 26 to 19. At least, this was the score according to the best authority. The light was dim, and the players could hardly be distinguished. The ball was tossed in easily, and a hit was sure of a run. A band furnished music, and Prof. Kronker, of Thatcher's Minstrels, performed a cornet solo.

The committee appointed by the directors of the Atlantic Association, to revise the schedule of games because of the disbandment of the Jersey City nine, has announced the following assignments: July 25—Baltimore at Washington, Worcester at Hartford, and Wilmington at Harrisburg. July 26—New Haven at Newark, Wilmington at Harrisburg, Washington at Baltimore, and Hartford at Worcester. July 28—New Haven at Newark, Harrisburg at Wilmington, Baltimore at Washington, and Hartford at Worcester. July 29—Baltimore at Washington, and Harrisburg at Wilmington. The schedule was not completed, as there is a strong probability of either the Hartford or Worcester Club dropping out of the Association. In that case the Lebanon Club will be admitted.

A jury in the Supreme Court, Long Island City, has decided that Sunday ball playing, as played on the grounds of the Ridgewood Exhibition Company, at Ridgewood, in Queens County, just across the line from Brooklyn, is a nuisance. The company were indicted a year ago for maintaining a nuisance, in permitting Sunday playing on its grounds. The case was tried last Fall, but the jury disagreed. It was retried July 23. The case was gived to the jury at six o'clock. They failed to come to an agreement, and Justice Cullen ordered them locked up for the night. On July 24 they returned a verdict of guilty as charged in the indictment.

Atlantic Association games July 22: At Hartford, Baltimores, 13; Hartfords, 9. At New Haven, Newarks, 4; New Havens, 2. At Worcester, Worcesters, 9; Wilmingtons, 2. At Harrisburg, Harrisburgs, 5; Washingtons, 3. July 23: At Harrisburg, Harrisburgs, 4; Washingtons, 3. At New Haven, New Havens, 8; Newarks, 4. At Hartford, Baltimores, 9; Hartfords, . At Worcester, Worcesters, 7; Wilmingtons, 3. July 24: At New Haven, Newarks, 2; New Havens, 1 (ten innings). At Hartford, Worcesters, 9; Hartfords, 6. July 25: At Harrisburg, Wilmingtons, 3; Harrisburgs, 2 (eleven innings).

Director Warfield, to whom the Des Moines franchise reverted, says that the club was not disbanded, as claimed, and holds the team together, saying he will finish the season as scheduled. His claim seems to be based on the fact that the boys were not released in writing, and that the old or retiring directors had no authority to cancel said contracts. Several of the players had signed with other clubs, and went to Denver under protest. The case will shortly be settled.

Tri-State League games July 22: At Canton, Cantons, 11; Wheelings, 2. At Mansfield, Mansfields, 6; Youngstowns, 4. At McKeesport, McKeesports, 4; Akrons, 3. July 23: At Mansfield, Mansfields, 17; McKeesports, 16. At Canton, Youngstowns, 7; Cantons, 5. At Akron, Wheelings, 6; Akrons, 2. July 24: At Mansfield, Mansfields, 4; McKeesports, 0. At Akron, Wheelings, 4; Akrons, 3. July 25: At Akron, Akrons, 15; Youngstowns, 2. At Canton, Cantons, 4; McKeesports, 1. At Mansfield, Wheelings, 12; Mansfields, 3.

John Malone, familiarly known as "Ockey" Malone, a professional player, was killed by a freight train on the Boston and Albany Railroad bridge, July 21, at Springfield, Mass. He was a member of the old Springfield nine and of the present Homewood Club, and had started to walk over the bridge to participate in a game at West Springfield with a picked nine. He was twenty-eight years of age.

It is stated that unless Pete Conway's arm is in pitching form his usefulness is gone, as far as financial considerations are concerned. Conway has not been heard of for some time by the Brooklyn Club, of the Player's League. He is at his home in Philadelphia. Thus far he has not received any salary, and unless his arm is all right Conway will not be considered as being attached to the Brooklyn Club.

Lieper, the young pitcher brought out by Manager Charles E. Mason, and who did such good work with the Allentowns, of the Inter-State League (East), will be given a trial by the Athletics, of the American Association. Whitney and Stecher have been released by the Athletics.

The Cleveland-New York and Pittsburg Boston, Players' League, and Cleveland-Philadelphia and Pittsburg and Boston, National League, games for July 24, at Cleveland and Pittsburg, were postponed on account of rain.

The Rochester-Toledo American Association game for July 24, at Rochester, was postponed on account of rain. Judge Werner has given a long decision, allowing the indictments against the players for playing on Sunday to stand.

Inter State League (West) games July 22: At Terre Haute, Terre Hautes, 4; Peorias, 1. At Burlington, Quincys, 7; Burlingtons, 4. July 24: At Quincy, Quincys, 7; Burlingtons, 4. At Unionville, game given to home team by a score of 9 to 0, on account of Peoria refusing to play.

The figure seven has been a fateful one for the Chicagos, of the National League, at Philadelphia. They lost five games there where the Philadelphias, of the same league, made seven runs.

In a recent game between the Birmingham and Derby Clubs, in England, it required thirteen innings before a result was reached, when the former won by a score of 6 to 5.

The Pittsburg-Philadelphia, Players' League, and Cincinnati-Brooklyn, National League, games for July 23, at Pittsburg and Cincinnati were postponed on account of rain.

During the game July 23, at Colchester, Me., Thompson, the first baseman of the Cuban Giants, had his arm broken near the wrist.

Inter-State League (East) games July 22: At Altoona, Altoonas, 5; Lebanons, 4. This league disbanded July 23.

Coleman and Hurd have been released by the Pittsburg Club, of the National League.

George K. Frazer, of the Syracuse Club, July 26 received a dispatch from Sheriff Van Buren, of Oswego County, notifying him that hereafter Sunday ball playing would not be permitted in Oswego County. The Syracuse Club's Sunday grounds, at Three Rivers, are just over the Onondaga County line, in Oswego County. Frazer said he would not attempt to fight the officers of the law, and it is probable that the last Sunday game of the Syracuse Club at home has been played.

An exciting twelve inning contest took place July 26, at Staten Island, between the Athletic and Cricket Clubs. Van Zant won the game for the Athletics, he holding the Crickets down to five scattering singles in twelve innings, while he made four safe hits, including two doubles, of the ten hits scored off Tyng. The Athletics won by 4 to 3.

The Schedule Committee of the Atlantic Association held an all day session at Newark, July 27, and completed the schedule for the remainder of the season, which ends early in October. Many changes were necessary because of the transfer of Newark to the western circuit and placing Harrisburg in the eastern.

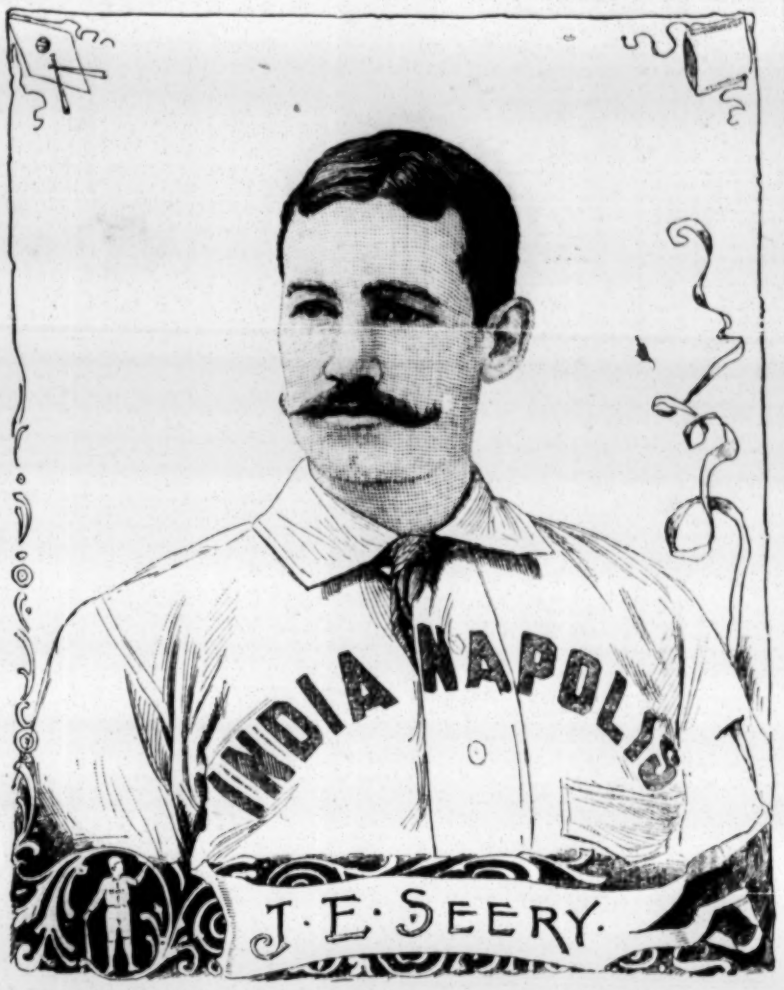
Atlantic Association games July 26: At Baltimore, Baltimore, 11; Washington, 0. At Harrisburg, Wilmington, 1; Harrisburg, 0. At Worcester and Newark, rain and wet grounds respectively prevented the games scheduled with the Hartfords and New Havens. At Newark, however, Umpire Cox gave the game to the home team, the New Havens failing to appear on the grounds.

The Canton and Akron Clubs, of the Tri State League, played two games July 27 at Canton, O. The home team won the first game by 3 to 0, and the Akrons won the second, 3 to 2.

Two games of the Inter State League were played July 27, the Terre Haut team defeating the Burlingtons 4 to 3 in twelve innings at Terre Haute, and the Evansville beating the Quincy team, 15 to 5 at Quincy.

An eleven inning game was played July 27 at Recreation Park, Long Island, the Metropolitans, of this city, then defeating the Flushing team by a score of 9 to 7.

The championship game between the Brooklyn and St. Louis Clubs, July 26, at the Polo Grounds, was postponed.



John Emmett Seery, whose portrait is above given, is the well known left fielder of the Brooklyn Club, of the Players' League. He was born about twenty-eight years ago at Princeville, Ill., and learned to play ball at Waltham, Mass., where he was connected with a semi professional team. His first regular professional engagement, however, was with the Baltimore Club, of the Union Association, in 1884, when he led that team in the official batting averages, and also played brilliantly at left field, which position he has since filled. He commenced in 1885 with the Kansas City Club, of the Western League, with which he remained until its disbandment, and then finished the season with the St. Louis Club, of the National League. Seery continued with the Mound City professional team until its disbandment at the close of the season of 1886. His next engagement was with the Indianapolis Club, with which he remained three seasons, until it also severed its connection with the National League. During 1887, '88 and '89, while with the Indianapolis team, Seery earned an extended reputation, not only as an expert left fielder, but also as a good batsman and a most daring and clever base runner. This season he is one of the strong team that John M. Ward has shrewdly selected to represent Brooklyn in the Players' League, and his batting, base running and fielding have helped materially that club.

The New York World on July 26 sent the following message to the president of each club in both the Players' and the National League: "*First*—Would you agree to a compromise, which had for its basis the surrender of the names of cities by the Players' League clubs in return for a change of playing dates by the National League clubs with an agreement to respect contract rights and exchange games at the end of the season? *Second*—If not, is there any basis upon which you would agree to a compromise, and if so what?" Answers were received from the presidents of the Boston, Brooklyn, Cleveland, Philadelphia and Pittsburg Clubs of the National League to the effect that they were opposed to any plan of compromise. The Brooklyn, Buffalo, Chicago and Philadelphia Clubs of the Players' League returned answers that they would make any honorable concessions that would benefit baseball, while the Boston Club of the same organization declared a compromise was out of the question. President E. A. McAlpin, of the Players' League, said: "It is impossible for me to answer your first question for the organization which I represent. Personally I am in favor of any fair means of settling the baseball war. I do not known that I should oppose a change of names by our clubs in order to avoid confusion. The name is not vitally important. The public likes to see first class ball playing. There is room for two leagues. In Philadelphia, since 1883, there have been two clubs, the Philadelphias and the Athletics. Both have been prosperous. The Players' League from the first endeavored to avert a conflict of playing dates and offered to form an agreement to respect contracts and exchange games with the National League. Our offer was haughtily spurned. The National League has been the aggressor from the first. We shall try to conduct our League on sound business principles, and, while we shall be willing at any time to meet the old League half way, we do not propose to run away from it. The gentlemen who control the National League have always appeared to believe that they owned all the baseball players who were in their employment. And until the players resisted their claims they really did. Four courts of justice declared the old jug handled contract void. Two judges practically said it was infamous. A man's right to hold property in another man in this country ended several years ago, I believe. The trouble with the National League is that its business was conducted on lines not provided for in the Constitution of the United States. It has aimed, and is still aiming, to secure a monopoly of the business. Its agents frequently approach our players and offer them fabulous salaries to 'jump' their contracts with us. They are not to be bought, however, and the honesty of the players reflects not a little credit upon them. When the National League owners are ready to talk business the Players' League, as I said before, will meet them half way."

The decision by Umpire Peeples in declaring the Brooklyn Columbus game, played at the Long Island grounds, July 27, forfeited to Columbus, was based upon a mere technicality, which the umpire himself afterward could not explain. The Columbus team had just started the last half of the eighth inning. Sneed, who was at the bat, knocked a foul, the ball going out of sight. Immediately a ball was thrown into the diamond from the grand stand, and somebody yelled to the umpire that a ball lay on the ground near him. But he called for a new ball, and, as there had been a limited supply, there was none on hand. Capt. Gerhardt claimed that the ball that lay within ten feet of Peeples was in play. He picked it up and was about to throw it out when Capt. McFarmany, of the visiting team, very emphatically said he would not play unless a new ball was forthcoming. While the war of words was in progress, Umpire Peeples, to the surprise of every one, declared the game forfeited to Columbus. This decision was unlooked for, and created great dissatisfaction among the spectators. The umpire afterwards admitted to a reporter that he had no doubt that the directors of the American Association would reverse his decision, but claimed that he did all he could do under the circumstances. Manager Kennedy, of the Brooklyn Club, says: "The game is ours and cannot be taken away from us. There is not a rule by which a game can be forfeited in this manner. After that ball was batted foul there were two more at once in play. This is only a specimen of the way we had been treated all around by the umpire. Peeples deliberately tried to rob us of this game. The Columbus team has been losing so regularly of late that they had to win a game somehow, no matter whether it was by fair means or foul. Peeples was recommended as an umpire by the Columbus people. There was a prejudice against his appointment, but he was finally put in. There was a feeling that he would favor Columbus should he umpire games in which that club participated. President Phelps said he would keep him away from that team. Well, you can see what he has done for Columbus in the first game he has umpired for them. I thought when he was appointed that he would be fair, but I must confess his work today was not that way. If he continues this work he will not long be in the Association. This is the first time, to my knowledge, that an umpire ever forfeited a game in the way Peeples did."

New York and Pennsylvania League July 19: At Jamestown, Jamestowns, 13; Eries, 3. At Bradford, Bradfords, 23; Meadvilles, 5. At Dunkirk, Dunkirks, 1; Oleans, 6. July 21: At Meadville, Meadvilles, 11; Bradfords, 9. At Erie, Erie, 1; Jamestowns, 2. At Olean, Oleans, 5; Dunkirks, 1. July 22: At Meadville, Meadvilles, 8; Bradfords, 12; At Erie, Erie, 1; Jamestowns, 9. At Olean, Oleans, 9; Dunkirks, 6. July 23: At Erie, Erie, 3; Bradfords, 2. At Olean, Oleans, 14; Dunkirks, 5. July 24: At Meadville, Meadvilles, 7; Oleans, 4. At Erie, Erie, 2; Bradfords, 3. July 25: At Jamestown, Jamestowns, 3; Dunkirks, 0. At Meadville, Meadvilles, 5; Oleans, 7. At Erie, Erie, 1; Bradfords, 6. Standing July 26: Olean, won 30, lost 15; per cent., .667. Jamestown, won 27, lost 14; per cent., .659. Bradford, won 33, lost 18; per cent., .647. Erie, won 27, lost 21; per cent., .563; Dunkirk, won 13, lost 35; per cent., .253. Meadville, won 9, lost 38; per cent., .191.

The Erie Club has closed a deal with Manager Torreyson and five players of the McKeesport Club, thus reorganizing as follows: Frank W. Torreyson, manager; Perry McCully, secretary and treasurer; Boyd and Coats, catchers; Miller, short stop; Hamilton, Shields and Donaghy, on the bases; Gilleo Lanier and T. Manafee, in the outfield; J. Manafee, Jones and Milbee, pitchers. The team are now in fourth place in N. Y. and Penna. League.

Manager Powers, of the Rochester Club, says that he will yield to the law and to the wishes of many, and abandon the Sunday games scheduled. As a consequence, the game scheduled, July 27, between Rochester and Louisville was not played at Rochester.

Gus Schmelz has resigned his position as manager of the National League team of Cleveland, and has been succeeded by Robert H. Leadley, late manager of the disbanded Detroit Club of the International League.

THE PLAYERS' LEAGUE.

Eastern Clubs on Their Second Western Trip—Boston Still in the Lead.

The New Yorks added another victory to their credit July 22 at Buffalo, when they defeated the home team. Keefe kept the Buffalos down to six safe hits, but he was very wild in his delivery, and made a wild throw to third base in the second inning, which helped the Buffalos to a good lead. It was only timely and hard hitting that the New Yorks turned what appeared like a defeat into a victory. Buckley was hit hard and often, the New Yorks earning five of their seven runs. The runs were made as follow: A base on balls for Hoy and a single by Mack gave the Bisons a run in the first. They made three in the second on errors by Shannon and Keefe. Wise's two bagger and Beecher's single gave them a run in the third, and they scored in the fourth on two bases on balls, together with a fumble and wild pitch. The New Yorks made four in the third on Whitney's base on balls, Keefe's home run, Gore's single and Connor's home run. Singles by Shannon and Whitney, and Keefe's sacrifice gave them a run in the sixth. They scored in the seventh on Ewing's single and steal to second, Rowe's fumble and Richardson's sacrifice. Hoy's muff of Shannon's fly, Whitney's sacrifice and Keefe's single brought in a run in the eighth.

BUFF. (P.)	T.	R.	B.	O.	A.	E.	N. Y. (P.)	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	0	1	0	0	Gore, lf	5	1	1	1	0	0
Mack, rf	5	0	1	2	0	0	Ewing, c	5	1	2	4	0	0
Wise, 2b	5	1	1	3	5	1	Connor, 1b	4	1	1	15	1	0
Beecher, lf	5	0	2	3	0	0	O'Rourke, rf	4	0	1	1	1	0
Rowe, ss	5	1	0	1	1	1	Richard'n, ss	4	0	1	0	8	0
White, 1b	5	1	2	12	0	0	Slattery, cf	4	0	0	0	0	0
Irwin, 3b	5	2	0	1	3	0	Shannon, 2b	4	2	2	2	5	2
Halligan, c	4	0	0	11	1	1	Whitney, 3b	4	1	2	1	4	0
Buckley, p	4	0	0	0	5	0	Keefe, p	4	1	2	0	4	2
Totals	43	6	6	24	15	3	Totals	38	7	11	27	22	5

Buffalo ..... 1 3 1 1 0 0 0 0—6
New York ..... 0 0 4 0 0 1 1 1—7

Earned runs—Buffalo, 1; New York, 5. Base on errors—B., 4; N. Y., 2. On balls—B., 5; N. Y., 2. Struck out—B., 4; N. Y., 1. Umpires, Ferguson and Holbert. Time, 1.50.

The New Yorks had another narrow escape from defeat July 23. For six innings the visitors drew nothing but blanks, while the home team had everything its own way and piled up five runs, one earned. Crane was hit hard and made two damaging errors early in the contest. Wise, Irwin and White made errors that gave the victory to the New Yorks. Gore was injured by a thrown ball in running to first base in the fourth inning, and Johnston was substituted. The runs were made as follow: In the third inning a base on balls to Irwin, a two bagger by Hoy and a wild throw by Crane gave Buffalo its first run. Hits by Wise, Beecher and Irwin, with another wild throw by Crane, added four more runs to Buffalo's score in the fourth. In the seventh, Hoy's single and Wise's two bagger let in another run. The New Yorks began their run getting in the last half of the seventh on a hit by Slattery, followed by a muff by Wise, two bases on balls and a wild throw by White to third, which netted four runs. In the eighth, after Slattery had been retired, Wise fumbled Shannon's grounder. Whitney hit safely, sending Shannon to third. Crane hit to Irwin, who threw wild to first, and Johnston hit for two bases, sending in the winning run.

BUFF. (P.)	T.	R.	B.	O.	A.	E.	N. Y. (P.)	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	2	6	1	0	Gore, lf	2	0	0	1	0	0
Mack, c	5	1	0	5	2	0	Johnston, cf	3	1	1	0	0	0
Wise, 2b	5	1	2	2	1	3	Ewing, c	5	0	2	10	1	0
Beecher, lf	5	1	3	1	0	0	Connor, 1b	5	0	1	7	0	0
Rowe, ss	5	1	1	2	0	1	O'Rourke, rf	4	0	2	0	0	0
White, 1b	5	1	0	7	0	1	Richard'n, ss	4	0	0	3	3	0
Irwin, 3b	4	1	1	0	2	1	Slattery, cf	1	1	1	4	0	0
Halligan, rf	4	0	2	1	0	0	Shannon, 2b	4	1	0	3	3	0
Keefe, p	4	0	0	0	2	0	Whitney, 3b	4	2	2	1	2	0
							Crane, p	4	2	0	0	1	2
Totals	42	6	11	24	8	6	Totals	39	7	9	27	10	2

Buffalo ..... 0 0 1 4 0 0 1 0 0—6
New York ..... 0 0 0 0 0 0 4 3 —7

Earned runs—Buffalo, 2. Base on errors—B., 1; New York, 4. On balls—B., 6; N. Y., 3. Struck out—B., 6; N. Y., 5. Umpires, Ferguson and Holbert. Time, 1.50.

Pittsburg vs. Philadelphia.

The Philadelphias scored a victory over the Pittsburgs July 22, at Pittsburg, in a contest replete with brilliant plays. Fogarty's all around work was the chief feature, some of his catches being of the phenomenal order, while his batting and base running were remarkably good. Mulvey did some good batting, his hits including a double and a triple. Shindle and Pickett also did great fielding. Pittsburg's only run was made by Beckley in the fourth inning on a clean home run hit. Robinson did the best infield work for the home team. Sanders pitched in fine form and kept the hits well scattered. Staley was batted hard and at the right time. The Philadelphia's only error was a muffed fly by Shindle in the seventh inning.

PITTS. (P.)	T.	R.	B.	O.	A.	E.	PHILA. (P.)	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	0	0	2	0	0	Griffin, cf	4	0	0	3	0	0
Visner, rf	4	0	0	3	1	0	Shindle, ss	4	0	1	2	5	1
Carroll, c	4	0	1	1	0	0	Pickett, 2b	4	0	0	0	3	0
Beckley, 1b	4	1	1	10	0	1	Mulvey, 3b	4	2	2	2	0	0
Fields, ss	4	0	1	1	2	2	Wood, lf	4	1	0	2	0	0
Kuehne, 3b	4	0	0	0	2	1	Fogarty, rf	4	1	1	3	7	0
Maul, lf	4	0	2	3	0	0	Farrar, 1b	4	1	1	10	0	0
Robinson, 2b	4	0	1	4	4	0	Milligan, c	4	1	2	1	0	0
Staley, p	4	0	1	0	4	0	Sanders, p	4	0	1	0	2	0
Totals	36	1	7	24	13	4	Totals	37	6	9	27	19	1

Pittsburg ..... 0 0 0 1 0 0 0 0 0—1
Philadelphia ..... 0 4 0 0 0 1 0 1 —6

Earned runs—Pittsburg, 1; Philadelphia, 2. Base on errors—Pitts., 1; Phila., 3. On balls—Pitts., 1. Struck out—Pitts., 1; Phila., 2. Umpires, Leach and Hallman. Time, 1.35.

Cleveland vs. Brooklyn.

The game between these teams July 22, at Cleveland, was hotly contested, but the Clevelands managed to win by their timely batting and superior fielding and base running. The Brooklyns batted hard enough to win, but poor base running lost them several chances for scoring runs. Twice did they bunch four hits and each time scored only one run. The Clevelands were also fortunate in making their hits at times when the Brooklyns were making their errors. Sowders started in to pitch, but was hit so hard that he retired in the second inning in favor of Hemming, who did fairly, inasmuch as he kept the home team's hits well scattered, and, had his support been perfect, only two runs would have been earned off him in seven innings. For six innings Gruber pitched in great form, keeping the Brooklyn's score down to three runs, although eleven hits were made off him. In the seventh he was hit in the knee with a hard batted ball, which seemed to unnerve him, and then the visitors pounded out five runs. Van Haltren made a home run in the eighth.

CLEVE. (P.)	T.	R.	B.	O.	A.	E.	B'KLYN. (P.)	T.	R.	B.	O.	A.	E.
Stricker, ss	6	1	1	2	3	1	Ward, ss	6	1	4	1	3	0
Delehan'ty, 2b	6	1	0	0	6	2	Joyce, 3b	6	0	2	3	3	3
Browning, lf	5	0	3	3	0	0	Andrews, cf	6	0	0	1	0	0
Larkin, 1b	5	0	0	15	0	1	Bauer, 2b	6	0	0	5	5	0
Tebeau, 3b	5	2	2	1	4	1	V Haltren, rf	6	3	2	0	0	1
McAleer, cf	5	2	2	1	0	0	Seery, lf	5	1	1	5	0	0
Radford, rf	5	2	2	1	0	0	Cook, 1b	5	2	1	7	1	1
Sutcliffe, c	5	2	1	4	2	0	Daly, c	5	1	2	4	1	1
Gruber, p	5	1	1	0	3	0	Sowders, p	1	0	0	0	0	1
							Hemming, p	4	2	1	1	1	0
Totals	47	11	12	27	18	5	Totals	50	10	13	27	14	7

Cleveland ..... 0 5 0 2 2 2 0 0 0—11
Brooklyn ..... 0 1 0 1 0 1 5 1 1—10

Earned runs—Cleveland, 4; Brooklyn, 4. Base on errors—C., 5; B., 5. On balls—C., 8; B., 6. Struck out—C., 2; B., 3. Umpires, Daffney and Sheridan. Time, 2.25.

The Clevelands scored a decisive victory over the Brooklyns, July 23, pounding Weyhing and Van Haltren all over the field. Weyhing was hit so hard that at the end of the sixth inning he retired, Van Haltren coming in from right field and Sowders taking the latter's place, while Daily at the same time relieved Kinslow behind the bat. Weyhing was hit safely thirteen times, and Van Haltren in the three innings he pitched was hit seven times, the twenty hits netting a total of twenty seven bases and six earned runs. Bakely pitched steadily throughout, and the visitors could do little with his delivery. Ward and Joyce made several costly errors, although the Clevelands hit the ball hard enough to win with perfect playing on the part of the visitors. Sutcliffe and Van Haltren led in batting for their respective teams.

CLEVE. (P.)	T.	R.	B.	O.	A.	E.	B'KLYN. (P.)	T.	R.	B.	O.	A.	E.
Stricker, ss	6	4	2	3	4	0	Ward, ss	5	0	1	2	4	2
Delehanty, 2b	5	3	3	2	4	0	Joyce, 3b	5	0	0	1	1	3
Browning, lf	5	2	3	2	0	0	Andrews, cf	5	1	1	1	1	0
Larkin, 1b	5	2	3	7	0	0	Bauer, 2b	5	2	2	8	5	0
Tebeau, 3b	5	1	2	1	4	0	V Haltren, rf	4	2	3	2	1	0
McAleer, cf	5	0	2	3	0	0	Seery, lf	4	0	1	5	0	1
Radford, rf	5	1	2	2	3	0	Cook, 1b	4	0	1	6	1	0
Sutcliffe, c	5	2	4	0	3	1	Kinslow, c	2	0	0	2	1	0
Bakely, p	5	0	1	0	2	0	Daily, c	2	0	0	0	0	0
							Weyhing, p	2	0	0	0	1	0
							Sowders, p	2	1	1	0	1	0
Totals	46	14	20	27	16	2	Totals	40	6	10	27	16	7

Cleveland ..... 3 0 1 7 0 0 0 3 —14
Brooklyn ..... 0 2 0 0 0 1 1 2 0—6

Earned runs—Cleveland, 6; Brooklyn, 5. Base on errors—C., 4; B., 1. On balls—C., 1; B., 4. Struck out—C., 1; B., 2. Umpires, Sheridan and Gaffney. Time, 1.50.

Chicago vs. Boston.

These teams played a close and exciting game July 22, at Chicago. The contest was in doubt right up to the finish, the visitors winning in the ninth inning, when, with the score a tie, Kelly hit for a base and Brouthers was given first on balls, advancing Kelly to second. Richardson hit safely, and Kelly scored the winning run before anybody was out. Chicago's only run was made by Ryan in the seventh inning on a home run drive. Both teams fielded faultlessly, not even a wild pitch or a passed ball marring their good work. Gumbert pitched with telling effect, and the Bostons made only three hits, including the home run by Ryan, off him, and he did not send a man to base on balls. King also pitched in fine form, and Stovey and Kelly alone did any batting, they making five of the seven safe hits credited to the Bostons.

CHI. (P.)	T.	R.	B.	O.	A.	E.	BOS. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf	4	0	0	1	0	0	Brown, cf	4	0	0	4	0	0
O'Neil, lf	4	0	1	1	0	0	Stovey, rf	4	1	3	2	0	0
Ryan, cf	4	1	1	2	0	0	Kelly, ss	4	1	2	2	4	0
Comiskey, 1b	3	0	0	12	0	0	Brouthers, 1b	4	0	0	11	0	0
Pfeffer, 2b	3	0	1	3	2	0	Rich'dson, lf	4	0	1	2	0	0
Farrell, c	4	1	0	1	3	0	Nash, 3b	3	0	1	0	3	0
Boyle, c	2	0	0	0	2	0	Quinn, 2b	3	0	0	3	3	0
Latham, 3b	3	0	0	2	1	0	Murphy, c	3	0	0	3	0	0
William'n, ss	3	0	0	3	0	0	Gumbert, p	3	0	0	0	4	0
King, p	3	0	0	0	7	0							
Totals	30	1	3	24	15	0	Totals	32	2	7	27	14	0

Chicago ..... 0 0 0 0 0 0 0 1 0—1
Boston ..... 0 0 0 0 0 0 1 0 0—1—2

Earned runs—Chicago, 1; Boston, 2. Base on balls—B., 4. Struck out—C., 2; B., 3. Umpires, Knight and Jones. Time, 1.25.

The Chicagos were done up in great shape by the Bostons July 23. Barston proved a failure in the pitcher's position, the Bostons making no fewer than seventeen safe hits off him, including two home runs, three triples and five doubles. Stovey, Brown and Richardson did most of the batting. Kilroy kept the Chicagos from bunching their hits, except in the eighth inning and wes so well supported that the home team found it very difficult to score.

CHI. (P.)	T.	R.	B.	O.	A.	E.	BOS. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf	5	1	1	3	0	0	Brown, cf	6	3	4	4	0	0
O'Neil, lf	5	1	2	2	0	0	Stovey, rf	6	5	4	5	0	0
Ryan, cf	5	0	1	1	0	1	Kelly, ss	6	5	2	1	3	0
Comiskey, 1b	5	0	0	15	0	2	Brouthers, 1b	6	4	2	8	0	0
Pfeffer, 2b	5	2	2	0	1	1	Rich'dson, lf	6	1	3	0	0	0
Farrell, c	5	1	2	2	0	0	Nash, 3b	6	0	1	1	2	1
Latham, 3b	4	0	1	2	4	1	Quinn, 2b	5	0	0	6	2	0
Willi'ms'n, ss	4	0	0	0	6	1	Murphy, c	5	0	1	1	7	1
Barston, p	4	0	1	0	4	0	Kilroy, p	5	2	1	1	3	0
Totals	42	5	11	24	15	6	Totals	51	22	17	27	17	1

Chicago ..... 1 1 0 0 0 0 0 2 0— 5
Boston ..... 2 0 3 3 0 4 5 5 —22

Earned runs—Chicago, 5; Boston, 14. Base on errors—C., 1; B., 6. On balls—C., 2; B., 4. Struck out—B., 2. Umpires, Knight and Jones. Time, 2.10.

Buffalo vs. Brooklyn.

These teams played a remarkably close and interesting game, July 24, at Buffalo. Both pitchers did great work in the box, Haddock keeping the visitors from making more than three safe hits off him, while the home team made only five off Sowders. Hoy scored Buffalo's only run in the third inning on Joyce's fumble and hits by Mack and Wise. He had another chance to score in the eighth inning, after making a two base hit and getting to third on a passed ball, but was caught on the trick of throwing to short to head off Wise, who was going to second. Sowders scored Brooklyn's first run in the third inning on Haddock's wild throw, which allowed the runner to reach third, and Ward's base hit. Bauer made the other one, which proved the winning run in the fifth inning on a two bagger and Andrews' single. Bauer's all around work was the feature. Rain fell during the game.

BUFF. (P.)	T.	R.	B.	O.	A.	E.	B'KLYN. (P.)	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	1	0	0	0	Ward, ss	4	0	1	3	3	0
Mack, c	4	0	1	2	4	1	V Halton, rf	4	0	0	0	0	0
Wise, 2b	4	0	1	2	2	0	Joyce, 3b	4	0	0	2	3	1
Beecher, lf, p	4	0	0	2	0	0	Orr, 1b	3	0	0	16	0	0
Rowe, ss	4	0	0	2	2	0	Bauer, 2b	3

Pittsburg vs. Boston.

Gumbert's magnificent pitching, with Boston's heavy batting and fine fielding, enabled the visitors to score a victory from the Pittsburgs July 25, at Pittsburg. For eight innings the home team could do nothing with Gumbert's delivery, getting only three scattering hits off him. In the ninth they bunched three hits and scored two runs. Galvin was batted hard, especially by Brouthers, whose four hits included a triple, two doubles and a single, and on his last chance at bat Beckley made a wonderful pick up and cut him off from making his fifth safe hit. A great kick arose in the first inning on Umpire Pierce calling a foul ball on Brown's long drive to right field fence, but he changed his decision, and allowed Brown to remain on third base.

PITTS. (P.)	T.	R.	B.	O.	A.	E.
Hanlon, cf..	4	0	0	1	0	0
Visner, rf....	4	0	1	1	2	0
Carroll, c....	4	1	1	4	2	1
Beckley, 1b.	4	0	1	8	2	0
Fields, lf....	4	1	2	3	1	0
Kuehne, 3b.	4	0	1	1	4	2
Corcoran, ss.	4	0	0	0	3	0
Robinson, 2b	3	0	0	2	1	0
Galvin, p....	3	0	0	2	1	1
Totals...	34	2	6	24	16	4

BOS. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf...	5	1	2	2	0	0
Stovey, rf...	5	2	2	2	0	0
Kelly, ss...	5	2	1	2	2	2
Brouthers, 1b	5	2	4	7	1	0
Rich'dson, lf	5	1	2	2	0	0
Nash, 3b....	4	0	2	3	2	0
Quinn, 2b...	4	0	1	3	2	0
Murphy, c..	4	0	0	5	1	0
Gumbert, p.	4	2	1	0	1	0
Totals...	41	10	15	27	10	2

Pittsburg	0	0	0	0	0	0	0	0	2	—2
Boston	2	0	1	0	5	0	1	1		—10

Earned runs—Pittsburg, 1; Boston, 6. Base on errors—P., 1; B., 2. On balls—P., 2; B., 2. Struck out—P., 2.; B., 2. Umpires, Pierce and Leach. Time, 1.35.

The game July 26 was marked by an exciting finish. Kilroy pitched the first two innings, and then gave way to Gumbert, who had the Pittsburgs shut out up to the ninth inning. Then, after two men were out, safe hits by Visner and Beckley, a base on balls given Carroll, and an error by Madden helped the home team to three runs and the lead, amid the greatest excitement. In the last half of the ninth inning, Staley weakened, and gave Stovey and Madden bases on balls, and Brouthers brought them both in and won the game by a drive along the right field foul line for two bases.

BOS. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf....	4	0	0	4	1	0
Stovey, rf...	4	2	1	2	0	0
Madden, ss.	4	1	0	3	3	0
Brouthers, 1b	3	0	1	7	0	1
Rich'dson, lf.	3	1	1	3	0	0
Nash, 3b.....	3	0	1	0	3	0
Quinn, 2b...	3	0	0	4	1	1
Murphy, c....	3	0	0	4	3	0
Kilroy, p....	0	0	0	0	0	0
Gumbert, p.	3	0	0	0	1	0
Totals...	30	4	4	27	12	2

PITTS. (P.)	T.	R.	B.	O.	A.	E.
Hanlon, cf..	4	0	0	1	1	1
Visner, rf...	4	1	1	2	0	0
Carroll, lf..	4	1	1	1	0	0
Beckley, 1b.	4	1	1	14	0	0
Fields, c....	4	0	1	6	0	1
Corcoran, ss.	3	0	2	0	3	0
Kuehne, 3b..	3	0	0	0	5	1
Robinson, 2b	3	0	0	0	4	0
Staley, p....	3	0	0	1	1	0
Totals...	32	3	5	24	14	3

Pittsburg	0	0	0	0	0	0	0	0	3	—3
Boston	0	0	1	0	0	0	1	0	0	—2

Earned runs—Pittsburg, 1; Boston, 1. Base on errors—P., 1; B., 2. On balls—P., 1; B., 4. Struck out—P., 4; B., 4. Umpires, Leach and Pierce. Time, 2.05.

Chicago vs. Brooklyn.

The twelfth game was played July 28, at Chicago, the home team then scoring their fifth victory, but only after an exciting struggle of eleven innings. King hit Van Haltren with a pitched ball in the seventh inning, and this so enraged the latter that he threw a bat at the Chicago pitcher. Umpire Pierce imposed a $25 fine on Van Haltren. More wrangling took place in the eighth inning over an alleged attempt by Comiskey to interfere with the Brooklyn catcher at the home plate. Ward vigorously protested against the Chicago captain's action, and Umpire Snyder finally ordered Ward off the field. Daily taking his place. Ryan did the best batting, his hits including a home run, triple and double. Seery and Van Haltren led in batting for the visitors, the former making a triple.

CHI. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf....	6	1	1	2	0	1
O'Neil, lf....	6	2	2	2	0	0
Ryan, cf....	6	1	3	3	1	0
Comiskey, 1b	6	1	0	10	1	0
Pfeffer, 2b...	5	1	2	4	5	1
Farrell, c...	5	0	0	6	2	0
Will'ms'n, 3b	5	1	2	3	4	1
Bastian, ss.	5	0	0	3	2	2
King, p.....	5	0	0	0	0	0
Totals...	49	7	10	33	15	5

B'KLYN. (P.)	T.	R.	B.	O.	A.	E.
Ward, ss....	4	0	0	0	5	0
Daily, rf....	4	0	0	1	0	0
V Haltren, rf	6	1	3	3	0	1
Joyce, 3b....	5	1	0	0	2	3
Orr, 1b.....	5	0	0	8	1	1
Bauer, 2b...	5	2	1	4	3	1
Andrews, cf.	5	0	2	2	0	0
Seery, lf....	5	1	3	5	0	0
Kinslow, c..	5	0	0	9	2	1
Weyhing, p.	5	1	3	0	0	0
Totals...	47	6	12	33	14	4

Chicago	0	1	1	0	0	0	0	0	0	2—
Brooklyn	0	1	3	0	0	1	0	0	0	1—6

Earned runs—Chicago, 3; Brooklyn, 2. Base on errors—C., 2; B., 6 On balls—C., 5; B., 2. Struck out—C., 6; B., 5. Umpires, Snyder and Pierce. Time, 2.35.

Buffalo vs. Philadelphia.

The reorganized Buffalos beat the Philadelphias July 28, at Buffalo, Cunningham and Twitchell then making their first appearance with the home team. The Philadelphias batted Cunningham freely in the first and ninth innings, but their hits were widely scattered during the remainder of the contest. Cunningham was wild, however, giving nine bases on balls. The Buffalos batted Knell freely, and the question of victory was settled in the fifth inning, when a succession of errors and hits helped them to eight runs. Halligan hurt his hand in the second inning and Mack went behind the bat, while Twitchell covered first base.

BUFF. (P.)	T.	R.	B.	O.	A.	E.
Hoy, cf....	6	2	1	3	0	0
Mack, 1b, c..	6	1	2	2	2	0
Twich'l, rf,1b	6	1	1	8	1	0
Rainey, 2b..	5	2	1	3	2	0
Beecher, lf..	5	1	1	4	0	2
Rowe, ss....	5	2	2	3	0	0
Halligan, c,rf	5	1	2	1	1	3
Irwin, 3b....	5	1	0	2	1	1
Cunn'gh'm, p	5	1	1	1	3	1
Totals...	48	12	10	27	10	7

PHILA. (P.)	T.	R.	B.	O.	A.	E.
Griffin, cf...	6	2	2	5	2	0
Shindle, ss..	6	1	1	1	6	2
Fickett, 2b..	6	1	0	2	2	2
Mulvey, 3b..	5	1	2	2	0	0
Wood, lf....	5	2	1	3	0	1
Fogarty, rf..	5	0	1	2	0	0
Farrar, 1b...	5	1	2	10	0	0
Hallman, c..	5	0	0	2	2	0
Knell, p....	5	1	0	0	3	1
Totals...	48	9	9	27	15	6

Buffalo	0	1	0	0	8	1	0	2	0	0—12
Philadelphia	3	2	0	0	0	1	0	1	0	2— 9

Earned runs—Buffalo, 4; Philadelphia, 2. Base on errors—B., 6; P., 3. On balls—B., 6; P., 9. Struck out—B., 2; P., 3. Umpires, Gaffney and Sheridan. Time, 2.25.

Cleveland vs. Boston.

The eleventh game was played July 28, at Cleveland, the Bostons then scoring their sixth victory of the series. The home team took the lead in the first inning, when four safe hits yielded a like number of runs. Radbourn held the home team down during the remainder of the contest to four safe hits, which were scattered through as many innings. A wild throw by Delehanty to the plate in the fifth inning let in two runs, and allowed the Bostons to tie the score. The Bostons bunched three safe hits in the last half of the ninth, when they made the winning run after one man was out.

CLEVE. (P.)	T.	R.	B.	O.	A.	E.
Stricker, ss..	4	0	1	1	7	1
Delehanty, 2b	4	1	1	3	4	2
Browning, lf	4	1	1	2	0	0
Larkin, 1b..	4	1	1	14	0	0
Brennan, 3b.	4	1	1	1	2	0
McAleer, cf..	4	0	2	0	0	0
Radford, rf..	4	0	0	1	0	0
Sutcliffe, c...	4	0	0	2	1	1
O'Brien, p...	4	0	0	1	1	1
Totals...	36	4	8	25	15	4

BOS. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf....	5	0	1	2	0	0
Stovey, rf...	4	0	1	1	0	0
Kelly, ss....	4	2	2	3	5	0
Brouthers, 1b	4	0	1	11	0	0
Rich'dson, lf	4	0	0	1	0	0
Nash, 3b....	4	0	0	1	5	0
Quinn, 2b...	4	1	2	4	2	0
Murphy, c...	4	0	0	1	0	0
Radbourn, p.	4	1	1	0	2	0
Totals...	37	4	8	24	14	0

Cleveland	0	0	0	0	0	0	0	0	0	0—0
Boston	1	0	0	0	0	3	0	0	0	1—5

Earned runs—Cleveland, 3; Boston, 2. Base on errors—B., 1. On balls—C., 2; B., 2. Struck out—C., 3; B., 2. Umpires, Ferguson and Holbert. Time, 1.50.

Pittsburg vs. New York.

The New Yorks were shut out July 28, at Pittsburg, the home team then scoring their fourth victory of the series. Morris was too much for the visitors, holding them down to five safe hits which were scattered through as many innings. Only six safe hits were made off O'Day, but they were when needed, Corcoran getting in a home run on a long drive to centre in the sixth inning. Johnston made eight catches at centre field, including one that saved a home run. Great running catches were also brought off by Hanlon and Whitney.

PITTS. (P.)	T.	R.	B.	O.	A.	E.
Carroll, lf...	5	1	0	4	0	0
Visner, rf....	4	0	0	1	0	0
Beckley, 1b.	4	0	0	8	0	0
Fields, c....	4	1	2	3	1	1
Hanlon, cf..	4	1	0	4	0	0
Corcoran, ss	4	1	2	0	5	0
Kuehne, 3b..	4	0	1	1	3	0
Robinson, 2b	4	0	0	1	2	1
Morris, p....	4	0	0	1	0	0
Totals...	37	4	6	27	11	2

N. Y. (P.)	T.	R.	B.	O.	A.	E.
Gore, lf.....	4	0	1	1	1	0
Ewing, c....	4	0	0	4	0	0
O'Connor, 1b..	3	0	0	2	10	0
Rich'dson, ss	4	0	0	0	2	1
Vaughn, rf..	4	0	0	0	3	1
Johnston, cf.	4	0	0	8	1	0
Shannon, 2b.	3	0	1	0	0	1
Whitney, 3b.	3	0	0	2	2	0
O'Day, p....	3	0	1	0	4	0
Totals...	33	0	5	27	11	2

Pittsburg	0	1	0	0	1	2	0	0	0	0—4
New York	0	0	0	0	0	0	0	0	0	0—0

Earned run—Pittsburg. Base on errors—P., 2; New York, 2. On ball—P., 6. Struck out—P., 3; N. Y., 2. Umpires, Knight and Jones. Time, 1.35.

The Championship Record to July 28.

	Boston.	Brooklyn.	New York.	Chicago.	Philadelphia.	Pittsburg.	Cleveland.	Buffalo.	Games Won.	Per Cent. of Vic.
Boston.....	..	10	6	6	6	6	8	7	47	.618
Brooklyn..	4	..	5	7	6	8	8	10	48	.571
New York..	5	5	..	5	8	8	7	9	43	.544
Chicago....	7	5	4	..	8	6	9	4	43	.544
Philadelphia	4	2	4	8	..	6	5	10	41	.531
Pittsburg..	2	2	4	8	6	..	2	10	34	.466
Cleveland..	5	6	6	4	5	2	..	5	33	.440
Buffalo....	2	4	2	0	3	3	5	..	19	.260
Lost...	29	36	36	36	38	39	42	54	310	

Games to Be Played.

PLAYERS' LEAGUE.

July 31, Aug. 1, 2, 4, Chicago vs. New York, in Chicago.
July 31, Aug. 1, 2, 4, Pittsburg vs. Brooklyn, in Pittsburg.
July 31, Aug. 1, 2, 4, Cleveland vs. Philadelphia, in Cleveland.
July 31, Aug. 1, 2, 4, Buffalo vs. Boston, in Buffalo.
Aug. 6, Boston vs. New York, in Boston.
Aug. 6, Brooklyn vs. Philadelphia, in Brooklyn.
Aug. 6, Chicago vs. Cleveland, in Chicago.
Aug. 6, Pittsburg vs. Buffalo, in Pittsburg.

NATIONAL LEAGUE.

July 31, Aug. 1, 2, 4, Cleveland vs. New York, in Indianapolis.
July 31, Aug. 1, 2, 4, Brooklyn vs. Pittsburg, in Brooklyn.
July 31, Aug. 1, 2, 4, Cincinnati vs. Philadelphia, in Cincinnati.
July 31, Aug. 1, 2, 4, Chicago vs. Boston, in Chicago.
Aug. 6, Philadelphia vs. New York, in Philadelphia.
Aug. 6, Brooklyn vs. Boston, in Brooklyn.
Aug. 6, Pittsburg vs. Cincinnati, in Pittsburg.
Aug. 6, Cleveland vs. Chicago, in Chicago.

The experiment of playing baseball by electric light netted the Hartford Club about $330 July 23, and will be repeated Saturday evening, Aug. 4, at Hartford.

Clarence Baldwin, for six years a catcher of the Cincinnati Club, was released July 28, in order to cut down expenses. Nicol will also be released in a few days.

THE NATIONAL LEAGUE.

Philadelphia vs. Pittsburg.

It required fifteen innings to decide the contest between these teams July 22 at Philadelphia, the home team then scoring a victory, their thirteenth consecutive one. Hecker was batted hard by the Philadelphias in the second, third and fourth innings, when six runs were scored on eight hits. In the fourth and fifth innings Gleason was batted safely five times and two runs resulted. No more runs were made on either side until the last half of the ninth, when the Pittsburgs bunched three singles, a double and a triple, which netted them four runs and tied the score. It was a battle between the pitchers until the fourteenth inning, when each team scored two runs, the Philadelphias on errors, while the Pittsburgs' runs were earned. In the fifteenth the home team made two runs on singles by McCauley and Burke, a triple bagger by Hamilton and a wild throw by La Roque, upon which a double play was missed. The Pittsburgs were then quickly retired without scoring.

PHILA. (N.)	T.	R.	B.	O.	A.	E.
Hamilton, lf	8	2	4	5	0	0
Burke, cf....	8	1	3	6	1	0
Myers, 2b...	8	0	2	4	2	0
Thompson, rf	7	2	3	5	0	0
Clements, c..	7	0	1	11	0	0
Mayer, 3b....	7	1	0	3	4	0
McCauley, 1b	7	1	2	10	0	0
Fouts, p....	7	1	2	1	3	1
Totals...	66	10	16	45	11	2

PITTS. (N.)	T.	R.	B.	O.	A.	E.
Sunday, cf..	7	2	2	2	1	0
Miller, rf....	7	1	2	4	1	2
La Roque, 2b	7	0	2	3	3	2
Veach, 1b....	7	0	1	12	1	1
Hecker, p....	7	1	2	4	3	0
Osborne, lf..	7	2	2	1	0	1
Knight, ss....	7	1	2	1	4	2
Sales, ss.....	7	0	1	3	3	3
Wilson, c....	6	1	1	9	1	0
Totals...	62	8	15	*14	17	11

Philadelphia	0	4	1	1	0	0	0	0	0	0	0	0	2	2—10
Pittsburg	0	0	0	1	1	0	0	0	4	0	0	0	0	2	0— 8

*Hamilton hit by batted ball.

Earned runs—Philadelphia, 3; Pittsburg, 7. Base on errors—Phila., 5. On balls—Phila., 4; Pitts., 3. Struck out—Phila., 5; Pitts., 7. Umpire, Powers. Time, 2.30.

The Philadelphias had everything their own way July 23, when they administered a sound drubbing to the Pittsburgs, it being their thirteenth victory of the series. Bowman was batted hard, especially in the second and fourth innings, when the Philadelphias bunched nine safe hits and scored a like number of runs. Vickery pitched very effectively, except in the first and eighth innings, when the Pittsburgs pounded him eight times safely and scored six runs, four of which were earned. Mayer led in batting, his four hits including a double bagger. A great catch by Schriver, who took McCauley's place at first base, was the fielding feature.

PHIL. (N.)	T.	R.	B.	O.	A.	E.
Hamilton, lf	6	3	2	4	0	0
Burke, cf....	6	1	1	2	0	0
Myers, 2b....	6	3	3	2	2	1
Thompson, rf.	5	2	1	1	0	0
Smith, rf....	1	1	1	0	0	0
Clements, c..	6	2	3	5	2	0
Mayer, 3b...	6	2	4	1	2	0
McCauley, 1b	6	2	1	8	0	0
Schriver, 1b.	0	0	1	8	0	0
Allen, ss....	5	1	1	4	3	1
Vickery, p...	5	2	2	0	1	0
Totals...	52	17	19	27	10	2

PITTS. (N.)	T.	R.	B.	O.	A.	E.
Sunday, cf..	5	1	2	4	0	0
Miller, rf....	5	0	1	2	2	0
Decker, 2b..	5	1	1	1	3	0
Wilson, c....	5	1	2	7	3	0
Osborn, lf...	5	1	2	0	0	0
Veach, 1b....	5	1	2	10	1	0
Schriver, 1b.	0	1	0	0	0	0
Allen, ss....	5	1	4	3	1	0
Vickery, p...	5	2	2	0	1	0
Totals...	52	17	19	27	10	2

Philadelphia	0	3	1	5	6	1	0	0	1	—17
Pittsburg	1	0	0	0	0	0	0	5	0	—6

Earned runs—Philadelphia, 6; Pittsburg, 4. Base on errors—Phila., 2. On balls—Phila., 5; Pitts., 5. Struck out—Phila., 3; Pitts., 3. Umpire, Powers. Time, 2h.

Chicago vs. New York.

The thirteenth game was played July 22, at Chicago, the home team then scoring their seventh victory of the series. Welch was batted hard during the last four innings, ten safe hits then yielding nine runs. Luby was hit freely in the fifth and seventh innings, when the New Yorks bunched five safe hits and scored four earned runs. Earle did the best batting, his three hits embracing a triple bagger. The game was closely contested for five innings, the score then standing a tie, but the home team then ran right away from their opponents.

CHI. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss..	6	2	1	4	2	0
Carroll, lf...	6	1	3	1	0	0
Wilmot, cf...	6	1	1	2	0	0
Anson, 1b....	5	1	1	13	0	1
Burns, rf....	5	1	0	2	3	0
Earle, 2b....	5	3	3	1	0	1
Glenalvin, rf	5	2	1	0	5	1
Luby, p.....	5	1	2	0	3	0
Kittridge, c.	5	2	2	2	4	0
Totals...	48	14	14	27	15	3

N. Y. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf..	5	1	0	3	0	0
Hornung, 1b	5	1	1	13	0	0
Bassett, 2b..	5	0	1	2	0	1
Burkett, rf..	4	1	2	2	1	0
Glasscock, ss	4	1	2	4	4	0
Denny, 3b....	4	1	1	0	0	1
Murphy, c....	4	1	0	3	3	0
Welch, p....	4	1	1	0	2	2
Totals...	38	7	9	27	14	4

Chicago	0	2	3	0	0	3	5	0	1	—14
New York	0	0	0	0	2	3	1	1	0	—7

Earned runs—Chicago, 4; New York, 4. Base on errors—C., 3; N. Y., 3. On balls—C., 6; N. Y., 3. Struck out—C., 2; N. Y., 5. Umpire, McDermott. Time, 2h.

The Chicagos again defeated the New Yorks July 23. Both teams batted hard, the Chicagos knocking Sharrott out of the box in the third inning. Burkett was substituted, and did much better work, the Chicagos making off him only four hits, including, however, two home runs. The contest was slow and uninteresting until the ninth inning, when the visitors bunched five hits and scored three runs, and then, with one man out and three on the bases, Denny had a chance to win the game, but the best he could do was to strike out. Henry followed with a hit to Anson, and the side was put out. The New Yorks batted Hutchison hard enough, but were unfortunate in bunching their hits and making them at the right time.

CHI. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss..	5	2	1	1	1	0
Carroll, lf...	5	3	1	1	0	0
Wilmot, cf...	5	1	2	2	0	1
Anson, 1b....	5	2	2	11	3	0
Burns, 3b....	5	2	2	0	2	1
Earle, 2b....	5	1	1	1	4	0
Glenalvin, rf	5	1	2	1	4	1
Hutchison, p	5	1	1	2	3	1
Kittridge, c.	4	0	0	8	1	1
Totals...	44	13	12	27	15	5

N. Y. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf..	5	2	2	1	0	0
Hornung, 1b	5	0	2	13	0	1
Bassett, 2b..	5	0	0	2	6	0
Burkett, rf,p	5	2	1	1	0	0
Glasscock, ss	5	1	1	1	4	0
Denny, 3b....	5	0	1	2	3	0
Henry, lf....	4	2	1	0	0	0
Clark, c.....	4	2	2	8	2	0
Sharrott, p,rf	4	2	2	0	0	2
Totals...	42	12	12	27	15	3

Chicago	5	0	4	1	0	0	0	3	0—	13
New York	0	5	1	0	0	0	1	2	3—	12

Earned runs—Chicago, 8; New York, 5. Base on errors—C., 1; N. Y., 2. On balls—C., 8; N. Y., 4. Struck out—C., 5; N. Y., 8. Umpire, McDermott. Time, 2h.

Cleveland vs. Boston.

The Clevelands were beaten by the Bostons July 22, at Cleveland. The visitors made four of their seven hits in the seventh inning and scored three runs, which proved sufficient to give them a victory. Clarkson held the Clevelands down to five safe hits, two of which were bunched in the seventh inning, when they earned one run. Both Clarkson and Smith did great work and received excellent support. Long excelled in fielding, and Tucker and Ardner led in batting.

CLEVE. (N.)	T.	R.	B.	O.	A.	E.
Virtue, 1b...	4	0	0	10	0	0
Gilks, lf.....	4	0	0	1	0	0
McKean, ss.	4	0	1	3	1	1
Dowse, rf....	4	1	0	3	0	0
Davis, cf....	4	0	0	2	0	1
Zimmer, c....	4	0	0	4	0	0
Smalley, 3b.	4	1	1	2	2	1
Ardner, 2b..	4	0	2	0	0	0
Smith, p.....	4	0	0	0	4	1
Totals...	36	2	5	24	8	3

BOS. (N.)	T.	R.	B.	O.	A.	E.
Long, ss....	4	0	0	5	2	0
Tucker, 1b..	4	0	2	9	0	0
Sullivan, lf..	4	0	1	0	0	0
Brodie, rf...	4	1	1	0	0	1
Hines, cf....	3	1	1	1	0	0
Gleason, c...	3	0	0	5	1	0
Clarkson, p.	3	0	1	0	1	0
Totals...	31	3	7	27	7	1

Cleveland	0	0	0	0	1	0	0	1	0	0—2
Boston	0	0	0	0	0	0	0	3	0	—3

Earned runs—Cleveland, 1; Boston, 3. Base on error—B. On balls—C., 4; B., 1. Struck out—C., 8; B., 2. Umpires, Stricf. Time, 1.45.

These teams played a close and interesting game July 23, when the Bostons were again the victors. Both pitchers did good work, Garfield holding the Bostons down to six scattering safe hits. The home team made nine safe hits, but failed to score through wretched base running. The only runs of the game were made by the Bostons in the eighth inning off errors by Ardner and Zitumer.

CLEVE. (N.)	T.	R.	B.	O.	A.	E.
Virtue, 1b...	4	0	0	12	0	0
Gilks, lf....	4	0	2	4	0	0
McKean, ss.	4	0	2	0	3	0
Smalley, 3b.	4	0	1	1	2	1
Davis, cf....	3	0	1	1	0	0
Zimmer, c...	3	0	1	3	4	1
Dowse, rf...	3	0	0	1	0	0
Ardner, 2b..	3	0	0	1	1	1
Garfield, p..	3	0	2	1	3	0
Totals...	31	0	9	24	13	2

BOS. (N.)	T.	R.	B.	O.	A.	E.
Long, ss....	4	0	1	4	6	2
Tucker, 1b..	4	1	1	11	0	0
Sullivan, lf..	4	0	1	2	0	0
Brodie, rf...	4	0	1	1	0	0
Hines, cf....	3	1	1	1	0	0
Bennett, c..	3	0	0	7	2	0
Smith, 2b...	3	0	0	3	1	0
Nichols, p...	3	0	1	0	0	0
Totals...	32	2	6	27	18	2

Cleveland	0	0	0	0	0	0	0	0	0	0—
Boston

THE TURF.

RACING AT LONG BRANCH.

Prince Royal's Grand Performance in the Harvest Handicap.

Although the weather was fine, the entries for the different overnight events on the card promised excellent sport, and the track was known to be in capital condition, there was but a light attendance at the course of the Monmouth Park Racing Association on Tuesday afternoon, July 22. Those who stayed away missed some capital racing, but probably saved money, as but one favorite proved good enough to finish in front. Result: A free handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, seven furlongs—J. B. Haggin's Fitz James, by Kyrie Daly-Electra, 5—102, G. Covington, the favorite, first, in 1:31¼; Clarendon, by St. Blaise-Clara, 3—105, Hamilton, second, by a neck; Chemise, by Sensation-Chamois, 4—96, Clayton, third, the same distance behind.....The Colleen Stakes, for fillies two years old, at $50 each, with $1,500 added, of which $500 to second, six furlongs—J. A. & A. H. Morris' Reckon, by Pizarro-Perhaps, 120, Littlefield, first, in 1:14¾; Flavilla, by Macduff-Vintage, 110, Martin, second; Annie, by Mr. Pickwick-Bonnie Wood, 103, A. Covington, third. Early Blossom finished second by four lengths, but was disqualified for fouling Flavilla.....The Barnegat Stakes, for three year olds, at $50 each, $15 forfeit, with $1,500 added, of which $500 to second, a mile and a half—S. S. Brown's Demuth, by Ten Broeck-Belle of Nantura, 112, G. Covington, first, in 2:37¼; Longrun, by Longfellow-Rosemary, 107, Hamilton, second, by a very short head; Judge Morrow, by Vagabond-Moonlight, 122, Bergen, the favorite, third, three lengths away.....Free handicap sweepstakes, $25 each, for all ages, with $1,250 added, of which $250 to second and $100 to third, a mile and a furlong—D. D. Withers' Sluggard, by Tom Ochiltree-Dawdie, 4—99, Clayton, first, in 1:55; Diablo, by Eolus-Grace Darling, 4—112, Bergen, the favorite, second by a length; Defaulter, by Spendthrift-Authoress, 5—116, G. Covington, third, a head behind.....Sweepstakes of $15 each, for three year olds and upward, with $750 added, of which $100 to second and $50 to third, selling allowances, five furlongs—Jere Dunn's Village Maid, by Rayon d'Or-Adelaide, 4—103, Decker, first, in 1:01¼; Rico, by Shannon-Fannie Lewis, 3—116, Reagan, second, by a head; Guard, by Post Guard-Lottie H, 3—110, French, third, three lengths away.....Free handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—Oakwood Stable's Meriden, by Billet-Mercedes, 4—108, Bergen, first, in 1:12½; My Fellow, by Fellowcraft-Dixietta, 4—99, A. Covington, second, by eight lengths; Eclipse, by Kyrie Daly-Billow, 2—82, Penn, third, a head behind.

The weather looked threatening on Thursday morning, 24, but so attractive was the card presented that there was a goodly crowd at the track, which was in excellent condition. The principal fixture on the programme was the Harvest Handicap, for which Prince Royal, carrying 125lb, and Eurus, with but 111lb up, were made equal favorites; but the result showed that the latter was not in it at all, while the son of Kingfisher and Princess proved an easy winner, demonstrating that he was in magnificent form. Result: A free handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, for all ages, six furlongs—Oakwood Stable's Meriden, by Billet-Mercedes, 4—112, Hamilton, the favorite, first, in 1:13; Major Daly, by Kyrie Daly-Wanda III, 3—106, Anderson, second, by three lengths; Volunteer, by Mortemer-Sly Boots, 6—113, Hayward Jr., third, two lengths away.....Sweepstakes for two year olds, at $20 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—D. D. Withers' colt by Uncas-Necromancy, 108, Reagan, first, in 1:15; Flavia, by St. Blase-Flavina, 108, Hamilton, second, by two lengths; Annie, by Mr. Pickwick-Bonnie Wood, 105, A. Covington, third, a length and a half behind.....The Elizabeth Stakes, for fillies three years old, at $50 each, h. f., with $1,500 added, of which $500 to second, a mile and a furlong—J. N. Mulholland's Tulla Blackburn, by Luke Blackburn-Tullahoma, 107, J. Lambley, first, in 1:54¾; Bibelot, by King Ernest-Knickmack, 102, Clayton, second, by a length and a half; Her Highness, by St. Blaise-Princess, 124, Hamilton, third, a length behind.....The Harvest Handicap, a sweepstakes of $50 each, h. f., for all ages, with $1,750 added, of which $500 to second, a mile and a quarter—A. Belmont's Prince Royal, by Kingfisher-Princess, 5—125, Hamilton, the favorite, first, in 2:07; Badge, by The Ill Used-The Baroness, 5—110, Flynn, second, by two lengths; Reporter, by Enquirer-Bonnie Meade, 4—114, G. Covington, third, four lengths behind.....A sweepstakes, for three year olds and upward, at $15 each, with $750 added, of which $100 to second and $50 to third, selling allowances, one mile—I. Mehrbach's Esquimau, by Duke of Magenta-Second Hand, 6—114, Hamilton, first, in 1:42¼; Penzance, by Fizarro-Pinafore, 3—91, Clayton, second, by a head; Guy Gray, by Intruder-Alice Gray, 4—92, A. Covington, the favorite, third, four lengths away.....A handicap sweepstakes, for three year olds and upward, at $20 each, with $1,000 added, of which $200 to second and $100 to third, one mile—C. Littlefield's My Fellow, by Fellowcraft-Dixietta, 4—96, A. Covington, first, in 1:40½; Oriflamme, by Flood-Frolic, 6—102, Martin, second, by a length and a half; Major Domo, by Tom Ochiltree-Sweet Home, 4—102, G. Covington, third, barely beaten on the post.

Rain fell heavily during Friday and the following morning, and although the clouds began to disappear at noon, the attendance on Saturday, 26, was materially affected, although the crowd present was still large. The afternoon was very pleasant, however, but the muddy condition of the track increased the difficulty usually experienced in picking the winners, the public selecting but three horses that managed to reach the goal first. Result: The Passaic Stakes, for all ages, at $50 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—F. Gebhard's Volunteer, by Mortemer-Sly Boots, 6—117, Anderson, first, in 1:14½, Reporter, by Enquirer-Bonny Meade, 4—115, G. Covington, the favorite, second, by a length; Tipstaff, by Rayon d'Or or Kantaka-Verdict, 4—115, Narvice, third, four lengths away.....The Sapling Stakes, for two year olds, at $100 each, with $1,500 added, of which $500 to second, penalties and allowances, six furlongs—D. D. Withers' Necromancy colt, 113, Reagan, first, in 1:16¼; Russell, by Eolus-Tillie Russell, 123, Littlefield, the favorite, second, by two lengths; Foxford, by Stratford-Foxglove, 109, W. Dononue, third, half a dozen lengths in the rear.....The Stevens Stakes, for three year olds, at $100 each, with $2,500 added, of which $500 to second and $250 to third, penalties and allowances, one mile and five furlongs—W. L. Scott's Banquet, by Rayon d'Or-Ella T., 117½, Garrison, the favorite, first, in 2:59¾; King's Own, by Hopeful-Queen's Own, 109½, Littlefield, second, by ten lengths; Jersey Pat, by Pat Malloy-Jersey Lass, 108, Narvice, third, beaten off.....Free handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, for all ages, one mile—George Hearst's Rhono, by Eolus-Mystic, 115½, Hamilton, first, in 1:40; Eon, by Eolus-War Song, 4—119, Hamilton, second, by four lengths; Diablo, by Eolus-Grace Darling, 4—114, Garrison, the favorite, third, a neck behind.....Free handicap sweepstakes, at $30 each, $1,500 added, of which $350 to second and $150 to third, for all ages, a mile and a quarter—J. Haggin's Eurus, by Eolus-Mystic, aged, 115½, Hamilton, the favorite, first, in 2:13¼; Chaos, by Rayon d'Or-Tillie R., 3—97, Jones, second, by half a dozen lengths; Philosophy, by Tough Fellow-Little Sis, 4—101½, Simms, third, a length behind.....Sweepstakes of $15 each, for three year olds and upward, with $750 added, of which $100 to second and $50 to third, to carry 7lb above weight for age, selling allowances, seven furlongs—George Forbes' Arab, by Dalmacardoch-Retribution, 4—106, Decker, first, in 1:29; Satisfaction, by Sensation Gilnare, 4—106, Simms, second, by four lengths; Penzance, by Pizarro-Pinafore, 3—100, Clayton, the favorite, third, two lengths behind.....The Scud Stakes, a free welter weight handicap sweepstakes, $15 each, with $750 added, of which $100 to second and $50 to third, five furlongs—Charles Littlefield's My Fellow, by Fellowcraft-Dixietta, 4—128, Littlefield, the favorite, first, in 1:03; Sorocco, by Emperor-Breeze, 2—104, Lambley, second, by a length; Guard, by Post Guard-Tottie H., 3—120, G. Covington, third, a head behind.....Sweepstakes of $15 each, for two year olds, with $750 added, of which $100 to second and $50 third, selling allowances, five furlongs—J. A. & A. H. Morris' Blithe, by Onondaga-Bliss, 118, Littlefield, first, in 1:03; Peter, by Long Taw-Athlene, 102, Lambley, the favorite, second, by two lengths; Exclusion, by Rayon d'Or-Monopoly, 91, Clayton, third, three lengths away.

THE CALIFORNIA FILLY, SUNOL, was driven a half mile against time at the Detroit, Mich., track on July 24, Charles Marvin handling the ribbons. The filly started at the half mile post, was joined in the stretch by a running horse to incite her to increased speed, and completed the distance in 1:02⅜, being the fastest time ever made in public by a trotter. The association offered Marvin a good round purse to allow the filly to trot a mile, but he declined to send her that distance.

Runners in Minnesota.

Over ten thousand persons attended the opening of the second annual race meeting of the Twin City Jockey Club, at St. Paul, Minn., July 23. The weather was fine and the track good, while the racing was satisfactory. Result of events: Purse $600, for all ages, $100 to second, one mile—V. C. Vivell's Cousin Jeems, by Ten Broeck-Alice Harper, 5—124, Fitzgerald, first, in 1:43¾; Twilight second, by a neck; Catalpa third, a length and a half behind.....Purse $500, of which $100 to second, for all ages, five furlongs—Talbot Bros.' Mountjoy, by Pontiac-Accidenta 2—108, first, in 1:02½; Anarchist second, by a length and a half; Yale '91 third, a length behind.....Purse $600, of which $100 to second, a mile and a sixteenth—Darley & Hurn's Cashier, by John W. Norton-Currency, 6—104, Freeman, first, in 1:50; Warpeak second, by a length and a half; Blantyre third, a nose behind.....The Twin City Derby, for three year olds, at $100 each, with $2,500 added, of which $500 to second and $200 to third, a mile and a quarter—J. C. Twyman & Co.'s Prince Fonso, by Prince Charlie-May Wilson, 125, Hathaway, first, in 2:09¾; Joe Blackburn, by St. Martin-Ella Smith, 122, Kyley, second, by a length and a half; Verge De Or, by Virginius-Golden Slipper, 122, Elike, third, three lengths away..... Purse $750, of which $100 to second, for all ages, six furlong heats—W. H. E. Smith's Al. Farrow, by Conner-Della Walker, 5—119, W. Hill, first, in 1:14½, 1:17⅝; Rival second, all the other starters being distanced in the first heat.

The attendance was much smaller on the 24th, the weather not being propitious, but the track and sport were both good. The sensation of the day was the winning of the Ladies' Stakes by Semper Fidele, against which horse as much as 40 to 1 was easily obtainable in the betting ring. Result: Purse $500, of which $100 to second, for three year olds and upward, one mile—Talbot Bros.' Lillian Lindsay, by Hindoo-Delight, 3—104, Warwick, first, in 1:43¾; Louisa Forrest, 3—104, second, by a head; Long Shot, 4—122, third, three lengths away..... Free handicap sweepstakes, for three year olds and upward, at $15 each, with $600 added, of which $100 to second and $50 to third, a mile and a furlong—W. R. Letcher's Prince Fortunatus, by Fonso Little Madam, 5—107, J. Porter, first, in 1:55; Cousin Jeems, 5—113, second, by half a length; Heron, 4—112, third, a length away.....The Ladies' Stakes, for fillies two years old, at $100 each, h. f., with $1,000 added, of which $200 to second and $100 to third, five furlongs—W. R. Letcher's Semper Fidele, by Longfellow-La Sylphide, 100, J. Porter, first, in 1:01½; Anne Elizabeth, by Volturno-Bonnie Kate, 104, second, by a length; Palfiena, 118, third, a length and a half off.....Purse $600, of which $100 to second, for three year olds and upward, weights 5lb below the scale, a mile and a sixteenth—George Hearst's Almont, by Three Cheers-Question, 4—122, the favorite, Van Cleve, first, in 1:50½; Lela May, 5—114, second, by a length; Long Shot, 4—117, third, a neck behind.....Purse $500, of which $100 to second, for three year olds and upward, selling allowances, a mile and seventy yards—W. R. Letcher's Tenacity, by Ten Broeck-Vivacity, 5—104, J. Porter, the favorite, first, in 1:47¼; Khaftan, 4—104, second, by a length; Duke of Highlands, 4—107, third, lapping.

The weather was inclement on Friday, 25, and it had a very noticeable effect on the attendance, while it made the track very bad. The fields were limited and the bettors were not well rewarded, but two favorites winning. Result: Purse $500, of which $100 to second, for three year olds, one mile—M. Young's Helter Skelter, by Pell Mell-Encore, 117, Warwick, the favorite, first, in 1:45¾; Pliny, 122, second, by a length and a half; Twilight, 105, third, a head behind.....High weight free handicap sweepstakes, for three year olds and upward, at $10 each, with $600 added, of which $100 to second and $50 to third, a mile and a sixteenth—Darley & Hurn's Cashier, by John W. Norton-Currency, 6—130, Elike, first, in 1:49¾; Catalpa, 6—138, second, by half a length; Insolence, 6—121, third, half a dozen lengths away.....The Carnival Stakes, for two year olds, at $100 each, h. f., with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, six furlongs—Marcus Daly's Brown Fox, by Ban Fox-Illusion, S. Williams, the favorite, first, in 1:15½; Donatello, by Ten Broeck-Slipaway, Tompkins, second, by half a length; Sir Abner, by Uhlan-Barbary, Warwick, third, a length and a half behind.....Purse $600, of which $100 to second, for all ages, selling allowances, a mile and a furlong—C. P. Fink's Oklahoma Kid, by Vohtigeur-Governess, 3—109, Fink, first, in 2:20; Pat Sheedy, 6—118, second, by two lengths, no other starting.....Purse $600, of which $100 to second, for three year olds and upward, weights, 10lb above the scale, selling allowances, a mile and a furlong—W. R. Letcher's Rosemont, by Duke of Montrose-Patti, 3—102, J. Porter, first, in 1:47; Phil-bra, 2—76, second, by a length; Metal, 4—107, third, a length and a half away.

Race goers turned out seven thousand strong on Saturday, 26, the weather being fine and the track fast. Result: Purse $500, of which $100 to second, for two year olds, weights 7lb below the scale, five furlongs—Marmora, 108, Davis, first, in 1:03; Marmosa, 103, second, by a head; Walnut, 108, third, a length and a half away.....Purse $600, of which $100 to second, for three year olds and upward, selling allowances, a mile and one hundred yards—H. R. Baker's Warpeak, by Chesapeake-Ordnance, 5—109, R. Smith, first, in 1:49¾; Khaftan, 4—107, second, by a length; Duke of Highlands, 4—107, third, three lengths away.....Sweepstakes for gentlemen riders, silver plate valued at $500, the entrance money, $10 each, to go to the second horse, weights 28lb above the scale, a mile—Cumberland Stable's Bertha, by Bramble-Lucia, 5—147, Newsome, first, in 1:48¾; Factus, 6—152, second, by fifteen lengths; Parknill, 5—152, third, three lengths away. .....The Hamline Stakes, for three year old, at $100 each, with $2,000 added, of which $400 to second and $200 to third, a mile and three furlongs—J. C. Twyman & Co.'s Prince Fonso, by Prince Charlie-May Wilson, 3—127, Hathaway, the favorite, first, in 2:23½; Robespierre, by Jils Johnson-Agnes, 125, Francis, second, by two lengths; Davidson, by Leonatus-Ware, 115, Elike, third, lapping.....Purse $800, of which $150 to second and $50 third, mile heats—W. H. E. Smith's Longshot, by Duke of Norfolk-dam by Longford, 4—117, W. Hill, first, in 1:43½, 1:44¾; Crawford second and Metal third.

Racing on the Heights.

There was an increased attendance at the course of the Hudson County Jockey Club, Guttenberg, N. J., on Wednesday afternoon, July 23, the weather being very pleasant and all the surroundings favorable, while the public fared well, favorites and second choice horses winning all but one event, the start for which was very bad. Result: Purse $300, of which $50 to second, for beaten horses, of all ages, six furlongs—J. Gleason's Parolina, by Duke of Montrose Papoose, 2—67, Lambley, first, in 1:16¾; Redlight, 4—108, Bergen, the favorite, second, by a length; Biscuit, aged, 117, Miller, third, half a dozen lengths in the rear.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—T. Harris' Wissahickon colt, 3—119, Bergen, the favorite, first, in 1:03½; Jay Qu El, 5—115, Camp, second, by a length; Minnie J., 5—109, Jones, third, four lengths away..... Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—R. Liddil's Jennie McFarland, by Astral-Rudy, aged, 111, Miller, the favorite, first, in 1:30¾; Blackthorn, 6—112, Ferris, second, by a head; Franco, 3—108, Barton, third, two lengths away.....Purse $650, of which $100 to second and $50 to third, for all ages, selling allowances, one mile—G. Walbaum's Rancocas, by Iroquois-Ontario, 3—108, Bergen, the favorite, first, in 1:43¾; Germanic, 4—97, Griffin, second, by four lengths; General Boulanger, 5—101, Jones, third, a head behind.....Purse $500, of which $75 to second and $25 to third, for all ages, five furlongs—C. Brower's Equality, by Bend Or-Equipose, 4—115, Miller, the favorite, first, in 1:02½; Facial B., 4—115, Bergen, second, by three lengths; Alarming, 2—85, F. Doane, third, the same distance behind..... Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—J. Stonebraker's Top Sawyer, by Tom Sawyer-Agnes, aged, 107, Brennan, first, in 1:30½; Marty B., 4—112, Bergen, the favorite, second, by half a length; Wanderment, aged, 107, Verplanck, third, four lengths away.

Rain kept all but the regulars away on Friday afternoon. The track was very muddy, and the racing only fair, with three favorites among the winners. Result: Purse $300, of which $50 to second, for beaten horses, selling allowances, five furlongs—T. Dwyer's Nomad, by Wanderer-Glycerine, 3—106, Barton, first, in 1:04½; Lillie D., 4—115, Riley, second, by ten lengths; Carlow, aged, 117, Stoval, the favorite, third, half a length behind..... Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—J. Gleason's Parolina, by Duke of Montrose-Papoose, 102, F. Doane, the favorite, first, in 1:05; Pigeon, 112, Huesston, second, by three lengths; Favora, 98, Griffin, third, a neck behind.....Purse $650, of which $100 to second and $50 to third, for all ages, six and a half furlongs—G. Walbaum's Rancocas, by Iroquois-Ontario, 3—112, Jones, the favorite, first, in 1:23¾; Juggler, 5—115, Stoval, second, by three lengths; Slumber, 5—112, Quantrell, third, ten lengths away..... Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—W. H. Hanson's Facial B., by Mr. Pickwick-Kate McDonald, 4—108, Miller, first, in 1:19; Vance, 5—102, Doane, second, by half a length; Jim Gray, aged, 111, Jones, the favorite, third, two lengths behind.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a furlong—Lamasney Bros.' Germanic, by Plevna-Tigress, 4—106, Griffin, the favorite, first, in 2:00; Benefit, 3—105, Barton, second, by two lengths; Lonely, 4—110, Hueston, third, four lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—F. D. Wier's Lancaster, by Buckden-Mary Clay, aged, 124, Gaines, first, in 1:33; Quibbler, 5—117, Miller, second, by two lengths; Wanderment, aged, 113, Verplanck, the favorite, third, ten lengths away.

Flying Hoofs at Saratoga.

The annual meeting of the Saratoga Racing Association opened on Thursday, July 24, and, although the weather was threatening, there was a good turnout. Rain commenced to fall before the first race was started, making it very disagreeable for the occupants of the grand stand, many of whom were ladies, and soon spoiling what had been an excellent track. It was not a fortunate day for the betting fraternity, as but one favorite won. Result: Introductory scramble, for three year olds and upward, purse $400, of which $100 to second, five furlongs—G. Walbaum's Blue Rock, by Billet-Calomel, 4—122, Bergen, first, in 1:02½; Worth, by Luke Blackburn-Peytona Barry, 3—113, Bunn, second, by less than a length; Geraldine, by Grinstead-Cousin Percy, 5—117, Hart, the favorite, third, two lengths away.....The Flash Stakes, for two year olds, at $100 each, h. f., with $70 added, of which $200 to second, half a mile—Labold Bros.' Monterey by Duke of Montrose-Patti, 110, Taral, first, in 0:49¾; Sallie McClelland, by Hindoo-Red and Blue, 118, Allen, the favorite, second, by two lengths; Palestine, by Powhattan-Cachuca, 118, Britton, third, the same distance behind.....The Travers Stakes, for three year olds, at $100 each, h. f., with $1,250 added, of which $300 to second, maidens allowed 7lb, a mile and a half—Dwyer Bros.' Sir John, by Sir Modred-Marian, 118, Bergen, first, in 2:39; Frontenac, by Falsetto-Lerna, 118, Britton, second, by two lengths; Burlington, by Powhattan-Invercauld, 118, Taral, the favorite, third, half a length behind.....Purse $500, of which $100 to second, the entrance money, $15 each, to be divided between second and third, penalties and allowances, a mile and a sixteenth—C. Cornheisen's King Crab, by Kingfisher-Carita, 5—121, Horton, first, in 1:49¾; Lavinia Belle, by Longfellow-Belle Knight, 5—112, Bunn, the favorite, second, by three lengths; Australitz, by Greenland-Australina, 3—102, McDermott, third, four lengths away.....Purse $400, the entrance money, $15 each, to go to the second horse, for three year olds and upwards, selling allowances, six furlongs—G. Walbaum's Bradford, by Glengarry-Nevada, 6—124, Bergen, the favorite, first, in 1:16; Pall Mall, by Spendthrift-Piccadilly, 3—101, Stevenson, second, by two lengths and a half; B. B. Million, by Ten Broeck-Maggie H., 3—110, Britton, third, half a length behind. Cornelia, 3—103, A. Jones, finished second, by two lengths, but was disqualified for fouling Pall Mall.

Rain compelled a postponement of the meeting on Friday, but, although it continued showery on the following day, the races were resumed, and despite the unpromising prospect there was a goodly crowd at the course. The track was deep in mud, but nevertheless the sport was very good. Result: Purse $400, the entrance money, $15 each, to the second horse, for maiden three year olds, six furlongs—Hough Bros.' Granite, by Falsetto-Geneva, 110, Barnes, the favorite, first, in 1:19¼; B. B. Million, by Ten Broeck-Maggie H., 108, Britton, second, by less than a length; Lewis, by Prince Charlie-Bellona, 112, Taral, third, a length and a half behind.....The Spinaway Stakes, for two year old fillies, $100 each, with $700 added, of which $200 to second and $100 to third, five furlongs—Byron McClelland's Sallie McClelland, by Hindoo-Red and Blue, 117, Allen, the favorite, first, in 1:06; Duke of Moutrose-Helen Wallace filly, 106, Barnes, second, by a head; Ayrshire Lass, by Falsetto-Jersey Lass, 104½, Shaver, third, two lengths and a half behind. .....Free handicap sweepstakes of $20 each, with $600 added, of which $100 to second and $50 to third, a mile and a furlong—Beverwyck Stable's Lavinia Belle, by Longfellow-Belle Knight, 5—112, Bunn, the favorite, first, in 2:06¼; Daisy F., by Macduff-May Day, 3—103, Allen, second, by four lengths; Hamlet, by Regent-Nannie Holton, 5—108, Bergen, third, beaten off.....The California Stakes, for all ages, at $50 each, with $700 added, of which $200 to second and $100 to third, one mile—Santa Anita Stable's Los Angeles, by Glenelg-La Polka, 5—111, Barnes, the favorite, first, in 1:49½; Belle d'Or, by Rayon d'Or-Belle Meade, 5—105, Tabor, second, by three lengths; Hindoocraft, by Hindoo-Lady Crafton, 4—109, Bergen, third, six lengths away.....Purse $450, of which $50 to second, together with the entrance money, $15 each, selling allowances, a mile and seventy yards—Keystone Stable's Letretia, by Tom Ochiltree-Letty, aged, 107, McDonald, first, in 1:56; Royal Garter, by Eolus-Jennie Bell, 5—115, Thompson, the favorite, second; Dyer, 6—105, Britton, third.

Monday, 28, was the first extra day of the meeting, and, as all the conditions were favorable, there was a goodly crowd present, who witnessed good racing, with three favorites taking the money. Result: Purse $300, of which $50 to second, for three year olds and upward, six furlongs—G. Walbaum's Bradford, by Glengarry or Bramble-Nevada, 6—112, Bergen, the favorite, first, in 1:18; Ocypete, by Duke of Montrose-Olivia, 3—98, Fox, second, by five lengths; Vidette, by Brigadier-Pianetta, 4—110, Britton, third, half a length away.....Purse $450, of which $100 to second, a mile and a sixteenth—Excelsior Stable's Golden Reel, by Spendthrift-Jane', 5—109, Thompson, first, in 1:53¾; Puzzle, by Mortemer-Matchless, 6—109, Bergen, second, by three lengths; Australitz, by Greenland-Australina, 3—104, Taber, third, half a length behind.....Purse $300, of which $50 to second, for maiden two year olds, half a mile—Hough Bros.' Stratagem, by Stratford-Evelyn Carr, 113, Taral, the favorite, first, in 0:52¾; Bagpipes, by Macduff-Sonora, 110, Britton, second, by three lengths; Belle of Orange, by Duke of Montrose-Jersey Girl, 110, Gorman, third, two and a half lengths away.....Purse $300, of which $50 to second, for maiden two year olds, half a mile—T. H. Stevens' Modjeska, by Buckmaster-Annie Woodcock, 110, Barnes, the favorite, first, in 0:53; Cascade, by Kantaka-Springlet, 113, Thompson, second, by a length; Tom Donohue, by Luke Blackburn-Anne Augusta, 113, McCarthy, third, three lengths away..... Purse $350, of which $50 to second, for three year olds and upward, one mile—Scoggan Bros.' Longshore, by Longfellow-Sea Shell, 3—103, Goodale, favorite, first, in 1:47¼; Little Crete, by Duke of Kent-Bettie Wirt, 3—103, Bunn, second, by a length; Major Tom, by Eolus-Scotia, 3—102, Boyer, third, two lengths away. Purse $300, of which $50 to second, six furlongs—W. Walker's B. B. Million, by Ten Broeck-Maggie H., 3—102, Barnes, first, in 1:19; Ballyhoo, by Duke of Magenta-Baby, 3—108, Britton, second, by a head; Genevieve, by Stonehenge-Eccola, 96, Black, third, the same distance behind.

Racing at Brighton Beach.

The races at the course of the Brighton Beach Racing Association were continued on Wednesday afternoon, July 23, with fine weather, a large attendance, an excellent track and first rate sport. The flag was handled on this occasion by King Hedley, the well known sporting man and variety artist, whose experience in Australia enabled him to do very well. As four favorites won, the racegoers, as a body, came out of the large end of the betting horn. Result: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—J. M. Jeffcott's Samaria, by Dalmacardoch-Syria, 4—105, Simms, first, in 1:02¼; Emeti filly, 4—96, Flynn, the favorite, second, by three lengths; Freedom, 3—104, Moser, third, the same distance away.....Purse $500, of which $75 to second and $25 to third, for two year olds, weights 10lb below the scale, penalties and allowances, six furlongs—Mr. Sanborn's Zed, by Pizarro-Tea Rose, 93, Myers, first, in 1:17¾; Young Grace, 105, Simms, second, by a head; Lizzie, 105, Lambley, third, three lengths away.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, light welter weights, penalties and allowances, seven furlongs—Islip Stable's Ballston, by Billet-Villette, 5—132, Hamilton, the favorite, first, in 1:29½; St. John, aged, 132, Garrison, second, by two lengths; Ebbs, 4—130, Barbee, third, a length and a half away.....Purse $700, of which $150 to second and $50 to third, for three year olds and upward, selling allowances, one mile—W. Lakeland's Tattler, by Tom Ochiltree-Columbia, aged, 114, Hamilton, the favorite, first, in 1:44½; Falcon, 4—108, Day, second, by a length and a half; Bronzomarte, 6—108, Lambley, third, barely beaten.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, allowances, a mile and a sixteenth—W. C. Daly's Seymour, by Stratford-Imelda, 4—115, Lambley, the favorite, first, in 1:50½; St. Luke, aged 124, Garrison, second, by three lengths; Rafter, 3—102, Meyers, third, a head behind.....Purse $500, of which $75 to second and $25 to third, a short steeplechase, for three year olds and upward, selling allowances, the short course, about a mile and a half—J. H. McCormick's Tarquin, by Great Tom-Vocalist, aged, 145, Post, the favorite, first, in 4:21¾; Futurity, 4—150, Green, second, by four lengths; Jake Shipsey, aged, 139, Alimark, third, two lengths away.

A rainstorm prevailed on Friday, 25, and in consequence there was but a moderate attendance, made up of the regular division, who follow the races for the purpose of trying to gain a livelihood. The track was fetlock deep in mud, the efforts of King Hedley to get the horses off in good shape failed lamentably, and the sport was poor, while not a single favorite finished ahead of his field. The surprise of the afternoon was the defeat of Belwood and other good ones by General Gordon, who, although having all the best of the weights, was not taken into consideration, not a single ticket being sold on him in the mutuals, while as much as 40 to 1 could easily have been obtained about him from the bookmakers. Result: Purse $300, of which $50 to second, for maiden two year olds, selling allowances, five furlongs—J. H. McCormick's Stratford-Roulette filly, 101, Flynn, first, in 1:07; John M., 109, Simms, the favorite, second, by two lengths; Goodly, 102, Meyers, third, a length behind.....Purse $400, of which $75 to second and $25 to third, for three year olds and upward, seven furlongs—Valley Stable's Julia Miller, by Storey-Lass of Ayr, 5—104, Trainer, first, in 1:33¾; Rose Berry, 98, Simms, second, by a neck; Dalesman, 4—114, Hamilton, the favorite, third, two lengths behind.....Purse $400, of which $75 to second and $25 to third, for three year olds and upward, seven furlongs—W. Rice's Rafter, by Kantaka-Belle of Maywood, 3—103, Meyer, first, in 1:32; Jay F. Dee, 4—107, Moore, second, by a neck; Lady Agnes, 3—103, Flynn, third, half a length away.....Purse $800, of which $150 to second and $50 to third, for three year olds and upward, a handicap, a mile and a sixteenth—R. J. Phillips' General Gordon, by Hock Hocking-Vixen, 5—94, Lawrence, first, in 1:52; Belwood, 5—106, Flynn, the favorite, second, by a length and a half; Zephyrus, 4—120, Lambley, third, the same distance behind..... Purse $500, of which $75 to second and $25 to third, for three year olds, weights 10lb below the scale, one mile—C. Oxx's gelding by Dudley-Wah-Ta-Wah, 100, Lambley, first, in 1:46½; Harrison, 112, Moser, second, by a length and a half; Kanesville, 112, Simms, third, three lengths behind.....Purse $500, of which $75 to second and $25 to third, a mile and a half—C. Mooney's Bassanio, by Billet-Lottie, aged, 150, Taliman, first, in 2:51; Tarquin, aged, 148, Post, second, by two lengths; Jim Murphy, 6—145, Donovan, third, a length behind.

ATHLETIC.

Star Athletic Club.

This organization held their annual field meeting on their new grounds at Long Island, a few minutes walk from the ferry, on Saturday afternoon, July 26. The weather during the afternoon was clear and sultry, and the six lap track, which had been drenched by the heavy rain that fell during the early part of the day, was in excellent condition, as shown by the time made in the different pedestrian events. The club offered a banner to the organization whose representatives scored the most points, and this fell to the New Jersey Athletic Club easily, their total being sixteen points, while the Star A. C. scored six, the Columbias, West Sides, Waynes and Young Men's Christian Association five each, the Pastime, Acorn and Bridge Athletic Clubs three apiece, and the Manhattan Athletic Club two. Summary:

One hundred yards run—First heat: Won by M. Remington, Manhattan A. C., scratch; J. Newman, same club, 5yds., second. Time, 10⅝s. Second heat: Won by F. M. Reilly, Acorn A. C., 2yds. J. O. Devereaux, Manhattan A. C., 3yds., and S. J. King, Columbia A. C., 1yd., ran a dead heat for second place. Time, 10⅝s. Third heat: Won by John A. Gray, Star A. C., 5yds. S. Lincus, New Jersey A. C., 3yds., and Farrington, Pastime A. C., 2yds., ran a dead heat for second place. Time, 10⅝s. Fourth heat: Won by H. M. Dickinson, Columbia A. C., 2½yds.; F. S. Sliney, New Jersey A. C., 6yds., second; time, 11s. Fifth heat: Won by M. P. Halpin, New Jersey A. C., 3½yds.; H. H. True, St. George A. C., 6yds., second. Time, 10⅝s. Sixth heat: Won by H. H. Morrell, New Jersey A. C., 4yds.; J. T. Buckwell, Young Men's C. A., 6yds., second. Time, 10⅝s. Seventh heat: Won by C. Hagemeyer, Pastime A. C., 5yds.; Ed. Zinn, Sylvan A. C., 4yds., second. Time, 10⅝s. Eighth heat: Won by M. J. Donovan, Pastime A. C., 3yds.; F. C. Fuller, New Jersey A. C., 5yds., second. Time, 10⅝s. Second round—First heat: Won by Remington, Reilly second. Time, 10¼s. Second heat: Won by Morrell, Halpin second. Time, 10⅝s. Final heat: Won by Morrell, Reilly second, Halpin third. Time, 10⅝s.

Six hundred yards novice race—First heat: Won by W. Butcher, Star A. C.; James J. Coughlin, Prospect Harriers, second; James Fay, West End A. C., third. Time, 1m. 27⅝s. Second heat: Won by Henry Halstead, Wayne A. C.; J. F. Diviney, New Jersey A. C., second; W. C. Ireland, New Jersey A. C., third. Time, 1m. 23⅝s. Third heat: H. Rascovar, first; G. Sands, second; H. Grier, third. Final heat: Won by Halstead, Coughlin second by a yard; Sands third, six feet behind. Time, 1m. 22⅝s.

One hundred yards run (novice)—First heat: Won by W. J. Daines, Brooklyn Y. M. C. A.; J. D. Flynn, Star A. C., second. Time 11¾s. Second heat: Won by William E. Gerrity, Young Men's C. A.; E. V. Scheider, Corinthian A. C., second. Third heat: Won by John Spellman, Bridge A. C.; J. R. Edwards, Acorn A. C., second. Time, 11⅝s. Fourth heat: Won by J. May, 41s. Bridge A. C.; George Ruser, Sylvan A. C., second. Time, 11⅝s. Fifth heat: Won by S. Braham, Pastime A. C.; M. S. Seelman, Acorn A. C., second. Time, 11⅝s. Sixth heat: Won by M. J. Tracy, Manhattan A. C.; J. G. Reiff, Pastime A. C., second. Time, 11¾s. Seventh heat: Won by H. Rascovar, New Jersey A. C.; E. Van Prag, same club, second. Time, 11⅝s. Ninth heat: Won by John A. Gray, Star A. C.; H. F. Mellon, same club, second. Time, 11s. Second round—First heat: Won by Daines, Spellman second. Time, 10⅝s. Second heat: Won by Tracy, Gray second. Time, 11s. Final heat: Won by Daines, Spellman second, Tracy third. Time, 10⅝s.

Four hundred and forty yards run—First heat: Won by H. M. Dickinson, Columbia A. C., 10yds.; E. F. Grene, Pastime A. C., 30yds., second; J. J. McCann, New Jersey A. C., 30yds. Time, 53s. Second heat: Won by Meyer Cohn, Titan A.C. 30yds.; Peter F. Burns, Star A. C., 25yds., second; William Clossy, Wayne A. C., 25yds., third. Time, 53⅗s. Final heat: Won by Dickinson, Burns second, by two yards, Cohn third. Time, 51⅘s.

Running high jump—Won by F. F. Sliney, New Jersey A. C., 11in.; P. E. Debuert, Nautilus B. C., 8in., second; Cooper, Manhattan A. C.; Schaefer, Young Men's A. C., and Sill, Riverside A. C., tied for third place and Sill won the toss.

One mile walk—Won by F. Tillestrand, West Side A. C., 8m.; J. F. Furey, Pastime A. C., 50s., second; W. W. Scott, New Jersey C., 40s., third. Time 7m

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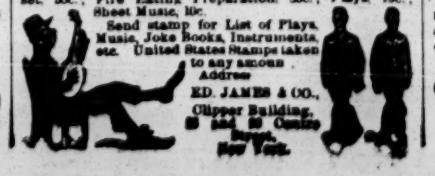

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AQUATIC.

COMING EVENTS.

Rowing.

Aug. 6, 7—Middle States Regatta Association initial regatta, Passaic River, Newark, N. J.

Aug. 9—Canadian Association of Amateur Oarsmen annual regatta, Montreal, P. Q.

Aug. 12, 13—National Association of Amateur Oarsmen, annual regatta, Lake Quinsigamond, Mass.

Sept. 1—The New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 1—Annual race for the Staten Island Athletic Club Cup, eight oared crews, West New Brighton, S. I.

Yachting.

Aug. 2-9—Corinthian Navy annual cruise.

Aug. 13—Lake Yacht Racing Association regatta, Hamilton, Ont.

Aug. 15, 16—Lake Yacht Racing Association regatta, Toronto, Ont.

Aug. 18—American Club open regatta, Newburyport, Ct.

Aug. 20—Lake Yacht Racing Association regatta, Kingston, Ont.

Aug. 23—Lake Yacht Racing Association regatta, Oswego, N. Y.

Aug. 23—Larchmont Club annual race for oyster boats, Long Island Sound.

Aug. 23—West Long Island Sound Squadron, Corinthian Navy, annual regatta, Long Island Sound.

Aug. 26—Lake Yacht Racing Association regatta, Rochester, N. Y.

Sept. 1—New York Yacht Racing Association annual regatta, New York Bay.

Sept. 6—Larchmont Club Fall regatta, Long Island Sound.

CLOSING OF ENTRIES.

Middle States Regatta Association's initial regatta—July 30 with P. R. Fortmeyer, secretary, 40 Wall Street, N. Y. City, or Continental Hotel, Newark, N. J.

National Association of Amateur Oarsmen annual regatta—July 31, with W. H. Gibson, secretary, 2,136 L Street, Washington, D. C.

Rowing at Spirit Lake.

The sixth annual regatta of the Iowa State Amateur Rowing Association took place at Spirit Lake, Ia., July 15, 16, and was successfully carried out in every particular, especially as to the transportation of the oarsmen to the lake, and the accommodations while there, and for which the honor is due to the genial passenger agent of the Burlington, Cedar and Northern Railway, J. F. Hannegan, who is also president of the Rowing Association. During both days of the regatta the water was rough, but in such a condition that it did not favor any of the contestants, and all the races were decided on their merits, with the exception of the Junior fours, in which the Cedar Rapids quartet were swamped by their forward deck giving way, 150yds. from the finish, with the race easily in hand. Return:

Junior fours—At the start Cedar Rapids took the lead, closely followed by Burlington. The port side of Cedar Rapids seemed to be strongest, and in spite of the rudder they steered diagonally across the course, going outside the parallel of the line of buoys, in which erratic course they were followed by Davenport. Close to the buoys these crews fouled, endeavoring to turn, but as both were out of their water, it made no material difference. Cedar Rapids got round first, Burlington next, though turning no buoy. Davenport turned from starboard to port, Council Bluffs away in the rear. About 150yds. from the finish Cedar Rapids went down bow first, the stern raised in the air at right angles to the water, in which position the crews sat for some time, waving their caps. Burlington crossed the line first, some distance ahead of the Davenports, who were an equal distance ahead of Council Bluffs, the latter being awarded the race on account of Burlington and Davenport not turning properly. Time, 12m. 5s.

Free for all single sculls—J. F. Corbet, of the Iroquois B. C., Chicago, and G. R. Turner, of the Dubuques, were the starters. The water was just as rough as when the fours competed. Both got to the turn together, Turner rounding for home a length in advance. Corbet drew up at the mile and a quarter, and won by a couple of yards of clear water. Time, 11m. 48s.

Junior double sculls—The McGregor and Cedar Rapids crews started well in the lead. At the turn the McGregor gained the lead and easily kept it, winning in 11m. 7s. Cedar Rapids finished second, in 11m. 28s., but were disqualified for turning the buoy the wrong way, Dubuque being given second place.

Pair oars, junior—Dubuque and Burlington were the only contestants. Dubuque quickly took the lead and were never headed, although hard pushed to the turn, winning the race in 11m. 45s. The water was considerably smoother than during the previous races.

Junior single sculls—Roach, of Cedar Rapids; Case, of McGregor; Lyon, of Ottumwa, and Earl, of Davenport, were the starters. The two latter were not in it at any time. It was won by Roach, in 11m. 38⅛s., hard pushed by Charlie Case from start to finish. The latter would have had a good chance to win if he had not competed in the doubles.

Senior four oared shells—The only crews entered for this event were from the Dubuque and Cedar Rapids Clubs. The Cedar Rapids had had a cinch on these events for five years, but in this race the Dubuques took the lead, were never headed, and won easily, in 9m. 46s.

Senior single sculls—Starters: Ed. Case, McGregor B. C.; G. R. Turner, Dubuque B. C.; J. A. Roach, Cedar Rapids B. C. Turner led all the way up the course, Case and Roach pulling hard for second place. Turner turned first and headed for home four lengths ahead, Case and Roach turning together. After the turn Turner laid down to his work and increased the gap to about eight lengths, by which he won in 11m. 15s., Roach beating Case by about one length, after a severe race.

Senior pairs—Only two crews entered for this race, the Dubuque and Burlington. At the word "go" Dubuque started in quick order, Burlington lying at their buoy, claiming they were not ready. The Dubuques rowed over the course, and the race was awarded to them.

Senior doubles—This was between the Dubuque and McGregor crews. They started off in great shape, and it was nip and tuck to the turn, McGregor getting around first, and, taking the lead, were never headed, winning in 10m. 9s. All the races were one and a half, with turn.

Good Purses for Scullers.

Charles H. Thayer, manager at the Point of Pines, Mass., announces his readiness to give a $1,000 purse for a single scull race, open to all professionals, to be rowed there on Sept. 5; also a $500 purse for a double scull race, to be rowed at the same place on Sept. 6. For the former event an entrance fee of $50 will be charged, this to be added to the purse. Of the whole amount the winner is to get 50 per cent., the second 25 per cent., the third man 15 per cent. and the fourth man 10 per cent. In the double scull race the entrance fee is to be $25 per boat, and all the entrance money must be posted before the entry is accepted. Mr. Thayer will receive entries at the Point of Pines up to Aug. 15. If the list of entries warrants, Mr. Thayer will also give a purse of $1,000 for a four oared professional race and also a good sized purse for a half or three-quarter mile dash.

THE great South Bay Yacht Club held a regatta for sloops owned and sailed in the great South Bay off Islip, L. I., July 16. The plan of handicapping the yachts at the start with the time allowance was adopted, and the Evelyn, which was the third to be sent away, won the trophy, a silver cup presented by William Arnold. The Mistake was second.

W. EVANS was the winner of the annual race for the half mile amateur swimming championship of England, decided at Hollingworth Lake, near Rochdale, O., July 5. There were fifteen contestants, and the order of finish was: Evans, A. Smith, F. C. Schlotel, B. A. Hart and A. M. Langdon. Time, 14m. 38s.

THE Northern Division of the American Canoe Association are making preparations for their annual meet and races, which will be held at the Lake of Two Mountains, near Montreal, Can. The programme includes fifteen events, and the meet will be participated in by sixteen clubs, comprising five hundred members.

IT WAS Michael Enright, instead of his better known brother, C. T., who was drowned at Toronto, Ont., July 21. No one saw the accident, but it is supposed that his boat capsized and his feet caught in the straps, preventing him from saving himself by swimming.

THERE WAS an open race for catboats at Marion, Mass., on July 19, the winners being: First class—sixteen miles—D. C. Spencer's Climax, in 2h. 2m. 4s.; third class, nine miles—W. H. Davis' Parole, in 1h. 19m. 6s.; fourth class, seven miles—C. A. Clarke's Ireland Belle; fifth class—H. W. Bellow's Worry.

THE races for the Goelet Cups will take place over the usual course off Newport, R. I., on either Aug. 1 or 12, the exact date decided upon to be announced on July 31.

J. B. JOHNSON, the English swimmer, and T. P. Donaldson, of Brooklyn, have arranged to swim ten miles in the ocean, probably off Coney Island shortly.

Rowing on the Kills.

Appearances during the morning were all against the carrying out of arrangements for the annual regatta of the Kill von Kull Rowing Association, fixed for Saturday, July 26, but the rain ceased before noon, the clouds cleared away, and all the conditions were favorable when the time fixed for the start arrived. The events forming the programme were decided over the usual course of one mile, straightaway, off West Brighton, S. I., and were witnessed by a goodly crowd, largely composed of the softer sex.

Senior single sculls—This proved a row over for H. Walton Jr., of the Staten Island Athletic Club, the only other entry, R. C. Annett, of the New Jersey Athletic Club, not starting.

Pair oared shells—Alcyone Boat Club crew, H. D. Wilson, (bow) and William Gillies (stroke), first, in 5m. 37½s.; New Jersey Athletic Club crew, R. C. Annett (bow) and C. W. Trask (stroke), second, by half a dozen lengths. The Alcyones went off in the van and at the half distance were three lengths ahead.

Junior four oared shells—New Jersey Athletic Club, Newton H. Day (bow), Henry Fuller, John S. MacDonald, Thos. W. Carpenter (stroke), first, in 4m. 55⅝s.; Arthur Kull Rowing Association, W. H. Hildebrandt (bow), C. H. Hand, J. Craig, R. Laggren (stroke), second, in 5m. 1s.; Bayonne Rowing and Athletic Association, F. Beardsley (bow), P. E. Clark, Frank Wright, B. Hubbe (stroke), did not finish the course, having lost their rudder. At the second attempt they got away, the New Jerseys winning handily.

Senior four oared shells—This resulted in a dead heat between the following crews: Bayonne Rowing and Athletic Association, Thomas F. Garrett (bow), E. R. Schumacher, Charles S. Cooke, Elbert Scofield Jr. (stroke); Staten Island Athletic Club, F. G. Janssen (bow), Redmond Conyngham, Charles F. Hart, Henry W. Janssen (stroke). The Bayonnes got off the quicker and led until the final quarter mile by a little, where their antagonists drew level, and the boats were bow and bow to the finish. Time, 4m. 49s.

Junior single sculls—Harry J. Bauer, Alcyone Boat Club, first, in 6m. 13s.; Frank Wright, Bayonne Rowing and Athletic Association, second, in 6m. 14s., the race having been well contested from start to finish.

Pair oared gigs—This was a walk over for the representatives of the Arthur Kull Rowing Association, Jacob Gleckner (bow), Douglass G. Bartlett (stroke) and George Gibbs (coxswain), whose time was 6m. 12s.

Eight oared shells—Staten Island Athletic Club crew, George A. Schastey (bow), Augustus Miller, Guy Richards, John T. Whitehorn, Charles F. Hart, Redmond Conyngham, Frank G. Janssen, Henry W. Janssen (stroke), A. S. Le Doc (coxswain) first, in 4m. 29s.; Alcyone Boat Club crew, W. Humphrey (bow), George Lloyd, John Wilson, John Manning, John Hiney, Charles Kurtz, William Gillies, H. D. Wilson (stroke), James Cameron (coxswain) second, in 4m. 29⅝s. This was a very pretty race all the way through, and evoked the enthusiasm of the spectators.

Thames Amateur Championship.

The annual race for the Wingfield Sculls and the amateur championship of the River Thames was rowed over the usual course, from Putney to Mortlake, Eng., on July 18. The contestants were Guy Nickalls, of Oxford University (holder), and J. C. Gardner, of Cambridge University (challenger). This was the third time these scullers had met over the championship course, Nickalls having been successful on both previous occasions. They have also thrice rowed for the Diamond Sculls at the Henley regatta, Gardner winning in 1887 and being defeated by Nickalls in 1888 and 1890. Nickalls, therefore, was naturally a prime favorite for the late event. Gardner was a bit the quicker at starting, and soon had a lead of half a length, which loss was, however, gradually regained by Nickalls, who at the top of Craven Cottage Grounds led by a couple of yards, which was increased to almost three quarters of a length. That was as far as the champion could lead his adversary, however, the latter now holding him and then gradually gaining, till as they shot Hammersmith Bridge he forged to the front. Nickalls seemed to be in trouble, and it was learned afterwards that his right arm had given way. He steadily fell behind, and a race which had been a splendid contest as far as Hammersmith was eventually won easily by Gardner, by over three hundred yards, in 26m. 20s. Both contestants were considerably interfered with by steamers and small boats on the course, while the water over a great part of the distance was rough and the tide helped but little.

New York Athletic Club.

The annual regatta of this club was held at Travers Island on Saturday afternoon, July 26, and it proved completely successful. Several hundred members, with their wives, sweethearts and friends, witnessed the races, which were rowed on smooth water, over an uncertain distance, and resulted as follow:

Four oared shells—Final heat: George D. Phillips (bow), H. E. Billings, H. Y. Whemple, E. I. Haubold (stroke), first; G. D. Valentine (bow), A. McCorkindale, O. J. Mills, E. J. Laidlaw (stroke), second, four lengths away.

Eight oared shells—Final heat: L. D. Huntington (bow), J. R. Crawford, W. B. Parker, R. H. Crawford, E. Valentine, J. Miller, J. A. Broner, C. J. Graham (stroke), first; G. A. Weiss (bow), H. E. Billings, H. Y. Wemple, J. Cattus, C. Van Cortlandt, E. J. Laidlaw, J. R. Buchan, R. Canby (stroke), being disqualified for fouling their opponents.

Double scull shells—Final heat: Crew No. 1, J. Cremins (bow) and R. O. Haubold (stroke), first; Crew No. 3, Geo. D. Phillips (bow) and D. Valentine (stroke), second.

Single sculls—F. L. Howard rowed a gig, receiving 40s., first; George Weiss, gig, 15s., second, by ten lengths. R. A. Stoeckel and O. J. Stephens also competed.

SAILING MATCH.—The first race of a series of three, for $500 a side, between Francis Barrett's sloop Rival, of Bridgeport, Ct., and Mr. Rogers' sloop Eureka, of Boston, Mass., was sailed at Seaside Park, near the former place, on Saturday, July 26. The course was six miles to windward and return, and the race was easily won by the Rival, which turned the outer mark ten minutes before her opponent, although she started two minutes after the Eureka, and, maintaining her advantage with interest, won in 2h. 9m. 45s. The Eureka was becalmed before the finish, and her time was not taken.

THE CORINTHIAN YACHT CLUB sailed their first championship race of the season off Marblehead, Mass., on Saturday, July 26, and it had more starters than any previous regatta held by the organization. The interest was centred in the contest between the Burgess cutter Saladin, the Burgess centreboard Hawk, and the Cape Ann cutter Mignon, of the thirty foot class. The distance sailed was ten miles, and the Saladin won, with the Mignon second, the Hawk not completing the course.

THE ANNUAL SWIMMING RACE between ladies, for the ocean amateur championship of America, will come off at Coney Island on Aug. 23. The distance is half a mile, and the race is open to all lady swimmers, the course being from Brighton Beach Hotel to Doyle's Pavilion. The prizes consist of gold, silver and bronze medals, and the entries close with William Johnson, at Doyle's Pavilion, West Brighton, Coney Island, on Aug. 20.

A DOZEN BOATS belonging to the South Boston Yacht Club braved the heavy weather and, going under double reefs, sailed a regatta on July 26. They had a lively time, and all were pleased when it was over, for, besides being very exciting, the race was fraught with danger. Men were washed overboard from the sloop Roamer, the sloop Raven burst her jib, and two others withdrew. The first boats home in the different classes were the Good Luck, Mabel and Wraith.

BOATS belonging to the Beverly Yacht Club sailed for the championship of Buzzard's Bay at Monument Beach, Mass., on July 26, during a severe southwest gale. The winners were: First class, Mattie; second class, Mist; third class, Puzzle; fourth class, Rip. The latter is now tied with the Edith for the championship in her class, while the others named win the championship in their classes.

THE sail off to decide the championship of the Mosquito Fleet Yacht Club in the first class came off on Saturday, July 19, off City Point, Mass., three boats starting, and the winner turning up in Bertram & Jackson's Minnie, with the Tantrum second.

THE Mosquito Fleet Yacht Club held their third pennant race of the present season off City Point, Mass., July 12. Half a dozen yachts sailed over the course, the first to arrive home being the Tantrum, with the Sprite second and the Lucky third.

CREWS representing the Anchor and South End Boat Clubs rowed a race of two miles in four oared lapstreak boats at Lake View, near Lowell, Mass., on the afternoon of July 19. The former won in 17m.

BOATS belonging to the Lynn (Mass.) Yacht Club engaged in their second race for the Expert Cup on July 19, R. M. Benner's Astria winning, with the Irene second.

ANOTHER RACE for the North Shrewsbury challenge pennant took place at Red Bank, N. J., on July 26, Clinton James' Undine defeating Forman Smith's Perseus and Mr. Thayer's Kid.

THE regatta of the Marine and Field Club, which was to have taken place in the lower bay on the afternoon of July 26, was postponed till Aug. 27, owing to bad weather.

A REGATTA was held by the Hull (Mass.) Yacht Club on July 26, the successful boats being the Harbinger, Moondyne, Echo, Madge, Composite and Cricket.

HALF A DOZEN boats of the Bay View Yacht Club raced off City Point, Boston, Mass., July 26, the winner in each class being as follows: First, Ilecne; second, Tike; third, Vida.

THE LAKE SUPERIOR REGATTA.

Amateur and Professional Oarsmen Competing for Medals, Cups and Cash.

The big regatta gotten up by parties residing at Duluth, Minn., came off during the past week, during which the elements generally favored the projectors save on Thursday, July 24, when the water was so rough that the events arranged for decision during the afternoon were necessarily postponed. The regatta was marred, too, by several unfortunate fouls, but as a whole was quite successful. The carnival opened on July 21 and ended on the 26th, the attendance throughout the week being large. The races are summarized below:

Junior single sculls, amateur, a mile and a half, with turn—G. O. Nettleton, St. Paul Boat Club, first, in 10m. 58s.; W. H. Thompson, Winnipeg Rowing Club, second, by about a length; James Henderson, Catlin Boat Club, Chicago, third.

Junior four oared race, same course—Five crews started, as follow: Duluth Boat Club, L. J. Hopkins (bow), J. D. Mahoney F. A. Lewis, E. H. Smith (stroke); Lurline Boat Club, Minneapolis, H. P. Watson (bow), A. Buffington, J. Chisholm, C. D. Fitzgerald (stroke); Winnipeg Boat Club, Winnipeg, Man., P. A. McDonald, F. W. Ashe, J. D. Marrice, F. W. Heubeck; St. Paul Boat Club, St. Paul, C. A. Pettengell (bow), T. Lovering, J. F. Flannigan, M. M. Smith (stroke); Minnesota Boat Club, St. Paul, W. H. Armstrong (bow), E. B. Lemon, A. H. Paget, S. L. Bigelow (stroke). The Winnipegs finished first, in 9m. 44½s., with the Duluths next, but owing to fouls at the turn the referee ordered the race to be rowed over the following morning, when the Minnesotas finished ahead, in 10m. 20¼s., with the Duluths again second. The referee ordered another row over for the same reason as before, and this time the race was won by the Winnipegs, in 10m. 29s.

Junior double sculls, amateur—Catlin Boat Club, Chicago, William Corbett (bow) and James Henderson (stroke), first; Minnesota Boat Club, St. Paul, G. O. Nettleton (bow) and H. H. Wright (stroke), second; Lurline Boat Club Minneapolis, A. W. Daniels (bow) and G. D. Fitzgerald (stroke), third. The winners had no trouble in taking this event, the others having no chance with them. Time, 10m. 10½s.

Professional double sculls, two miles—J. H. McKay (bow) and Jacob G. Gaudaur (stroke) first, in 12m. 28s.; John Teemer and George H. Hosmer second, in 12m. 32s.; Al. Hamm and James A. Ten Eyck third, 12m. 33⅝s.; Ed. Hanlan and H. Wise fourth, 12m. 34s. The race was a fair one all the way, but Gaudaur and McKay won handily. The order at the turning point was the same as at the finish.

Senior double sculls, amateur, a mile and a half—Minnesota Boat Club, G. O. Nettleton and H. W. Brown, first, in 10m. 55⅞s.; Lurline Boat Club, George K. Taylor and C. E. Wheeler, second, by a length; Winnipeg Boat Club, J. Turnbull and A. C. L. Fox, third.

Senior single sculls, amateur, a mile and a half—William Corbett, Catlin Boat Club, Chicago, first, in 12m. 30s.; H. D. Pearson, Duluth Boat Club, second. Won easily.

Professional fours, three miles, with a turn—Albert Hamm (bow), J. G. Gaudaur, John McKay, J. A. Ten Eyck (stroke), first, in 18m. 6s.; George Hosmer (bow), Edward Hanlan, John Teemer, Hugh Wise (stroke), second, in 18m. 8s. The other crews that started were: Erie Boat Club, Buffalo, C. W. Roth (bow), J. P. Roth, George Ware, William Cremmings (stroke); Wallace Ross (bow), Harry Vail, John Murphy, J. A. Kennedy (stroke); West End Boat Club, Buffalo, M. J. Byrne (bow), A. N. Green, C. Trautwein, J. Higgins (stroke). After two false starts they were sent off, the Erie having a little the best of it, but not long retaining their advantage. At the end of a mile the Gaudaur four were in the van, where they remained till the goal was reached, the Hanlan crew hanging on to second place, but never being able to reach the leaders, although the finish was mighty close.

Junior single sculls, a mile and a half—G. O. Nettleton, Minnesota Boat Club, first, in 10m. 7½s.; B. H. Wright, Minnesota Boat Club, second, in 13m. 14s. The difference in time shows how easy a win this was for Nettleton, who entirely outclasses Wright.

Junior four oared shells (Mississippi Valley Rowing Association regatta), a mile and a half—Winnipeg Boat Club, Winnipeg, Man., first, in 10m. 29s.; St. Paul Boat Club, St. Paul, second, in 10m. 34s.; Minnesota Boat Club, St. Paul, third, 10m. 41s. The crews of the Lurline and Duluth Boat Clubs collided and ceased rowing.

Junior double sculls (Mississippi Valley R. A. regatta), a mile and a half—The crews entered by the Minnesota and Lurline Clubs did not come to the starting point, and the crew of the Cat in Boat Club, of Chicago, rowed over the course alone.

Senior pair oars (Mississippi Valley R. A. races), a mile and a half—F. D. Standish and F. A. Lyon, Detroit Boat Club, first; W. Sargent and U. Forbes, Owashtanongs, Grand Rapids, Mich., withdrawing before reaching the turn, as they had no chance with the fast pair from the City of Straits.

Senior four oared race, free for all (Mississippi Valley R. A. regatta), a mile and a half—Lurline Boat Club, Minneapolis, first, in 10m.; Owashtanong Boat Club, Grand Rapids, Mich., second, in 10m. 9s.; Winnipeg Boat Club, Winnipeg, Man., third, 10m. 13s. This was a capital race all the way, and the winners were heartily cheered for their well merited victory.

Senior single sculls (Mississippi Valley R. A. regatta), a mile and a half—J. F. Corbet, Iroquois Boat Club, Chicago, Ill., first, in 11m. 31s.; O. M. Nelson, St. Paul Boat Club, second, by a length. The winner was plainly the more finished sculler.

Senior four oared shells (Mississippi Valley R. A. regatta), a mile and a half—Lurline Boat Club, Minneapolis, first, in 9m. 44s.; Minnesota Boat Club, St. Paul, second, in 9m. 47s.; Owashtanong Boat Club, Grand Rapids, Mich., third; Winnipeg Boat Club, Winnipeg, Man., fourth. This was another interesting contest, the Lurlines, Minnesotas and Owashtanongs alternately leading, but the former proved the better stayers, and won a good race, as stated.

Senior double sculls (Mississippi Valley R. A. regatta), a mile and a half—Minnesota Boat Club, St. Paul, first, in 9m. 41s.; Winnipeg Boat Club, Winnipeg, second, in 9m. 47s.; Lurline Boat Club, Minneapolis, third, in 9m. 48s.; Cedar Rapids Boat Club last, away behind, never having a show.

Single scull sprint race, quarter mile, for the St. John Medal—J. F. Corbet, Iroquois Boat Club, Chicago, first, in 1m. 19s.; H. D. Pearson, Duluth Boat Club, second, by half a length.

Race between tugs, twelve miles—Record, of Duluth, Minn., first, in 49m.; Adams, of Duluth, second, in 50m. 30s.; Bounty, of Ashland, beaten away off.

Senior four oars (Minnesota and Winnipeg Rowing Association regatta), a mile and a half—Lurline Boat Club, Minneapolis, first, in 9m. 8⅛s.; Winnipeg Boat Club, Winnipeg, second, in 9m. 23s. No other crews started, but for the greater part of the distance the race was an excellent one.

Junior single sculls (Minnesota and Winnipeg R. A. regatta), a mile and a half—George O. Nettleton, Minnesota Boat Club, first, in 10m. 35s.; D. G. Fitzgerald, Lurline Boat Club, second; W. H. Thompson, Winnipeg Boat Club, Winnipeg, third. The winner had no trouble in carrying off the honors.

Double sculls (Minnesota and Winnipeg R. A. regatta)—Lurline Boat Club, Minneapolis, first, in 10m. 17s.; Minnesota Boat Club, St. Paul, second, close up, the race being the hardest rowed by amateur crews during the carnival.

Junior four oared shells (Minnesota and Winnipeg R. A. regatta), a mile and a half—Winnipeg Boat Club, Winnipeg, Man., first, in 8m. 59s.; Duluth Boat Club, Duluth, second; Lurline Boat Club, Minneapolis, third.

Senior single sculls (Minnesota and Winnipeg R. A. regatta), a mile and a half—C. L. Fox, Winnipeg Boat Club, first, in 10m. 32s.; H. W. Brown, Minnesota Boat Club, second. The race was easily won.

Junior double sculls (Minnesota and Winnipeg R. A. regatta), a mile and a half—G. O. Nettleton and Paget, Minnesota Boat Club, St. Paul, first, in 10m. 9s.; Winnipeg Boat Club crew second.

Professional single sculls, $1,750 to first, $800 to second and $400 to third, three miles, with a turn—Jacob G. Gaudaur, St. Louis, first, in 19m 31s.; John Teemer, McKeesport, Pa., second, about a dozen lengths away; George H. Hosmer, Boston, Mass., third, two lengths behind; Hugh Wise, Canada, fourth, four lengths away; James Ten Eyck, Worcester, Mass., fifth, the same distance behind. There were about fifteen thousand spectators present when the start was made, and the water was perfectly smooth. All caught the first stroke in excellent form, with the exception of Hanlan, who went away last. For the first quarter the shells were almost in a line. Kontz soon dropped out. Gaudaur at the end of the first quarter was a half length in advance. Half way down to the turn the order was: Gaudaur, Hanlan, Teemer and Wise. It was evident that Hanlan could not last, for he was not in his old condition. At this point Gaudaur was a full length in advance, with Teemer a close second. Before the turn Gaudaur kept gradually creeping ahead, and McKay was nearly two lengths in the rear of all. Hanlan, on the last quarter, pulled up close to Teemer. Gaudaur rounded the turn first, followed in two seconds by Teemer. Then came Hosmer, followed by Hanlan and Wise. Shortly afterward Hanlan gave up. Gaudaur pulled grandly away from him with a thirty stroke, and steadily increasing the distance between himself and Teemer, Jake finally crossed the line a winner.

JOHNSON VS. AN UNKNOWN.—A swimming match has been arranged between J. B. Johnson, ex-champion of England, and Tom Roberts' Unknown, and it is announced for decision at Oyster Bay, L. I., on Friday, Aug. 1. The steamer Fletcher will leave the Gulon Pier, West Street, this city, at 10 A. M., conveying spectators to the spot. This will be Johnson's first public appearance in this country for a number of years, and as he assures us that he is entirely himself at the present time, feeling strong and well, those who attend may expect to see some capital work in the waters of the Bay.

AMONG THE ORIGINAL MEMBERS of the newly organized New York Swimming Club are H. T. Braun, Charles Renner, George Renner, John Hatton, S. B. Marks and Charles Ams. They have quarters at the foot of East Sixty-fifth Street, E. R., and they intend to hold an open amateur tournament on Sept. 13, the events to be decided consisting of races at 220, 440 and 880 yards. The entries will close Sept. 6, with John Hatton, as above.

THE MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION held their annual business meeting at Duluth, Minn., on July 24, at which the following officers were elected for a year: President, W. R. Moore, Sylvan Boat Club, Moline, Ill; vice president, H. W. Pearson, Duluth Boat Club; secretary and treasurer, R. Martin, Pullman Athletic Club; commodore, Charles Catlin, Catlin Boat Club, Chicago; vice commodore, H. W. Brown, Minnesota Boat Club.

THE Minnesota and Winnipeg Amateur Rowing Association held their annual election July 24, with this result: President, George F. Galt, Winnipeg; vice president, W. F. Alloway, Winniper; commodore, John B. Mather, Winnipeg; secretary and treasurer, F. W. Herbert, Winnipeg. It was decided to hold the annual regatta of 1891 at Winnipeg, on the Red River.

THE SECOND race of the series between the sloops Rival and Eureka came off at Seaside Park, near Bridgeport, Ct., July 28, and the the former boat again proved the winner, her owner thus becoming the victor in the match, which was for $500 a side, best two in three races.

THE SAVIN HILL YACHT CLUB sailed a regatta on July 26, during the progress of which a sudden squall compelled the little craft to take in sail and come to anchor until it passed over, when the race was resumed, with the following result: First class—Siko first, Primrose second. Second class—Avis won. Fifth class—Baby, the only starter.

THE Expert Cup was again contended for under the auspices of the Lynn (Mass.) Yacht Club on July 26. The Astria finished first, but lost to the Tomcat on time allowance.

THE annual regatta of the Corinthian Navy, which was fixed for Saturday, July 26, was postponed on account of the weather till Aug. 15.

WHEELING.

COMING EVENTS.

Aug. 2—Tournament at East Hartford, Ct.

Aug. 4—Twenty-five miles road race, Bridgeport, Ct.

Aug. 6—Waiontha Bicycle Club tourney and fifty mile road race, Richfield Springs, N. Y.

Aug. 14, 16—Sixth district championship races, Minneapolis, Minn.

Aug. 16—Tournament of the St. Louis (Mo.) Track Association.

Aug. 16—Tournament at St. Louis, Mo.

Aug. 17—Massachusetts Wheelmen's tour from Boston to Niagara Falls, N. Y.

Aug. 20-25—Annual tour from Detroit, Mich., to Niagara Falls, N. Y.

Aug. 21—Second annual race meet of the Rochester (N. Y.) Wheelmen's League.

Aug. 23—Tournament at Rochester, N. Y.

Aug. 25-27—League of American Wheelmen annual meet and races, Niagara Falls, N. Y.

Aug. 28, 29—Tournament at Buffalo, N. Y.

Aug. 30—Tournament at Providence, R. I.

Sept. 1, 2—New York State Division L. A. W. annual race meet, Syracuse, N. Y.

Sept. 1, 2—Hartford Wheel Club tournament, open, Charter Oak Park, Hartford, Ct.

Sept. 4—Williamsport (Pa.) Wheel Club meet and races.

Sept. 5, 6—Tournament at Philadelphia, Pa.

Sept. 8—Bay City Wheelmen road race.

Sept. 12, 13—Tournament at Peoria, Ill.

Sept. 13—Team race, ten miles, Philadelphia, Pa.

Sept. 29-Oct. 1—Tournament at Trenton, N. J.

Oct. 4—Road race at Boston, Mass.

Montreal Bicycle Club Races.

The annual race meeting of the Montreal (Can.) Bicycle Club is to take place at the grounds of the Montreal A. A. A. on Saturday afternoon, Aug. 30, commencing at three o'clock, rain or shine. The programme is as follows: One mile, green roadsters (35lb or over); half mile, open; 880yds. foot, open; two miles, roadster (35lb or over); five miles, open; one mile, three minute class; two miles, safety, handicap; one mile, open; 220yds. foot, open; half mile, without hands; three miles, handicap, and obstacle race. A special prize will be awarded to the competitor scoring the greatest number of points. A valuable prize will be awarded for any Canadian record broken. Entries close Aug. 27, with Arthur Harries, honorary secretary, P. O. Box 958, Montreal. The races will take place on a one-third mile cinder track. Electric timing.

English Amateur Champions.

The first instalment of championship races under the auspices of the National Cyclists' Union came off at the Paddington Recreation Grounds, London, Eng., on Saturday afternoon, July 12, and a crowd numbering about five thousand persons gathered to witness the contests, which resulted as follow:

Five miles, tricycle.—Final heat: H. H. Sansom (champion), Notts Bicycle Club, first, in 18m. 6⅘s.; R. W. Trump, Cambridge University Bicycle Club, second; L. Stroud, Oxford University Bicycle Club, third. Three-quarters of a yard separated first and second and there was a yard and a half between second and third.

One mile, ordinary bicycle—Final heat: F. J. Osmond, Brixton Ramblers Bicycle Club, first, in 3m. 2⅖s.; H. Synyer, Notts Boulevard Bicycle Club, second, by two and a half yards; W. Weatherly, Speedwell and Catford Cricket Club, third, a few inches behind.

Twenty-five miles, safety bicycle—R. J. Mecredy, Dublin University Club, first, in 1h. 16m. 59⅘s.; H. H. Sansom, Notts Bicycle Club, second, by ten yards; H. Parsons, Polytechnic Cricket Club, third, fifteen yards behind.

"CYCLING FOR HEALTH AND PLEASURE" is the title of a work of 226 pages just issued from the press of the Wheelman Company, 12 Pearl Street, Boston, Mass. Its author is Luther H. Porter, ex-representative of the New Jersey Division, L. A. W., an enthusiast in this particular branch of outdoor sport and exercise, from which he has personally derived lasting benefit. The book contains a very readable history of the bicycle, gives valuable instructions to beginners, contains chapters devoted to training, riding and touring, correct pedaling, speed and gearing, and embodies practical hints which will prove useful to experts as well as those who have not yet mastered the machine.

SEVERAL FRESH RECORDS were made at the Catford Club's meeting at the Paddington Recreation Grounds, London, Eng., July 15. P. C. Wilson and E. Dangerfield broke former records for all distances from two miles to five, inclusive, on the tandem tricycle, covering the full distance in 13m. 54⅘s.; F. J. Osmond cut both the three quarter and mile records on the ordinary bicycle, doing 1m. 51⅘s. and 2m. 28⅘s.; R. J. Mecredy rode six furlongs in 1m. 52⅞s. and one mile in 2m. 29⅘s., and Arthur Du Cros covered half a mile in 1m. 11s., both the latter performances being made on pneumatic tyred bicycles.

A BICYCLE RACE, supposed to be over a course of 440yds., but was not so far, came off on Surf Avenue, Coney Island, on the evening of July 23, under the auspices of the Brooklyn Retail Grocers' Association, which organization held their afternoon and evening festival at Feltman's Pavilion at that time. The race was run in heats, the final being taken by C. M. Murphy, of the Kings County Wheelmen; R. W. Steves, K. C. W., second, and W. H. Wells, K. C. W., third.

THE tricycle road record for twelve hours was beaten by Arthur F. Ilsley, of the North Road and Stanley Cycling Clubs, on the Great North Road, Eng., July 16. He rode 161 miles between 9.15 A. M., and 9.15 P. M., the previous best performance having been 151 miles.

THE Star Bicycle Club, of Yonkers, is officered as follows: President and captain, J. W. Talmadge; vice president and lieutenant, Irving Van Tassell; secretary and treasurer, Herbert Rose.

BILLIARDS.

THE POOL EXPERTS, W. H. Clearwater and H. P. Stofft, are working their way East, giving exhibitions of pool and billiards *en route*. They report good success through the West and Pennsylvania. In a letter they inform us that they represent the Garden City Billiard Co. of Pittsburg, Pa.

EUGENE CARTER is back from his recent trip to Paris and was a CLIPPER caller upon his return. Eugene is enthusiastic over his trip to France, which he states to have been a success in every way.

LOU AND NELLIE SHAW have been giving successful exhibitions at Long Branch, N. J. Saratoga and other Summer resorts will witness their clever exhibitions of skill during August.

.... Gramercy Lodge, No. 309, Ancient Order of United Workmen, are to have their first annual excursion to River View Grove, on the Hudson, July 31. This is the banner lodge of the State, and the largest in the country save one, and it goes without saying that the commodious barges that have been chartered for the outing will carry a large and merry party of members, their families and friends, to the handsome grounds on the banks of the American Rhine. The boats will leave the foot of Rector Street at 9 A. M., the French pier, foot of Morton Street, at 9.30, and foot of Thirty-fourth Street at 9.45. Captain John T. Ryan, Abram Reid and the other members of the committee have been working like troopers to ensure the success of the affair, and everything indicates that their efforts have not been in vain.

.... A homing pigeon with a silver band on the right leg stamped "4,312," has been seen about J. J. O'Reilly's place, 4,731 Richmond Street, Philadelphia, Pa., since the early part of July. Mr. O'Reilly gives us this information in the hope that public notice of the stranger's arrival may lead to the recovery of the carrier by its owner.

.... A carrier pigeon, very tired and evidently storm driven, flew into the house of Alphonse Blatchford, at Rockford, Me., during a heavy rain storm. To one leg was attached a metallic ring, marked: "A. E. W., No. 9."

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Opera House, at Punxsutawney, Pa. Now booking for season of 1890-91. Only Opera House in town; 12,000 to draw from. House is on ground floor; seats 1,200; first class scenery; four dressing rooms; stage, 35x60. Only first class attractions wanted. Wanted, a first class Comic Opera or Repertory Co. for Fair Week, third week in September. This is one of the finest houses in Central Penn. Lighted by gas. Correspondence solicited. CHAS. FISH, Sole Proprietor and Manager, Punxsutawney, Pa.

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First Class Attraction, either Drama, Opera or Minstrel, to open New House.
Seating capacity of hall, 600. Population of city, 5,000. Three nights' engagement or longer if desired. Address
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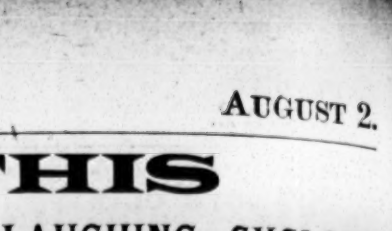

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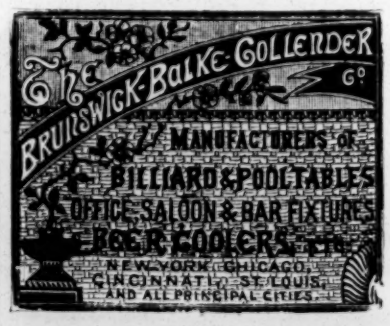

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